

# IT'S "V" FOR VICTORY



Words and Music by  
**SAIR LEE**  
*and*  
**RUTH LOWE**  
A. S. C. A. P.

*Composer of*  
*"I'll Never Smile Again"*

PRICE

**35**

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TORONTO, ONTARIO



# It's **V** for Victory

Words and music by  
SAIR LEE and RUTH LOWE

A.S.C.A.P.

Marcia\*

The piano introduction is in 4/4 time, marked with a forte (ff) dynamic and a Marcia (march) tempo. It features a series of eighth-note chords in the right hand and a bass line with eighth notes and triplets in the left hand. The key signature is one sharp (F#).

G D7 Am7 D7 G

From far and near ev'-ry - one will hear a mess - sage fly. ——— Where-

The piano accompaniment for the first line of the verse consists of chords in the right hand and a steady bass line in the left hand. It includes a triplet of eighth notes in the right hand towards the end of the line.

Em Em7 A7 Em7 A7 D7 Am7 Ddim. D7

e'er you go ev'-ry - one will know this migh - ty cry. ———

The piano accompaniment for the second line of the verse continues with chords and a bass line. It features a key change to two sharps (D major) for the final measure, indicated by a sharp sign on the F# line.

CHORUS

G G G Gdim. Am7 D7

It's **V** ——— for VIC-TO - RY, Vic - to - ry for you and me.

The piano accompaniment for the chorus features a series of chords in the right hand and a bass line in the left hand. It includes a key change to two sharps (D major) for the final measure, indicated by a sharp sign on the F# line.

\*Can also be played sustained as a ballad.

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D7 Am7 D7 Am7 D9 Bdim. D9 D7 G D7 G

V ——— for VIC-TO-RY will de-feat the en-e-my. For

C Cmin. G D7 G Bmin. Emin.

when each moth-er's son and the men ——— be-hind the gun Will

A7 A7 D7 D7 aug.

hear that we're be-hind them, They'll give out and shout: IT'S

G G G Gdim. Am7 D7

V ——— for VIC-TO-RY thro' the air the news will flash,



D7 Am7 D7 Am7 D9 Bdim.D9 D7 E7  
 V ——— for VIC-TO-RY, Tap-ping out dot, dot, dot, dash. We will

C G Emin. A7 D7  
 not give in un - til the fight is won, Then the land we live in will know the job is done. We're

G E7 Am7 D7 1. G  
 free ——— for Vic - to - ry, V V V for Vic-to - ry.

2. G  
 It's ry.



# Canada's Greatest Patriotic Song

FIRST PERFORMED BY THE  
MENDELSSOHN CHOIR OF TORONTO

November 8th, 1940

## FOREVER ENGLAND

Words by  
R. MARGUERITE PENMAN

Music by  
REX LE LACHEUR

Ed. by H. A. FRICKER

Moderato con moto (with dignity)

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato con moto (with dignity)'. The introduction features a melody in the right hand and a supporting bass line in the left hand, with a mezzo-forte (mf) dynamic. The vocal melody enters in the second system, starting with a piano (p) dynamic. The lyrics are: 'For - ev - er stand, fair Eng - land, Proud Mis - tress of the Sea; Be-trayed by those you fought to save, By those to whom you glad - ly gave Your blood to keep them free. And'. The piano accompaniment continues throughout, providing harmonic support for the vocal line.

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A GLORIOUS BALLAD BY THE  
WRITERS OF "ABSENT FRIENDS"

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# LORDS of the AIR

Words and Music by

MICHAEL NORTH & DAVY BURNABY

## REFRAIN

Eng - land our is - land home, — Land of the free, —

*mf-ff*

The first line of the refrain is written in 4/4 time with a key signature of two flats. It features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part includes dynamic markings of *mf-ff* and various musical notations such as slurs, ties, and accidentals.

Eng - land un - con - quered yet — O'er land and

The second line of the refrain continues the musical notation from the first line, maintaining the same instrumental and vocal parts. It concludes with a final chord in the piano part.

*Ask for this song at your dealer to-day*

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