

3rd Edition

The most catchy and prettiest of all war song

J. Egan

STRIKE FOR THE GRAND OLD FLAG

Words and Music by

EDDIE FOLEY

Composer of

"The British Lion is angered so beware"

"My Candy Boy" "Dreaming of you" etc. etc.

Arranged by

JULES BRAZIL

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STRIKE FOR THE GRAND OLD FLAG

Words & Music
by EDDIE FOLEY.

Marcia.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *ff* (fortissimo). The piano part consists of a series of chords and single notes in the right hand, and a steady eighth-note bass line in the left hand. The vocal part enters with the lyrics "Your Our" and continues with the main melody. The piano accompaniment for the vocal parts features a steady eighth-note bass line and chords in the right hand. The lyrics are as follows:

King and coun-try need you, we hear it ev-'ry where, All Bri-tons are ap -
flag is bold - ly fly-ing, that lib - er - ty may live, While Bri-tain's sons are

peal'd to, this mes-sage fills the air, The Huns have quite for - got-ten, The
dy - ing, their lives they glad - ly give, Our free-dom grows un - stea-dy While

rules to cov-er war, And landpos-sess'd ill-got-ten, To its own-ers must re-store.
Ger-man can-nons roar, A-rise to arms, be rea-dy, For free-dom ev-er-more.

This system contains the first two staves of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some chords and rests.

CHORUS.

Strike for the flag of free - dom, Fight for the

The chorus begins with a repeat sign. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The time signature is 2/4. The music is characterized by a steady eighth-note accompaniment in the piano part.

grand old flag Do not for - get the

This system continues the chorus. The vocal line has a long note for 'grand' followed by a phrase. The piano accompaniment continues with its rhythmic pattern, including some chords and rests.

poor Bel-gians fate, Step in - to Kha-ki and de - feat Ger-man

The final system of the chorus. The vocal line concludes with a phrase. The piano accompaniment provides a strong harmonic and rhythmic foundation.

hate Strength-en the arm of Eng - land

Bri-tons, a - rise, don't lag ————— She has done

no-bly God bless dear old Eng - land then strike for the grand old

flag. ————— flag. ————— D. S.