

W. J. Carpa

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The Soldiers Comic March Song

What the Deuce Do We Care for Kaiser Bill

by
Morris Manley
Composer of
"Good Luck to the Boys
of the Allies"



Introduced by

Little Mildred Manley

Phenomenal Child Vocalist



Published by MORRIS MANLEY, Toronto.

WHAT THE DEUCE DO WE CARE

By MORRIS MANLEY

Moderato

The first system of music consists of a treble clef staff with a 6/8 time signature and a key signature of one sharp (F#). It is followed by a piano accompaniment consisting of two staves, treble and bass clef, with a 6/8 time signature and a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment.

The sol - diers they were chat - ting as they left the old can - teen, — A
 Now Per - cy left his home one day to join the fly ing corps; — He
 The Kai - ser's beard was turn - ing blue, so he went to get a shave; — He

The second system of music continues the melody and piano accompaniment from the first system. The lyrics are written below the treble clef staff.

Lad - die said this is the life its like a sum - mer's dream, — Just
 said I'll make those hor - rid boys and girls, feel ve - ry sore; — The
 wait - ed there a bout an hour, then heard an old man rave! — The

The third system of music continues the melody and piano accompaniment. The lyrics are written below the treble clef staff.

then a shell ex - plod - ed and 'twas not so far a - way, — The
 first time that they took him up, it made him feel so queer, — When
 raz - or slipped and cut his throat which made the bar - ber vexed. — He

The fourth system of music concludes the piece. The lyrics are written below the treble clef staff.

cap tain shout - ed! "Fall in" boys for Fritz - y wants to play. —
 in the clouds they looped the loop, he yelled out "Whoops my dear." —
 threw the dead man off the chair, and said to Bill "You're next." —

Chorus

Left, right, Left, right, on to the march we go, —

To the front line trench-es just to tease Old Fritz you know, —

Shoot your guns, drop your bombs, un-til you get your fill, —

What the deuce do we care for Kai - ser Bill. —

TRY THESE TWO GREAT SONGS BY THE AUTHOR OF "GOOD LUCK TO THE BOYS OF THE ALLIES"

"WHEN THEY COME BACK"

Welcome
The
Boys
From
The
Front

Chorus

When they come back come back how

mf-ff

a tempo

hap - py ev - 'ry one will be, We'll have a good old ju - bi - lee, With

vic - to - ry, We'll wave the U - ni - on Jack well ban ish the tear and

"I WANT MY DADDY"

Mildred
Manley's
Great
Song
Hit

Chorus

I want my Dad - dy ———— in as lone - ly

p-f

as can be ———— I want my

dear old Dad tho' he's far a - way from me ———— When I

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