

# VALCARTIER

the Great Canadian March and Two-step



By  
Frederick J. Pearsall

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CHICAGO, ILL.



## VALCARTIER

March—Two-Step

FREDERICK J. PEARSALL.

Tempo di Marcia.

*f*

*ff*

(Imitate Drums)

*mf*



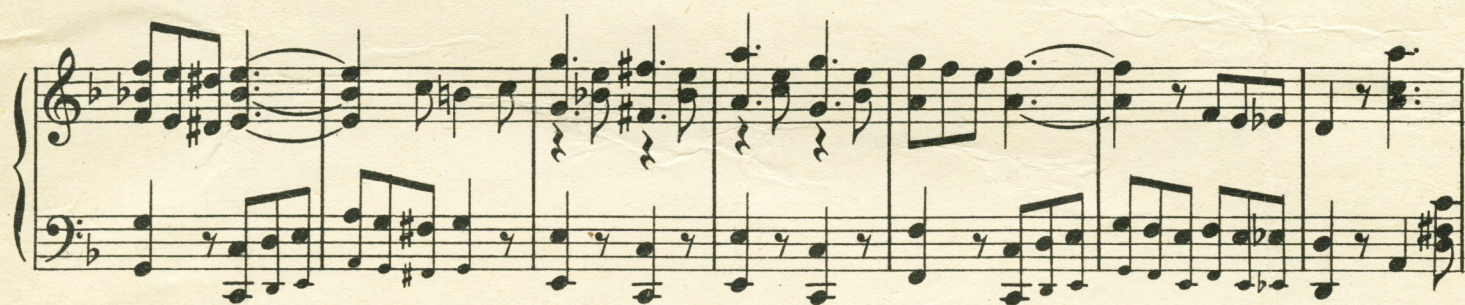
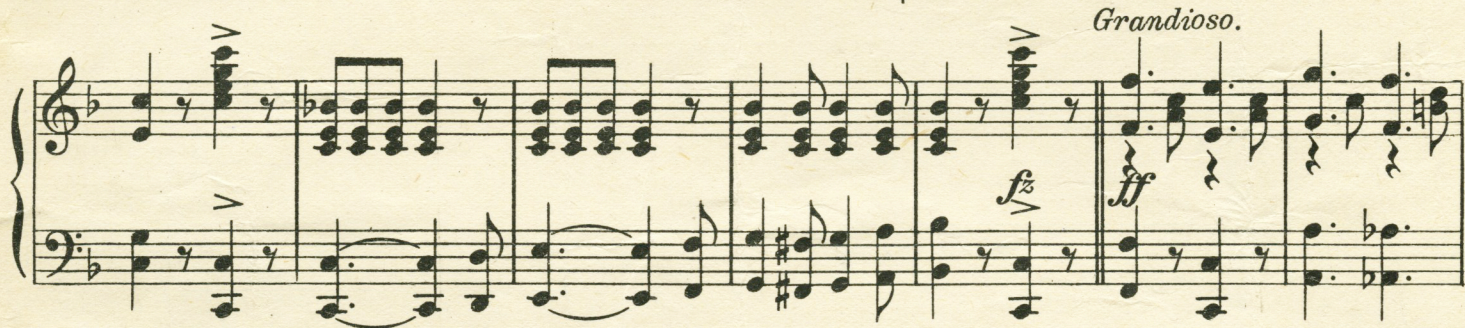




## TRIO.

Handwritten musical score for Trio, page 4. The score is written for piano (p) and features six systems of music, each consisting of a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 6/8. The first system begins with a forte (f) dynamic. The second system includes a piano (p) dynamic. The third system includes a mezzo-forte (mf) dynamic. The fourth system includes a piano (p) dynamic. The fifth system includes a mezzo-forte (mf) dynamic. The sixth system includes a piano (p) dynamic. The score is written in a clear, legible hand, with various musical notations including notes, rests, and dynamic markings.





