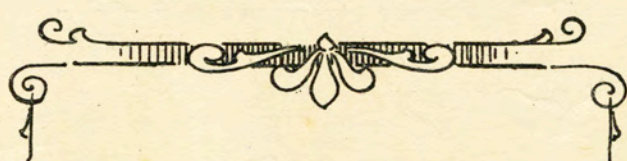


HEROES OF THE FLAG

(THE NEW VETERANS' SONG)



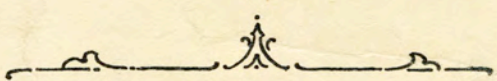
SONG



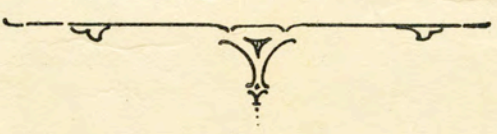
WORDS & MUSIC

BY

GORDON V. THOMPSON

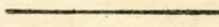


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Heroes of the Flag

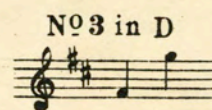
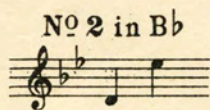
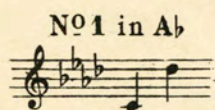
Who are these so proudly marching down the street—
Stalwart sons of khaki—soldiers head to feet?
Some are wearing crosses, some a battle scar:
Hear the people cheer them! Tell us who they are!

Refrain:

They're the heroes of the flag, boys;
They're the men who did and dared;
They're the lads who saved the rag, boys,
That liberty might still be spared!
They're the heroes of the flag, boys;
Who in danger did not lag!
God save our King, our Empire dear,
And heroes of the grand old flag!

Who are these who tell you how the fight was won,
How their dashing charges made the foeman run;
How some gallant comrade gladly paid the price,
Laying down his young life, Freedom's sacrifice?

—Gordon V. Thompson.



3

Heroes of the Flag

GORDON V. THOMPSON

Who are these so proud - ly March - ing down the street

Stal - wart sons of Kha - ki, Sol - diers head to feet?

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Some are wear - ing cross-es, Some a bat - tle scar:_____

Hear the peo - ple cheer them! Tell us who they are!

rit.

REFRAIN

They're the he-roes of the flag, boys, They're the men who did and dared! They're the

lads who saved the rag, boys, That lib-er-ty might still be spard! They're the

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat major). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

he-roes of the flag, boys, Who in dan-ger did not lag; _____ God

The second system continues the melody. The vocal line has a quarter note G4, quarter notes A4, B4, and C5, a half note B4, and a quarter note A4. The piano accompaniment includes a triplet of eighth notes in the right hand towards the end of the system.

save our king, our Em-pire dear, And he-roes of the grand old flag. _____

The third system continues the melody. The vocal line has a quarter note G4, quarter notes A4, B4, and C5, a half note B4, and a quarter note A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

The fourth system shows the vocal line with a whole rest, indicating a pause or the end of the phrase. The piano accompaniment continues with a steady eighth-note bass line in the left hand and chords in the right hand.

mf

Who are these who tell you How the fight was won

mf

The first system of music includes a vocal melody and piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note pattern in the left hand and chordal accompaniment in the right hand, with some triplet figures.

How their dash - ing charg - es Made the foe - man run; —

The second system continues the musical phrase. The vocal line has a slight melodic rise. The piano accompaniment maintains its rhythmic drive with triplets and chords.

How some gal - lant com - rade Glad - ly paid the price, —

The third system continues the musical phrase. The vocal line has a slight melodic rise. The piano accompaniment maintains its rhythmic drive with triplets and chords.

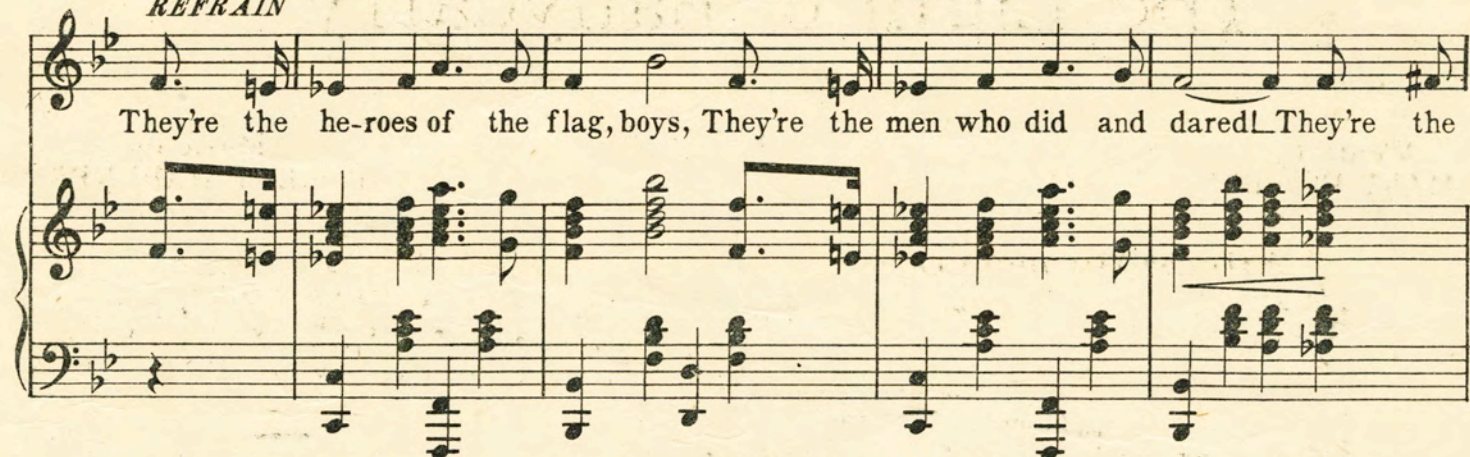
Lay - ing down his young life, Free - doms sac - ri - fice? —

rit.

