

1500
Stephen Keller '99

KEEP WATCH



WORDS AND MUSIC
by

Will J. White

Arranged by
JULES BRAZIL

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"KEEP WATCH"

WILL J. WHITE

Arr. by Jules Brazil

Brightly

The piano introduction consists of two staves in G major and 6/8 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

(Not fast)

The first system includes a vocal line and piano accompaniment. The vocal line begins with the lyrics "Hur-rah! Hur-rah! for the salt sea wave Hur-rah! for the Just see the war-ships they sail the foam They're guard-ing our". The piano accompaniment features a steady eighth-note bass line and a more active treble line.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics "men who sail the sea lives and lib-er-ty Hur-rah! Hur-rah! for our sail-ors Just see the sweep-ers they dai-ly". The piano accompaniment maintains its rhythmic accompaniment.

The final system concludes the piece. The vocal line includes the lyrics "brave Hur-rah! they are mer-ry bright and free They've got the ships they've roam Keep-ing the dan-grous wa-ters free Our Can-a-da has". The piano accompaniment provides a final harmonic support.

got the grit they've got the courage too, For their hearts are staunch and
 ne - ver had to fear war's a - larm She's pro - tect - ed safe from

true, For they love the o - cean blue, Pa - trol - ling day and night, pro -
 harm, By the Na - vy's stur - dy arm, And ev - 'ry - one to - day will

tect - ing Bri - tain's might — Yes! this is what our sea - men do to - day. —
 cheer - ful - ly pay — To help the men who plough the rest - less wave. —

Chorus

Keep watch! Keep watch! Sail - ors of the sea keep watch! Whe - ther

storm or gale, forward on they sail Know-ing that they must keep

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "storm or gale, forward on they sail Know-ing that they must keep". The bottom two staves are piano accompaniment in G major, with a treble and bass clef. The piano part features chords and moving lines in both hands.

watch Keep watch! Keep watch! Yes the sailors of the sea keep watch Bri-

This system contains the next two staves of music. The vocal line continues with the lyrics "watch Keep watch! Keep watch! Yes the sailors of the sea keep watch Bri-". The piano accompaniment continues with similar harmonic support, including some triplets in the right hand.

tan-nias! the pride of the o - cean God bless the men who still keep watch.

rit.

This system contains the third and fourth staves of music. The vocal line concludes with the lyrics "tan-nias! the pride of the o - cean God bless the men who still keep watch." and includes a *rit.* (ritardando) marking. The piano accompaniment also features a *rit.* marking and ends with a final chord.

rit. *DS*

This system contains the final two staves of music on the page. The top staff is a vocal line that is mostly empty, with a few notes at the end. The bottom two staves are piano accompaniment, continuing the harmonic structure and ending with a final cadence. A *rit.* marking is present above the piano part, and a *DS* (Da Capo) marking is at the end.