

*Dedicated to the 9<sup>th</sup> Mississauga Horse*

# KING GEORGE'S MEN

Patriotic Song

WORDS BY

JEAN BLEWETT

MUSIC BY

ISABEL RUTTER

Price 60 Cents

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# King George's Men

Words by Jean Blewett

Music by Isabel Rutter

**PIANO** **Marziale**

*ff* *rall.* *ten.* *a tempo*

1. We\_ bade fare-well to the hills of home with a cheer that e - choed  
 2. The\_ bit of God's earth that\_ gave us birth, bred us loy - al to the  
 3. It is good to fight in\_ Free-dom's cause, so we make that cause our

*mf*

back,  
 core  
 own,  
 And we cried "Hur-rah! for\_ Can-a - da, Hur -  
 And we'll nev - er cease nor\_ cry for peace till the  
 And we'll do our best at the King's be-hest till our

*sf*

rah! for the U - nion Jack, Hur - rah! for the lads in the  
 foe - men\_ fight no more; For we take our\_ stand with a  
 foes are\_ ly - ing prone. And low in the dust they

*3*

khak-i coats, for the sol - diers true and bold, Hur -  
 pur-pose grand while the brutal ene - my cow'rs, We'll  
 soon must lie when their schemes have come to grief, For we

rah! for the sweet - hearts left be - hind, Hur - rah! for the hearts of  
 stand for Right and strike for Right, and fight till the day is  
 stand to win in the bat - tle's din, we men of the Ma - ple

*8ves*

Gold!"  
 ours.  
 Leaf.

*Accelerando* - - - *Attacca*

**CHORUS**

Oh, we're off to fight for our coun - try, We march to the bu - gle's

call, With a thundering cheer for the world to hear, We are Britons one and

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the word "call," followed by the lyrics "With a thundering cheer for the world to hear, We are Britons one and". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

*Ten.*  
all. Oh, we dare to do, and we dare to die, We lads of the hill and

The second system continues the vocal line with the lyrics "Oh, we dare to do, and we dare to die, We lads of the hill and". The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand. The tempo marking "all." is present.

*Allargando* *a tempo*  
glen, "God save the King" is the song we sing, We are all King George's

The third system continues the vocal line with the lyrics "glen, 'God save the King' is the song we sing, We are all King George's". The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand. The tempo markings "Allargando" and "a tempo" are present.

1. 2.  
Men. Oh, we're Men.

*Last time only*  
*ff* *sfz* *accel.* *con fuoco*

The fourth system features a vocal line with two endings, marked "1." and "2.". The lyrics are "Men. Oh, we're Men.". The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line in the left hand. The tempo markings "Last time only", "ff", "sfz", "accel.", and "con fuoco" are present.