

The **CANADIAN BANDSMAN & MUSICIAN**

Vol. VI No. 7

OCTOBER, 1917

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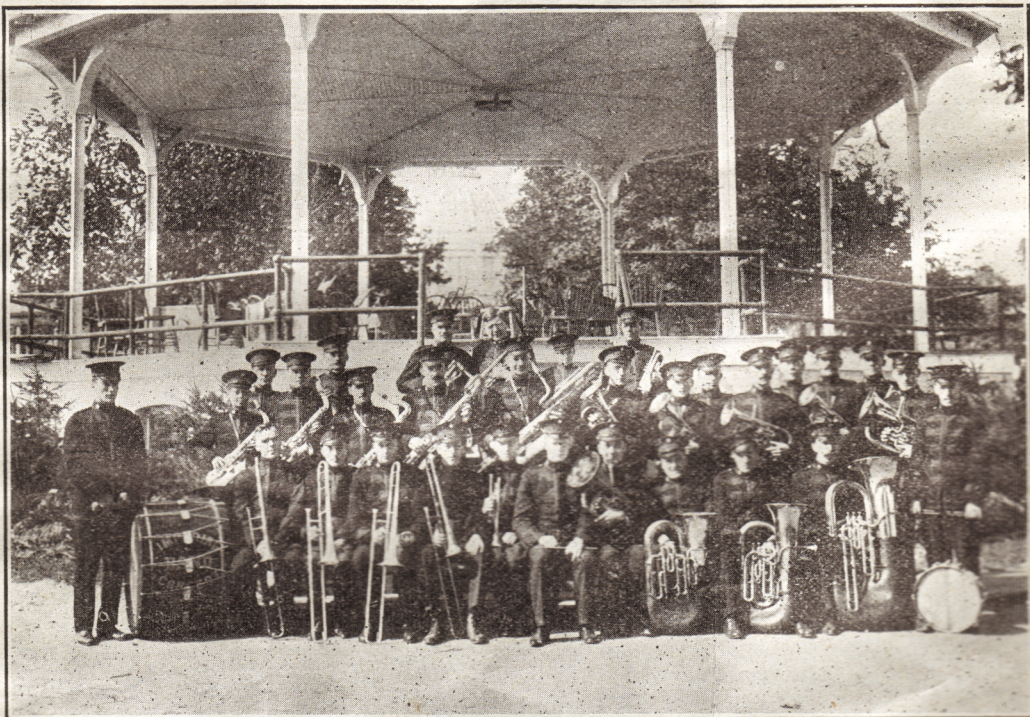
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The Kilties Band, Galt, Ont., under the direction of Bandmaster W. S. Sheppard, with his band of 30 musicians, that rendered excellent and well-chosen programmes at the Canadian National Exhibition, Toronto. This band is equipped with a complete set of the famous Boosey & Co. make of instruments supplied by the R. S. Williams & Sons, Toronto. The citizens of Galt are proud of this musical organization, and justly so.

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THIS Band, under the direction of Bandmaster W. M. Murdock, played several concerts at the Canadian National Exhibition. The tone of the Band was much admired, they are equipped with a complete set of BOOSEY & Co., ENGLISH-MADE Band Instruments, furnished by The R. S. WILLIAMS & SONS Co., Ltd.

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"You are in the game because you love it We're all band bugs and the lame always help each other."

Bandmaster B. H. Barrow, of The Queen's Own

BAND BUGS



BANDMASTER Barrow, of the Queen's Own, hit the nail on the head in his splendid article in the April number of the Canadian Bandsman & Musician.

Yes, we're in the game because we love it, and the lame always help each other. We're "Band Bugs" and proud of it!

That spirit of helpfulness and loyalty is the great saving force behind the Canadian band movement. Band standards need to be raised higher and higher, and no bandmaster or bandsman can afford to let up in his efforts to reach this higher standard of excellence—the standard that demands increasing public confidence and support. Band Bugs work everlastingly toward that goal.

Thousands of bandsmen look to the Canadian Bandsman & Musician to keep fresh the higher aims of "Bandism."

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Your help and the help of your band, however, is vitally necessary in this great movement.

One way in which you can help is to set aside a fund with which to subscribe for copies of the Canadian Bandsman & Musician for every member of your band. Many bands are doing this now. Many other bands should do it to ensure your receiving every benefit that this journal can give in the way of news, inspiration and encouragement.

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Better Bands
Better Music



Vol. VI. No. 7

OCTOBER 1917

Five Cents a Copy

The Value of Band Contesting

Fernie, B.C., August, 1917.