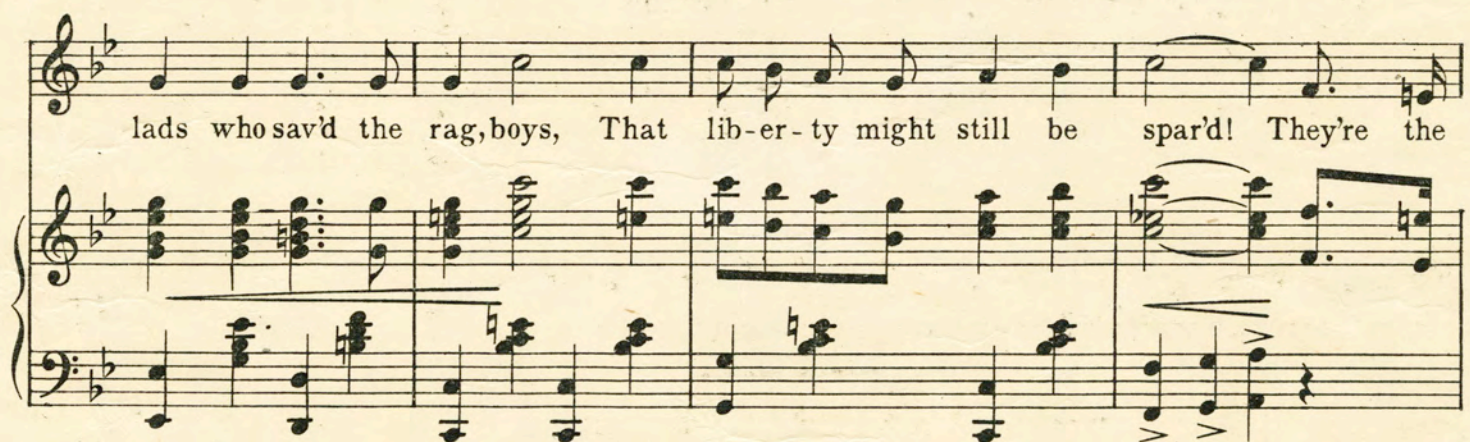
The fourth system concludes the musical phrase. The vocal line ends with a long note. The piano accompaniment ends with a final chord. A 'rit.' (ritardando) marking is present above the final vocal note and below the final piano chord.

REFRAIN

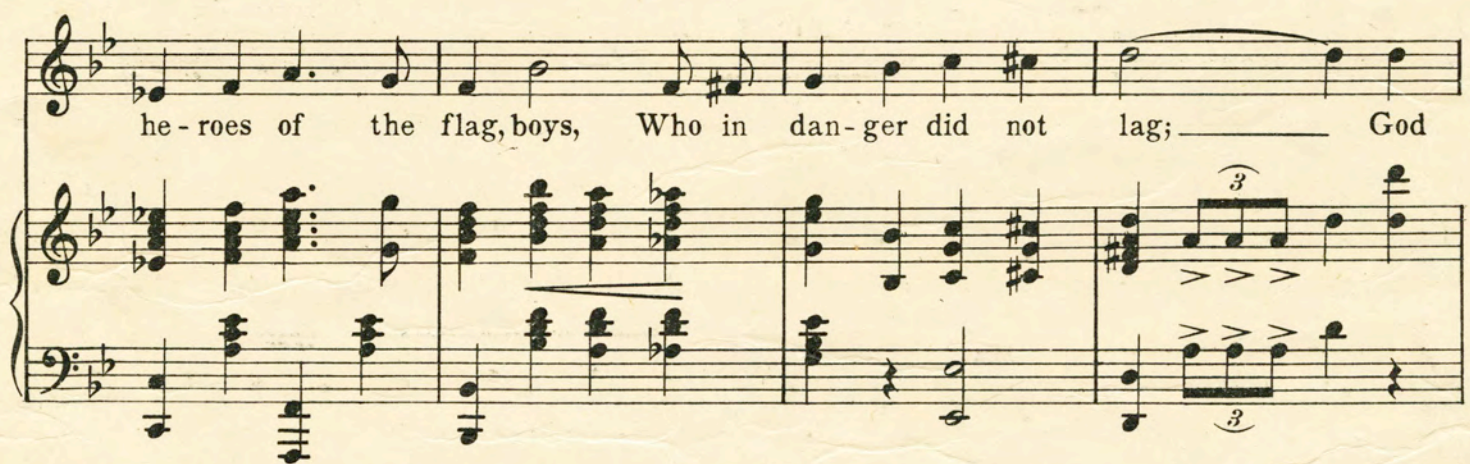
They're the he-roes of the flag, boys, They're the men who did and dared! They're the



lads who sav'd the rag, boys, That lib-er-ty might still be spar'd! They're the



he-roes of the flag, boys, Who in dan-ger did not lag; _____ God



save our King, our Em-pire dear, And he-roes of the grand old flag. —



RUN THIS OVER

The Light of Ballycarry

Words by
MARY BOWDEN

Music by
ROBERT HARKNESS

Allegretto moderato

The musical score is written for voice and piano. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegretto moderato'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings like 'ff' and 'cresc.'. The lyrics are written below the vocal line.

There's a dear wee girl named Ma-ry, She
lives in Bal-ly-car-ry; The thought of her goes with me like a song! I
wish you saw the look of her—Faith I could write a book of her! Her
pho - to is my mas - cot As we go march - ing on! She's

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