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174

THE POPULAR MARCH SONG

Tipperary Tommy

WORDS BY

Irene Humble

COMPOSER OF

"We're From Canada"

"I Wish I Were the Moon"

"Beautiful Blue Grey Eyes"

"Good Bye Summer"



MUSIC BY

Charles E. Bodley

COMPOSER OF

"Sleepy Bill"

"Gibson Girl"

"Sing a Chorus"

Etc.

PRICE 50 CENTS



WHALEY, ROYCE & CO., Limited

WINNIPEG

TORONTO



"TIPPERARY TOMMY"

Words by Irene Humble

Music by Charles E. Bodley

Allegro con spirito

PIANO

The piano introduction is in 2/4 time, key of B-flat major. It begins with a treble clef and a bass clef. The melody starts on a whole note G4, followed by a half note A4, then a quarter note Bb4, and a quarter note A4. The bass line starts on a whole note Bb3, followed by a half note C4, then a quarter note D4, and a quarter note C4. The piece ends with a double bar line.

1. When the dawn was break-ing in the far off East-ern sky,
2. Tip - pe - ra - ry Tom-my then put on his suit of brown,

The vocal melody is in 2/4 time, key of B-flat major. It starts on a whole note G4, followed by a half note A4, then a quarter note Bb4, and a quarter note A4. The piano accompaniment is in 2/4 time, key of B-flat major. It starts on a whole note Bb3, followed by a half note C4, then a quarter note D4, and a quarter note C4. The piece ends with a double bar line.

When the birds were wak-ing and the old sun blink'd his eye,
March'd a - way to mu - sic gay from dear old Dub-lin town,

The vocal melody is in 2/4 time, key of B-flat major. It starts on a whole note G4, followed by a half note A4, then a quarter note Bb4, and a quarter note A4. The piano accompaniment is in 2/4 time, key of B-flat major. It starts on a whole note Bb3, followed by a half note C4, then a quarter note D4, and a quarter note C4. The piece ends with a double bar line.

Came a call for troops to go and fight for lib - er - ty, To
Kiss'd his lit - tle sweet-heart and he mur-mur'd in her ear, Sure

The vocal melody is in 2/4 time, key of B-flat major. It starts on a whole note G4, followed by a half note A4, then a quarter note Bb4, and a quarter note A4. The piano accompaniment is in 2/4 time, key of B-flat major. It starts on a whole note Bb3, followed by a half note C4, then a quarter note D4, and a quarter note C4. The piece ends with a double bar line.

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keep the flag of free-dom wav-ing o-ver land and sea. } They are
 I'll be faith-ful Dar-lin' and I'll come back nev-er fear. }

CHORUS

march-ing, — they are march-ing, — they are leav-ing —

— to fight the foe, Bri-tains call must be o-

beyed, not a sol-dier is dis-mayed,

See them smil - ing, — see them smil - ing — ev' - ry

man is proud to - day, Oh — Tip - pe - ra - ry

Tom - my you are I - rish thro' and thro' And we know you'll be vic -

to - rious 'neath the old Red, White and Blue. They are Blue.

1. 2.

Don't Miss This!

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"We're from Canada"

WORDS AND MUSIC
BY
IRENE HUMBLE

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Sentiments of Every
Loyal Canadian

 Try the Chorus over and note the
Catchy, Snappy Air, you can't beat it.

SING IT! DANCE IT!
PLAY IT!

CHORUS



King and our Coun - try. We're from Can - a - da, we're from
King and our Coun - try.

Can - a - da, A land be - yond com - pare, Where the
sun shines bright and the stars at night, Look down on our fields so
fair On to vic - tor - y, on to vic - tor - y, We will
help to fight the foe, And the Ma - ple Leaf is our
Em - blem dear, As march - ing on we - go.

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