Editor Canadian Bandman and Musician, Toronto:

Dear Sir,—Do the bands and bandmen in Canada realize the true value of band contesting. I feel sure that they would not rest so contented, and so indifferent to their own progress, and the general welfare of the bands in Canada. I am speaking of the past fourteen years of my stay in Canada, of which I have noticed, with deep regret, the meagreness of band contesting, which has been neither fish, flesh, fowl, or good red herring type, almost in a dying condition, so to speak, all for the want of a tonic: a tonic which will, if administered properly, cure the malady—(contentedness)—and renew a new lease of life, and, that tonic is, more contesting, such as we have seen and heard in England.

I am broadminded enough to know that conditions in Canada are not as good as we know it to have been in England, for contesting. I am also fully aware, that there are certain obstacles in the way that need to be remedied, but, if we never try to enquire about these obstacles, why, we will always be in the same old rut, ploughing the same ground over and over, again and again, nothing materializing, therefore we must tackle the work with some "pep," resolutely. If we cannot entirely remove the obstacles, why, then, for heaven's sake, let us try to minimize them. How? My first suggestion is, by "co-operation," joint action of bands, all along the line. One, two, or three bands cannot remove mountains or accomplish anything. No, but a combined effort will. What is needed is to size up the difficulties that stand in the road of contesting, when you have done so, set about the task with a combined effort, not only to remove obstacles, but also recognition and encouragement for bands.

I will make the above point more plainer by stating the example of the automobile clubs, all along the line have sent representatives to interview all the respective M.P.P.'s in the various ridings, with the slogan cry "Better roads," with the result that large grants have been made by the Government for the above object. Now, sir, my point is, what is

sance for the goose—better roads for automobile clubs—should be sauce for the gander, therefore let our slogan cry be "Better bands."

Interview your respective M.P.P.'s with a demand for a grant from the Government in the behalf of better bands or better classical music, which can only be accomplished by having more efficient teachers of music in Canada, The Gladney, Owen, Swift, and Rimmer type, names that are loved and revered in England. Does there need be more proof, as to why the above-named demand for a grant should be made? If so, the pages of history amply testify, in religion, in civilization. Yes, indeed, in war. Consult any general in the army, or any subordinate officer to the same, and I vouch that you will be given a most graphic pen-picture descriptive to the power and values of bands, music, beyond estimation. I could elaborate much more, but space forbids; suffice to say that a band is one of the best of advertising mediums, and an asset to any town. Therefore, demand better encouragement, as an educational factor.

Another most important matter for the welfare of bands is to get manufacturing companies interested in music. The famous Black Dyke Mills Band set the example in England, when the company of the above mills, a small village in Queensbury, situated between Halifax and Bradford, allowed the above band two hours practice a day, and provided one of the best professional teachers, John Gladney. The result was, out of a very small village sprang up one of the finest bands in the world.

I need not sample contests in England, London Crystal Palace, and Manchester, Bellevue. The former, a very large enterprise, with contests varied, handbell ringing, choral singing, and band contests. The latter always gets the larger crowd. London Crystal Palace Contest is always a success. Manchester, Belle Vue, is the one great feature in England, which takes place in July, for second-class bands, and September, for first-class bands; twenty bands complete in each contest. Lieuts. Dan and Charles Godfrey have been the distinguished writers of the special test pieces for many years. There



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you will always find a huge concourse of people drawn from all parts of England. Furthermore, you may always see at these particular contests a grand display of all kinds of musical instruments on exhibition. Truly a beautiful sight, why not Canada try to emulate England? As it is, these contests that have given the incentive to excel, in England, and produced such brilliant stars as follows: Soprano, Ogden and Baxter; Solo, Cornet, Paley, Owen and Billam; Euphonium, Scott, Bailey and Reynolds; Trombone, Lawson, Jefferies and Locker.

Do you desire to produce such stars and professional conductors? If so, contesting will produce the goods.

There is one more pointer of the utmost importance. If the mountain will not come to Mohammed, Mohammed must go to the mountain, and that is: that all bands should instruct their respective secretaries to get after the shows, fairs, sports, exhibitions, etc. The undermentioned copy of a letter will give the best example:—

Wm. Dickinson, Esq.,

President Crows' Nest Pass Colliery Band,
 Fernie, B.C.

Dear Sir,—I have your letter of the 2nd of July, and am glad to have the suggestions made by you. We shall keep them before us in the event of being able to take advantage of them next year. There are some difficulties in the way, but we may be able to overcome them.

Again thanking you for your suggestions, I am,

Yours very truly,

E. L. RICHARDSON, Manager.

Calgary Industrial Exhibition Company, Limited.

In conclusion, I earnestly appeal to all secretaries, presidents, or bandmasters of their respective bands, to give a candid expression of their opinions, bombard the "Canadian Bandsman and Musician," with your letters re contesting, as I am sure the editor of the above will be only too glad to give

every facility to give you all the publicity you need—that is what he is looking for—what he is after—try him.

Yours for better bands.

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 William Dickinson, President.

