

Murray Flocks.

# THUMBS UP!



WORDS AND MUSIC BY  
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# Thumbs Up

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SMARTLY

The piano introduction is written in 2/4 time with a key signature of one flat (Bb). It features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with triplets of eighth notes. The dynamic marking is *ff* (fortissimo). The piece concludes with a series of chords in the right hand.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in 2/4 time, starting with a quarter note followed by eighth notes. The piano accompaniment consists of eighth notes in the right hand and chords in the left hand. The lyrics are: "There's a stead - y beat of a mil - lion feet a - march - ing".

The second system continues the vocal and piano accompaniment. The vocal line has a quarter rest followed by eighth notes. The piano accompaniment continues with eighth notes and chords. The lyrics are: "Down the Em - pire's broad high - way, There's a".

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by  
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might - y fleet that none can beat a sail - ing, Guard - ing us both

night and day. While ov - er - head we

hear — the roar — of count - less wings, — as our air - men

soar, — But it's up to me and it's up to you there's plen - ty of work for us

all to do, 'til the bat - - - tle's o'er

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the bass line and a triplet of eighth notes in the treble line. The system concludes with a fermata over the final note of the vocal line.

CHORUS

Thumbs up! Thumbs up! That's — the way. Who says we're down -

The second system of music continues the chorus. It features a vocal line and piano accompaniment. The piano accompaniment consists of block chords in the treble clef and single notes in the bass clef. The system ends with a fermata over the final note of the vocal line.

heart - ed? Thumbs up! Thumbs up! ev' - ry day,

The third system of music continues the chorus. It features a vocal line and piano accompaniment. The piano accompaniment includes a triplet of eighth notes in the bass line. The system ends with a fermata over the final note of the vocal line.

We'll do the job we've start - ed. We have pluck and

The fourth system of music continues the chorus. It features a vocal line and piano accompaniment. The piano accompaniment consists of block chords in the treble clef and single notes in the bass clef. The system ends with a fermata over the final note of the vocal line.

cour - age, Too, Loy - al hearts — so brave and true, — So

out with the chest, and up with the chin, No one can stop us we're

1.  
go - ing to win. Thumbs up for Vic - to - ry

2.  
Vic - to - ry.

For group singing suit action to the words as you sing.

“It’s up to me, and it’s up to you,  
There’s plenty of work for us **all** to do.”

Point to yourself, and then to your neighbour and then to everybody.

“Out with the chest and up with the chin  
No one can stop us, we’re going to win.”

This also calls for translating spirit into action.

In the Chorus put up the thumbs each time “Thumbs Up” is repeated.

For the final “Thumbs Up for Victory!” raise hands aloft with thumbs up in true British spirit.