

# Grand Concert

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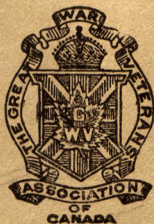
PRESBYTERIAN CHURCH

PARIS

Friday Evening, February 4th, 1921

In aid of the

G.W.V.A. RELIEF FUND



The First Presbyterian Choir  
OF GALT

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MISS ROSALIND PALMER of Toronto

*Violinist*

*At the Piano:*  
MISS BESSIE RENWICK

*Organist and Conductor:*  
MR. MARSHALL AVER

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*Program Promptly at Eight o'clock*

# PROGRAMME



## PART ONE



### THE NATIONAL ANTHEM

1. Tally-Ho (from Lily of Killarney).....*Benedict*  
THE CHOIR

2. The Deathless Army..... *Trottere*  
MR. EDD. AVER

3. (a) The Long Day Closes (A Capella), *Sullivan*  
(b) The Ninety and Nine.....*Wheeler*  
THE CHOIR

4. Scene de Ballet ..... *De Beriot*  
MISS ROSALIND PALMER

5. Come to the Fair..... *Martin*  
MISS JEAN PARK

6. Safe in the Harbor.....*Wagner*  
(from Tannhauser)  
THE CHOIR

7. The Scottish Blue Bells.....*Barker*  
MRS. A. McNICOL

## PART TWO



1. (a) Moonlight and Music (A Capella)..*Pinsuti*  
(b) Anvil Chorus (from Il Trovatore).....*Verdi*  
THE CHOIR

2. The Dream of Home .....*Arditi*  
MISS RUTH LITTLE

3. (a) Menuet ..... *Paderevski-Kreisler*  
(b) Ave Maria..... *Schubert-Wilhelmj*  
MISS ROSALIND PALMER

4. My Old Shako ..... *Trottere*  
MR. R. B. McMURDO

5. Hail to the Dawn.....*Suppe*  
(from Poet and Peasant Overture)  
THE CHOIR

6. Flow Gently, Deva.....*Perry*  
MESSRS. HENSELWOOD AND HEALEY

7. Souvenir..... *Franz Drla*  
MISS ROSALIND PALMER

8. Forest Greeting (request)..... *Rossini*  
(from Overture Il Barbiere)

THE CHOIR

GOD SAVE THE KING