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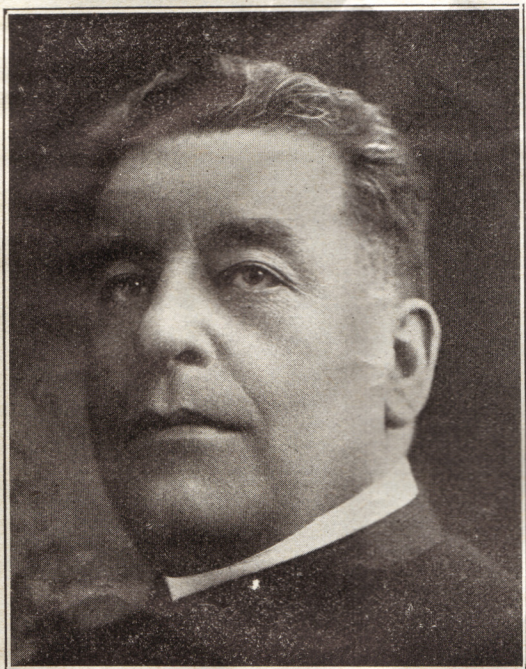
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251 YONGE STREET TORONTO

Innes' Band



Frederick N. Innes

In the days of Pat Gilmour's famous band, with the magnificent galaxy of renowned soloists, none stood in the front ranks more prominently than Frederick N. Innes, the incomparable trombone virtuoso; graduating from the noted First Life Guards Band, of London, Eng., and especially engaged by Gilmour, along with such famous artists as Arbuckle, Bent, Lax, Levy, Raffalo, Whittier, and a host of others, well known soloists of a generation ago; Innes was considered unequalled as the master artist on the slide trombone in those days, with a reputation made in Europe as well as America. It is now twenty years or more since Fred. Innes, the wizard of the trombone, practically ceased solo work and assumed the exacting and onerous duties of directing a band of his own. The engagement of "Innes Band" did not measure up to the standard of the big British bands, and some of the other large bands we have had the pleasure of hearing at our Exhibition year after year. Fred. Innes, the once popular trombone artist, a charming and most affable gentleman to meet, has a style of conducting of his own, which removes him from the class of posing conductors, the habit of singing the melody mars his directing and detracts from the band to those close enough to hear it.

With due allowance and knowledge of the difficulties encountered in the organizing of a band for this special engagement, caused by the demand in the States at the present time for musicians, a great number having been drafted, necessitating the em-

ployment of a number of new players, strange to the conductor's style of beating, there was a lack of sympathetic cohesion between the players and conductor, at times, which enabled the various sections of the band to play tag and frequently spoiling the ensemble effects. His improved somewhat towards the end of the engagement. The tone of the band was decidedly thin and shallow, caused partly from the low pitch instruments and the fact that nearly all the players used various makes and kind of instruments, possessing entirely contrary tonal effects, unlike the British Army Bands, who are supplied principally from one firm of English makers, whose instruments are made and voiced to produce a proper balance of tone. The programme submitted left little to be desired, and included standard works of the old masters as well as a splendid repertoire of the latest and best composition of the modern school.

Special mention must be made of the wonderful cornet solo by Mr. E. Pechin, who demonstrated by his remarkable technique, phrasing, control, and fluency of delivery and faultless embouchure in all register, that he is master of his instrument.

Following is a programme played by the orchestra of the officers' mess of the 2nd Canadian Entrenching Battalion, at a banquet "in the field" on August 5th received from Lient. C. B. Stillwell, formerly of the 213th American Battalion, Toronto:

PROGRAMME. BY ORCHESTRA.

OFFICERS' MESS, 2ND CANADIAN ENTRENCHING BATTALION.

March—"Sword and Lance" Starke
Overture—"Poet and Peasant" Suppe
Valse—"Dolores" Waldteufel
Grand Selection—"Madame Butterfly" Puccini
Gavotte—"Premier Bonheur" Salabert
Selection—"Faust" Gounod

EXTRAS.

Selection—"Pirates of Penzance" Sullivan
Violin and 'Cello Duet—"A Perfect Day" Jacobson

O CANADA.

THE NATIONAL ANTHEM.

—In the Field, August 5th, 1917.

But, best of all, just read the menu of the dinner served. If Germany hopes to starve an army that eats like that, she is woefully deceived:—

Soup			
(Some good kind)			
Cauliflower	Salad	Boiled Potatoes	
	(Tomatoes, Lettuce, etc.)		
Lemon Pie	Cheese	Coffee	
	Fruit		
	(Mellon, Grapes, Oranges, Plums)		
Claret	Whiskey	Soda	Cigars
And all the while the music goes on.			

SOUSA FOR OVERSEAS.

Bandmaster and Composer John Philip Sousa has, it is announced, received permission to take the famous United States Marine Band of Washington to the French front. The marine band is one of the country's cherished traditional institutions. It is quite as much a belonging of the chief magistrate, during his term of office, as the White House or the steam yacht Mayflower. It has long been regarded as the President's band.

