

# VICTORIOUS ! THEY'RE COMING BACK

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WORDS AND MUSIC BY  
**PRIVATE HARRY ROSE**  
(FIRST CANADIAN CONTINGENT)

By the same composer :

“Salvation Lassie of Mine”

“His Name's on the Roll of Honor”

and others.



The composer on his return from France  
was inspired by the welcome given to his  
comrades and himself to write this song.



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— And they've prov'd they've stood the test, — Our Ca - na - dian

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#). The lyrics are: "— And they've prov'd they've stood the test, — Our Ca - na - dian".

boys sure they're heroes thro' and thro' They've up-held the hon-or of the old Red White and

The second system continues the vocal melody and piano accompaniment. The lyrics are: "boys sure they're heroes thro' and thro' They've up-held the hon-or of the old Red White and".

Blue. In dear old France they prov'd what they could do. So vic - tor - i - ous they're

The third system continues the vocal melody and piano accompaniment. The lyrics are: "Blue. In dear old France they prov'd what they could do. So vic - tor - i - ous they're".

com - ing back. — They're com-ing back. —

The fourth system concludes the page with a repeat sign and first/second endings. The lyrics are: "com - ing back. — They're com-ing back. —".



## HIS NAME'S ON THE ROLL OF HONOUR

Lyric by Sergt. J. BRUNO D.C.M. 3<sup>rd</sup> Batt. C.E.F.

Music by Bomber H. ROSE 3rd Batt.C.E.F.

## Andante

A musical score for a piano piece titled "The Rose Tree". The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a piano (p) dynamic marking. The melody in the upper staves is characterized by eighth-note patterns and slurs. The bass line provides harmonic support with chords and single notes. The piece concludes with a "rall." (rallentando) marking and a final chord.

On the roll of hon-our is his name, Small com-fort to my heart, The  
 Yes he did all that a man could do, When Bri-tain called her sons, He

fin - est pal, I've ev - er had, At last we've had to part, Af - ter  
helped to hold the Kha - ki line, A - gainst the en - 'mies guns, When he