

Murray Flocks.

THUMBS UP!



WORDS AND MUSIC BY
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SMARTLY

The piano introduction is written for a grand piano in 2/4 time, marked *ff* (fortissimo). It features a rhythmic pattern of eighth notes in both hands, with triplets of eighth notes in the right hand. The key signature has one flat (B-flat). The introduction concludes with a series of chords in the right hand and single notes in the left hand.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano range, with lyrics: "There's a stead - y beat of a mil - lion feet a - march - ing". The piano accompaniment consists of eighth notes in the right hand and chords in the left hand. A triplet of eighth notes is marked above the first three notes of the vocal line.

The second system continues the vocal and piano accompaniment. The vocal line has lyrics: "Down the Em - pire's broad high - way, There's a". The piano accompaniment continues with eighth notes and chords. A triplet of eighth notes is marked above the last three notes of the vocal line.

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by
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might - y fleet that none can beat a sail - ing, Guard - ing us both

night and day. While ov - er - head we

hear — the roar — of count - less wings, — as our air - men

soar, — But it's up to me and it's up to you there's plen - ty of work for us

all to do, 'til the bat - - - tle's o'er

The first system of music features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). It contains a triplet of eighth notes followed by a long note with a slur. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It includes a triplet of eighth notes in the bass line and various chords and melodic lines in both hands.

CHORUS

Thumbs up! Thumbs up! That's — the way. Who says we're down -

The second system of music continues the chorus. The vocal line starts with a double bar line and a repeat sign. It contains the lyrics "Thumbs up! Thumbs up! That's — the way. Who says we're down -". The piano accompaniment consists of chords and simple melodic lines in both hands.

heart - ed? Thumbs up! Thumbs up! ev' - ry day,

The third system of music continues the chorus. The vocal line contains the lyrics "heart - ed? Thumbs up! Thumbs up! ev' - ry day,". The piano accompaniment includes a triplet of eighth notes in the bass line and various chords in both hands.

We'll do the job we've start - ed. We have pluck and

The fourth system of music continues the chorus. The vocal line contains the lyrics "We'll do the job we've start - ed. We have pluck and". The piano accompaniment consists of chords and simple melodic lines in both hands.

cour - age, Too, Loy - al hearts — so brave and true, — So

out with the chest, and up with the chin, No one can stop us we're

1.
go - ing to win. Thumbs up for Vic - to - ry

2.
Vic - to - ry.

For group singing suit action to the words as you sing.

“It’s up to me, and it’s up to you,
There’s plenty of work for us **all** to do.”

Point to yourself, and then to your neighbour and then to everybody.

“Out with the chest and up with the chin
No one can stop us, we’re going to win.”

This also calls for translating spirit into action.

In the Chorus put up the thumbs each time “Thumbs Up” is repeated.

For the final “Thumbs Up for Victory!” raise hands aloft with thumbs up in true British spirit.