GENERAL BAND NEWS

ONTARIO.

The Boys' Band of Waterloo, and the Waterloo Musical Society took part in a Military Tattoo that was held at Galt, on August 13th.

A splendid band concert was given at Kitchener on August 22nd by the Dominion Rubber System Band.

The 38th Dufferin Rifles' Band, Brantford, held a meeting on August 27th, when the following officers were elected: Bandmaster F. C. Johnson, Treasurer; Alf. Pote; Librarian, J. Huffman; Secretary, George H. Cartwright; Committe, W. Lang, J. Huffman, A. McWhirter, T. Purcell, C. Duroford, and J. Lee.

Under the leadership of James Geddes the citizens of Woodbridge have organized a brass band of fifteen pieces. Dr. W. A. McLure was appointed assistant leader.

Generous citizens of London have paid their share towards the band instruments to be presented to the First Battalion. The sum of \$350 has been secured.

The Jass Band has become so popular that it is with great difficulty that one could be secured. However, Mr. Ben Greenwood, of the Royal Hotel, Hamilton, was able to engage one for the dancing at his hotel on Sept. 1st.

A contest was given on Burlington Beach, Hamilton, on August 15th, by the 91st Band, when Morris Manley, vocalist, of Toronto, assisted.

The members of the Canadian Divisional Band in England were immensely pleased at the cordiality of their reception wherever they appeared. On a visit to Aldershot they were given a reception. The townspeople presented the bandmaster with a gold-mounted baton, and the Royal Artillery presented Bandmaster Stares with a gold match box, handsomely inscribed. The band was also royally treated at Bournemouth.

Under the able leadership of Professor O. A. Meredith, the Citizens' Band of Gananoque has been making rapid strides forward.

Sergt. T. Burley, who was bandmaster of the 176th Battalion Band before their departure overseas, arrived at Niagara Falls from England on August 15th. Sergt. Burley was complimented on the band by the captain of the liner on which they sailed for England. Sergt. George Rysdale also arrived from England on the same date.

[Continued on Page 10.]

MUTES



"INTUNE"
TROMBONE MUTE

No. 60 — The "Intune" Trombone Mute is made of Fibre, Cloth Covered, Aluminum bronze finish, light in weight, neat in appearance, a very satisfactory mute,

Instructions for
Using Mute.

Place firmly in bell of instrument until corks on mute become settled. Do not leave mute in instrument after using, as corks are liable to stick and pull off.

Price \$2.25

"EL-CO"
CORNET MUTE



EL-CO

No. 50 — The El-Co Cornet Mute for Professional Musicians. Covered with black leather, has adjustable slide for tuning. Highly recommended for Professional Orchestra or Band Work.

Instructions
for Tuning

The ordinary mute when placed in the bell of instrument will sharpen the pitch. The EL-CO can be tuned by turning inner tube of metal in end of mute, by turning to the right (in) until in tune.



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The CANADIAN BANDSMAN & MUSICIAN

A NATIONAL MUSICAL PUBLICATION

ISSUED MONTHLY BY

THE R. S. WILLIAMS & SONS CO., LIMITED

145 Yonge Street - Toronto

Lieut. JOHN SLATTER, B.M., 48th Highlanders
Toronto, Associate Editor.

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CONTRIBUTIONS—The Editor will be glad to consider contributions dealing with matters of general interest to readers of this journal. When payment is desired this fact should be stated. We are always glad to receive the loan of photographs of bands, bandsmen and interesting events. The originals will be carefully preserved and duly returned.

Helping the Boys



Herbert L. Clarke

the cornet player. "I was fond of music, but, perhaps, a little fonder of going out with lads of my own age, particularly at nights. This was an activity that did not appeal to my parents, who had clear ideas of what was good for a growing boy. As warnings did little good, they finally put the curb on, and I was forbidden to be out of the house later than nine o'clock. I never dreamed of rebellion. It would not have been 'healthy' for me. I had to appeal to my wits to find a reasonable excuse for going out at nights, an excuse that would be accepted as thoroughly satisfying to my parents. Finally I found it. I determined to organize a band. The players were my friends, I was the leader, and before long we were all interested. The

Herbert L. Clarke, cornet soloist with Sousa's Band, was born and "raised" in Ontario. For a number of years lived in Toronto, teaching the young idea how to blow, and playing in concert from time to time. When the band visited Toronto recently one of Mr. Clarke's pupils sought him out during the intermission and there was a friendly conversation. In the course of the "gabfest" the pupil referred in passing to Mr. Clarke's long period before the public. "I never dreamed of being a professional musician when I was a boy," said

gang had something to do, something worth while; and the ban on my nocturnal activities was removed. I can say truly that the wisdom of my parents made me a musician."

