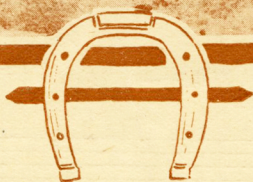


GOOD LUCK TO THE BOYS OF THE ALLIES

Words and Music

by MORRIS MANLEY



Published by

MORRIS MANLEY

Toronto, Ont.



Sung by Little Miss

MILDRED MANLEY

Canada's Greatest Child Vocalist

Good Luck to the Boys of the Allies

Orchestrations 25c.
Full Band Parts 40c.
M. MANLEY,
Box 401, Toronto, Ont.

Words and Music by MORRIS MANLEY

Marcia

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *ff* (fortissimo). The introduction consists of two systems of piano accompaniment. The first system ends with a repeat sign and a *mf* (mezzo-forte) marking. The second system continues the piano accompaniment. The vocal melody enters in the third system, with the lyrics: "It's jol - ly good luck to / They're jol - ly and brave, but". The piano accompaniment continues with a *p* (piano) marking. The fourth system of the score contains the final line of the lyrics: "John - nie Can - nuck, And all the Al - lie sol - diers, They're / nev - er do rave a - bout their pride and brav - er - y, Right". The piano accompaniment continues throughout the vocal lines.

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fight - ing day by day In trench - es far a
at the front they stay In thick - est of the

way, They'll all march back with the un - ion jack, In
fray, They'll win the fight Their hearts are right, You

his tory they'll gain fame Just give them a cheer and
bet they're filled with pluck Right on their track, when

ban - ish the tear, For they'll re - turn a - gain.
they come back, We'll cheer our John - nie Can - nuck.

CHORUS *p-f*

Good luck to the boy's of the Al -

lies, Just cheer them on their way. The

un - ion jack they're proud of, While fight - ing

day by day. When the band plays that tune called Tip-pe

ra - - ry, There's joy right in their eyes.

God save our grac - ious King, Good luck to the

boys of the Al - lies. lies.