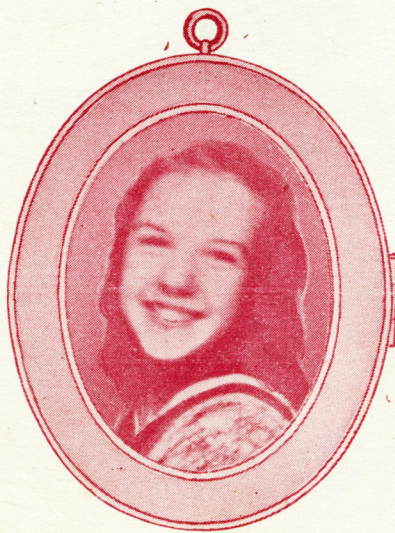


I'M WAITING SOLDIER BOY

Dedicated to the Brave Boys of our Fighting Forces



A Song of Victory

**WORDS AND MELODY BY
CLIFFORD J. BUSSELL**

2670 BOULEVARD PIE IX
MONTREAL

I'M WAITING SOLDIER BOY

WORDS AND MUSIC BY:
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INTRO.

VERSE.

A kiss, a sigh, a fond good - bye, then af - ter - wards a
A last car - ress, brief hap - pi - ness, then af - ter - wards my

place to cry, A warm em - brace to bring sol - ace, then
lone - li - ness, My world gone stale, kind words that fail; then

af - ter - wards my tear stained face. But as the troop ship
af - ter - wards ro - mance by mail. But as the troop ship

sailed from view my heart beat strong my heart beat
 sailed from view my heart beat strong my heart beat

rall.

CHORUS.

true. You shall come back my sol - dier boy,
 true. You shall come back my sol - dier boy,

mf tempo

back home to sun - ny skies; with dec - o -
 and walk with me a gain. A long the

ra - tions on your breast, with tri - umph in your
 bu - sy light - ed street, Then down through lov - ers

eyes. _____ And just as sure - ly as a
 lane. _____ And like the dai - sy that a.

The first system of the musical score features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a long note on 'eyes.' followed by a series of eighth notes. The piano accompaniment starts with a *rit.* (ritardando) marking and includes a *tempo* marking. The key signature has one sharp (F#).

rose is kissed by morn - ing dew, _____
 waits the first warm kiss of dawn, _____

The second system continues the musical score. The vocal line has a long note on 'rose' and another on 'dew,'. The piano accompaniment features a long, sweeping melodic line in the right hand and a more rhythmic accompaniment in the left hand.

I will be wait - ing here sweet heart, just wait - ing
 I will be wait - ing here sweet heart, just wait - ing

The third system shows the vocal line with two lines of lyrics. The piano accompaniment includes a *rall.* (rallentando) marking. The key signature remains one sharp.

here for you _____ gone. _____
 while you're

The fourth system concludes the page. It includes a repeat sign with first and second endings. The first ending is marked with a '1' and the second with a '2'. The piano accompaniment features a *rit.* marking and a crescendo hairpin. The key signature is one sharp.



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