There is a hint here for the Uplifters who are concerned about the problem of adolescence. The bad boy, as generally met, is merely a good boy with nothing to do. He is idle, nothing is happening, therefore he goes out with the laudable desire to start something. Too frequently he starts the wrong thing. If a group of boys get into this state the community is likely to suffer. Too much "pep" wrongly applied can cause a deal of trouble. Direct that same "pep" into musical activities and the result might be a surprise to the oldsters who frequently content themselves by a wagging of heads and a studied course of deploring. Any one can deplore. It is one of our simplest practices. The cure for the uneasy adolescent may be applied by any sympathetic leader in any community. Band or orchestra, glee club or choral society might do more good in a year than a battery of Sunday Schools could do in five.

A Tribute to Bandmaster Zealley

Sir,—I am a company sergeant-major of the 75th Battalion, at present in England with the 12th Reserve Battalion, owing to having been wounded twice at Vimy Ridge last April. One of the band boys here showed me a letter which appeared in your June issue of the Canadian Bandsman, written by Sergt. Brain. I was greatly interested in the article, and having been with Mr. Zealley in the trenches, I think I can say more about him than he would care to say himself.

First of all, let me say, when he left the band in France, 20th February, the band boys knew they had lost their best friend. He never considered himself, but was always concerned about his boys and always did the best he could for them. In Belgium and in France, Mr. Zealley was actually in the trenches. Poor little fellow, I shall never forget one night's experience on the Somme, when the band was carrying machine gun ammunition into the trenches. I happened to be with them that night, and it was a terrible night for shell fire, but Mr. Zealley, though physically exhausted, stuck it out until the finish, nine hours' solid hard work in mud up to your knees, raining in torrents, and a black night. You could not see a hand in front of you. The 75th band made its first sacrifice on this memorable night, for Bandsmen Cunliffe and Woods were killed and Bandsman Gooch was wounded. The band did not touch their instruments for seven weeks on the Somme, but they pluckily played what was left of the battalion out of the jaws of death and no one deserved more honor and praise than the plucky little bandmaster of the 75th Battalion. He worked right up till the last. February 20th he was conducting his band at a field ambulance hospital, and three days later he was sent to England on a stretcher, suffering with the terrible kidney complaint called nephritis.

Jack Grant.

Mr. Burke and his fine band of the Artane Industrial School (Dublin) performed a well-selected programme of music at the Christian Brothers sports, Dundalk, on 1st July.

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1 Conn. Eb Alto (H.P.) silver plated..... 70 00
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2 Conn. Bb Tenor (H.P.) silver plated, automatic register key,..... each 70 00
1 Conn. Bb Tenor (H.P.) silver plated, gold keys engraved bell..... 70 00
1 Buffet Bb Tenor (H.P.) silver plated, in leather case..... 75 00
1 Conn. Bb Baritone (H.P.) silver plated, automatic register key..... 75 00
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C CLARINETES

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1 Pernand (H.P.) 15 keys, 4 rings with rubber rollers for little fingers of both hands..... 16 00
1 Pernand (H.P.) 15 keys, 2 rings..... 15 00

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- 1 Pourcelle, Paris, nickel plated..... 17 50
2 Lavallee, long model, brass, each..... 17 00

Bb TENOR SLIDE TROMBONES

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1 Williams, class B, brass, 7 inch bell..... 14 00

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EB BASSES

- 1 Williams, Class A, Artist, brass, 14 inch (upright) bell..... 35 00
1 Carl Fischer, "Reliable," 14 inch (upright) bell..... 30 00
1 Premier, J.W. Pepper, brass, 14 inch (circular) bell..... 30 00
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1 Band Drums, 16x6 ins., brass shell, 7 rods, 2 calfskin heads, price..... 9 00

The R. S. WILLIAMS & SONS Co., Ltd.
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GENERAL BAND NEWS

ONTARIO.

[Continued from Page 8]

The Excelsior Band, of Forest, were in Parkhill, on August 23rd, and furnished music for a number of returned soldiers.

There are strong probabilities of organizing a large orchestra in Owen Sound this winter. Many of the local musicians have come together, and such an organizing will enable the music-lovers of this town to hear good music with very little trouble. The band should have a good season in Owen Sound.

Sergt.-Major S. D. Grant, divisional bandmaster, of London, is looking for bandmen for a permanent divisional band for that city. This band will consist of 55 men, of which 31 have already been secured. The band will be a union one, and will be paid for outside work the same as any other bands. Any bandsman who wishes to join can apply to Sergt.-Major Grant in London.

Through the kindness of Mr. C. O. Shaw, the famous band of the Anglo-Canadian Leather Co., Huntsville, Ont., gave a concert at Jubilee Park on August 29th. The popularity of this splendid band was shown by the large attendance, and at the close of the concert three cheers were given for Mr. Shaw and the band.