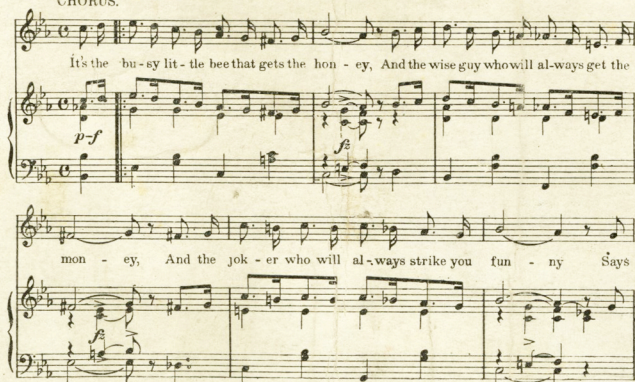




## It's The Busy Little Bee That Gets The Honey

Words by  
ROGER A. GRAHAM.  
CHORUS.

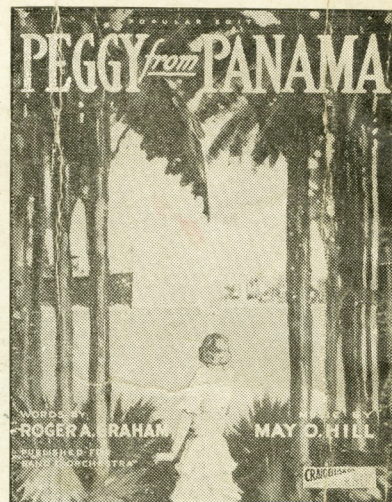
Music by  
FREDERICK J. PEARSALE.



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## EVERYBODY'S DIPPY NOW

Words by  
ROGER GRAHAM.  
CHORUS.

Music by  
MAY HILL.



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## Peggy From Panama

Words by  
ROGER GRAHAM.  
CHORUS. *Slowly*

Music by  
MAY HILL.



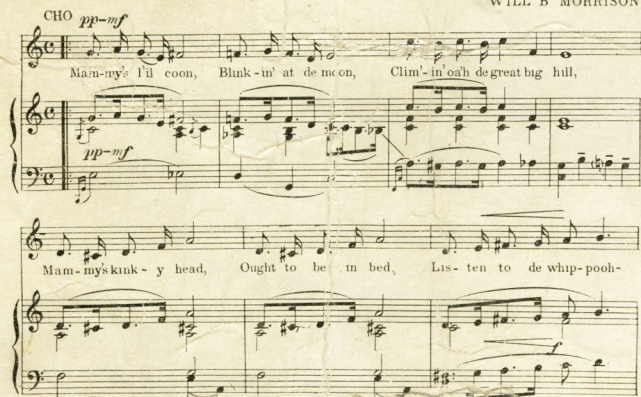
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## Mammy's Lil' Sugah Plum.

WILL B. MORRISON



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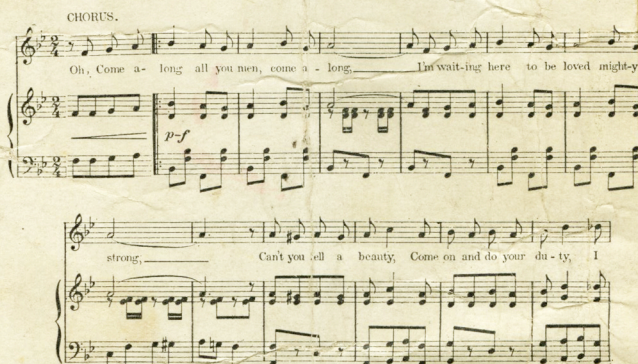
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## COME ALONG ALL YOU MEN, COME ALONG

Words by  
JACK CLARKE.

Music by  
ART LYONS.



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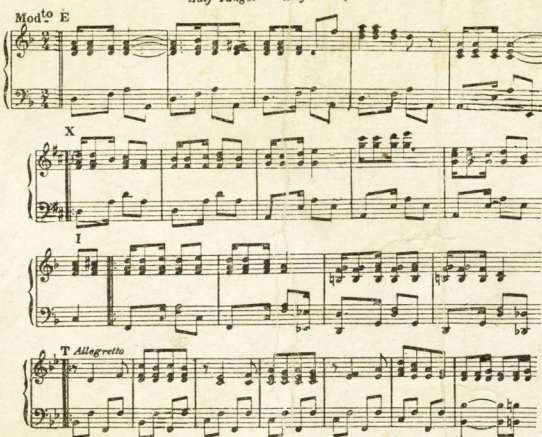
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## SORTIE

"E-X-I-T"  
Half Tango. Half Turkey Trot.

By MAY OLIVETTE HILL.



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