The St. Mary's Kiltie Band gave a concert on the beautiful grounds of Messrs. Weir and Weir, on August 26th. The music was of a high order, and the offering amounted to \$55.

A concert given in Exhibition Park, Guelph, on August 11th, by the Guelph Musical Society, was attended by a large crowd of citizens.

Seven nationalities in one band is the interesting revelation of a photo postcard received by Lieut. Slatter, Camp Bandmaster, Camp Borden, from a former bandsman, in the 48th Highlanders, Bugler Alex. W. Yetman, who went over with the First Contingent in the 15th Battalion, and was taken a prisoner of war at St. Julien. Bugler Yetman was sent to be interned at Aigle, Switzerland, where the photo shows him as one of a band which comprises French, Belgian, Russian, English, Canadian, Australian, and Turco soldiers.

NOVA SCOTIA.

Every member of the band an artist, and the conductor a past master, was the universal expression

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of opinion of the thousands of citizens who attended the band concert given by the naval band at Wentworth Park, Sydney, on August 24th.

BRITISH COLUMBIA.

The Band of the 11th Regiment, Irish Fusiliers, under the direction of Bandmaster A. C. Guild, gave a concert in Stanley Park, Vancouver, on August 18th.

At a picnic of the Western Fuel Co. at Nanaimo, the Silver Cornet Band furnished music during the day.

The 5th Regiment Band gave a concert at Beacon Hill, Victoria, on August 19th.

Under the baton of Bandmaster Stagg, the band of a visiting cruiser gave the people of Prince Rupert a real treat. The band is famous for its ensemble.

MANITOBA.

A most successful band concert was held in Stanley Park, Brandon, on August 15th, by the 99th Regimental Band, under the leadership of Bandmaster Cox.

"A good band," was the verdict of all who heard the Brandon Boys' Band at Neepawa on August 18th. The organization consists of 16 boys from eight years up, who have taken the places of the older bandsmen who have gone overseas. The playing of these youthful musicians reflects great credit on Bandmaster Weir, their leader, and Adjutant Larson.

[Continued on Page 12]

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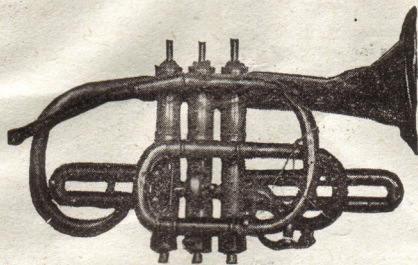
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MUSICAL INSTRUMENTS OF QUALITY

145 YONGE ST., TORONTO

The Returned Soldiers' Band, which has just been organized at Winnipeg, is composed of eighteen members who have seen service in the present war. The band has been playing on borrowed instruments; these, however, will not be available much longer, and Secretary Blyth is appealing to citizens to encourage them by presenting the men with a set of instruments which they can call their own.

Through the efforts of Lieut.-Col. C. W. Rowley, the One Hundred, Winnipeg, Grenadiers' Band furnished music at the Minnesota State Fair, Minneapolis, on Sept. 3rd. Winnipeg has good cause to be proud of its band. The band was conducted by Bandmaster Terence Burt.

Many Good Bands at Toronto Exhibition.

There were many noteworthy programs given at the Toronto Exhibition this year by visiting bands, and many splendid solos rendered. Among these was a piccolo selection, "Turtle Dove," by W. Hoare, of the 19th St. Catharines Band, F. Weis, bandmaster. This band made a fine impression.

The Imperial Concert Band of Toronto, under Bandmaster Murdock, had several engagements at the Exhibition, and each program seemed better than the preceding one. A cornet solo by Bell, and a euphonium solo by McIntock were especially noteworthy.

The 110th Irish Band, under Bandmaster Wiggins, gave a splendid program on September 1st, "Beauties of Erin," with several other selections, making a big hit.

The Camp Borden Military Band, under Bandmaster Sainsbury, was present on September 6th with a program that held the attention of a large audience.

The 1st Hussars, of London, Bandmaster Pocock, rendered "Verdis Attila" in a masterly fashion. This was probably their best number.

The Galt Kiltie Band, under Bandmaster Shepard, made their usual good impression, and report having had a very busy season.

The Waterloo Band, under Bandmaster E. Trovarelli, was particularly interesting in their rendition of "Gaiety Polka" and Grinwald's suit de ballet "Antony and Cleopatra."

Ottawa Exhibition Bands

At the Ottawa Exhibition the musical events were even more interesting this year than last.

The local bands were, of course, much in evidence, and had evidently prepared for the occasion, judging from their programs. All gave very creditable performances, particularly the Smith's Falls Band, under Lieut. Wm. Finlayson, on September 12th. Their program included "Memories of Britain," "Death of Nelson," and Gems of Operatic Melodies, while a trombone solo by Miss A. Finlayson scored a big hit.

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HOLMES

THE high G in the 4th and high Ab in the 3rd positions come easy and in perfect tune with all the necessary volume desired in fortissimo phrases on my

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My Buescher True-Tone Cornet is a "Professional's Delight"

It is as near perfection as can be. For legato playing it is marvelous. Its staccato is fine. Clarity and distinctness, roundness and beauty of tone predominate in this masterpiece Cornet.

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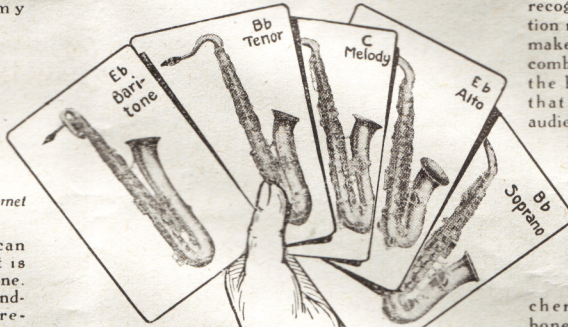
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of the Smith-Spring-Holmes
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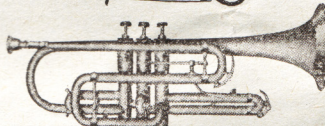
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WITH NEW IDEAL BORE

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SCOTT

The Pembroke Band, under M. B. Malcolm, presented "Patience" airs, "La Diadem," and "Lover's Serenade."

The Winchester Citizens' Band is an energetic bunch in their blue and silver uniforms, and are certainly hard workers. They were there with twenty-three men under Bandmaster J. H. Laure, and certainly deserve the confidence of their citizens. Mr. Laure has been bandmaster for over six years, and has practically remade this band during the last three years. They are kept very busy, having had as many as five engagements in one week, consisting of socials, garden parties and similar events.

Toronto Band Plays Before The Queen.

Highland Battalion Pipe Band Heard at Buckingham Palace.

Toronto Highlanders take pride in the news from the 134th Highland Battalion Pipe Band, that it has been playing before royalty at garden parties at Buckingham Palace, London.

Edward Farringer, solo cornetist, Toronto, just returned with his wife and daughter from a five-weeks' trip West, on which he combined business and pleasure. He disposed of a quantity of his two sons, "For Canada and Old England," and a sacred song, "Beautiful Time of Now." The trip took him as far as Edmonton, and was enjoyed all the way. He will devote his entire time to his teaching now.

The following bands played at the Canadian National Exhibition, Toronto, Ontario:—

Innes' Band, Chicago.
Royal Grenadiers', Toronto.
Imperial Concert Band, Toronto.
Exhibition Band, Toronto.
Queen's Own Band, Toronto.
Queen's Own Bugle Band, Toronto.
109th Regiment Band, Toronto.
Governor-General's Body Guards', Toronto.
48th Highlanders' Band, Toronto.
48th Highlanders' Pipers, Toronto.
9th Mississauga Horse Band, Toronto.
110th Irish Regiment Band, Toronto.
Waterloo Musical Society Band, Waterloo.
1st Hussar Band, London.
19th Regiment Band, St. Catharines.
12th York Rangers' Band, Toronto.
Galt Kiltie Band, Galt.
13th Regiment Band, Hamilton.
57th Regiment Band, Peterboro.
74th Regiment Band, Niagara.
91st Regiment Band, Hamilton.

Subscribers' Want Column

If you are looking for a position; if your band needs men; if your band needs a bandmaster; if you have the free use of this column, provided you are a subscriber.

BANDMASTERS WANTED—Any man who has had experience as bandmaster, and is desirous of obtaining a position for overseas contingents should send his name and address and recommendation to the CANADIAN BANDSMAN, as we have placed a number of bandmasters in positions of this kind and are continually having applications. Be sure to state age, experience and location.

WANTED—Bandmaster with experience, for the Crow's Nest Pass Colliery Brass Band. References required. Apply stating terms to H. Haigh, Secretary, Box 381, Fernie, B. C.

WANTED—Bandsmen for E flat, B flat and Alto Clarinets, Slide Trombone, Alto Horns and E flat and Double B Basses. Positions open as Moulders, Machinists, Finishers, Packers and Upholsterers, and others. Apply, R. Uffelman, Secretary, Waterloo, Ont.

WANTED—Position as Bandmaster with a first-class Military or Citizens Band; 35 years experience. Address, Lieut. W. Finlayson, 3 McGill St., Smith's Falls, Ont.

WANTED—Solo Bb Cornet players, Euphonium and Slide Trombone players. Coal miners preferred. Write Fred Beddington, Bandmaster Coleman City Band, or Geo. Beddington, Sec.-Treas., above Band, Coleman, Alberta, Canada.

POSITION WANTED—Ex. U.S. Army player, Oboe (high pitch) cornet (Eb and Bb) also tenor saxophone (L.P.), will consider locating in Canada with non-military band in present position is equalled and possibilities for side money from music. I clear \$22 week over "found." Trades—machinist and electrician. 40 years old. Piece work taboo. Box 10, River Rouge, Mich.

WANTED—Bandsmen for Galt Kiltie Band. Good Solo Cornettist needed at once, other instrumentalists also write. Positions found for good men. Address W. S. Sheppard, Bandmaster, Galt Kiltie Band, Galt, Ontario.

ARTICLES FOR SALE

Advertisements will be inserted in this department at the rate of one cent a word for each insertion. Count number of words and characters and enclose money order or 2c postage stamps covering number of words. Business Manager, Canadian Bandsman and Musician, 145 Yonge St. Toronto.

FLUTE, Boehm system, concert flute, (L. P.) Cocoa wood, closed G sharp key silver plated case as good as new, price \$75.00. A. B. Moore, 204 Milton St. Montreal, Que.

SOPRANO SAXOPHONE, low pitch, Kohlert make, straight model, brass, automatic octave key, new, \$67.00. W. R. McDowall, Box No. 437, Almonte, Ont., Canada.

ALTO SAXOPHONE, Buffett make, silver plated, just been re-padded and thoroughly overhauled, as good as new, without case, price \$70.00. Geo. W. Paul, 377 Home Street, Winnipeg, Man.

HARP, Sebastian Erard, double action Harp, 43 strings, 6 octaves, 8 pedals, height 5 ft. 6 in. complete with tuning key and cover, in excellent condition, from all appearances as good as new. A highgrade instrument and a bargain. Price \$300.00 The R. S. Williams & Sons Co., 145 Yonge St., Toronto

Bb CORNET, Holton make, long model, brass pearl valve tops, with low pitch slides, practically new, \$30.00. Apply to W. E. Lawton, 161 Scott St., Quebec, Que.

"The Old Grey Mare," advertised in this issue of the "Bandsman," is the tune to which the American soldiers have fitted the words of "God Help Kaiser Bill," which has been adopted as one of the official camp songs, collected by Mr. Kenneth Clark, of the War Department.

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Your advertisement here will be read by over 6,000 bandmen. Rates \$1 per insertion. Six for \$5. In advance.

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LIEUTENANT JOHN SLATTER BAND-master 48th Highlanders, Armouries, Toronto, Director, Toronto Training School of Music, Band and Orchestral Instruments. Special courses in all branches of band and orchestra work. Address the Armouries, Toronto, Ont.

EDWARD E. FARRINGER, Teacher of all brass instruments. Specialty is developing young players for bands or orchestras, also arrange piano parts of songs for publication when melody is supplied. Address 56 Sussex Ave., Toronto, Ont.

Homeland Newslets

By "Musical."

The visit of the band and color party of the 208th Irish-Canadian Battalion to Belfast, where they deposited the regimental colors in St. Anne's Cathedral, was an event of great interest. The band, under Mr. D. Chisholm, was kept busy at open-air work during their stay, and was much appreciated.

The band of the Belfast, R.I.C., has attained to a high state of musical efficiency under Mr. Geo. C. Ferguson's conductorship, and their programmes in the parks are splendidly rendered. The band played "Waterloo" with fine spirit in "A Royal Divorce" at the Grand Opera House.

The Power of the Military Band

The rookie describing to his folks a day's duties told them how tired, weary, footsore and disgusted they were with the gruelling, wearing, tearing game, then came the climax in an order for parade and "And then a queer thing happened. We heard the band in the distance—our band. I always have written you what a corker it is. Well, this time it beat anything I ever heard all hollow. You know how any band of music always gets me,—makes me tingle all the way from the top of my skull down. Well, here we were, the whole blessed weary crew of us, who had been spitting venom just a minute ago, grinning across at each other and making for it. And gosh, what a parade that was! Walk? I could have walked to China and back again with music in my ears. Tired? Who said tired? I wish you people could appreciate that feeling a fellow gets when there are hundreds keeping time to the roll-

ing rhythm of a band that knows its music. You feel that you belong, that you're one of a group, and that you're all there for one purpose, one, do you get me? It was over in a short while, and we went to bed just as tired and weary as we had been before, only what a difference in feeling there was about it! A fellow knew the "why" of his being so knocked out and appreciated what there was in that which had before seemed the madness of the whole thing.

"We found out later that the captain, the good old scout, had given special orders to the leader of the band to put some ginger into the music. And, by the Lord Harry, if I ever get there that's what I'm going to do, make men get the gods across, but have them do it to music."

The Influence of Music

Of all the arts, none make such a universal appeal to the heart of mankind, and stirs the motions, as does music. That subtle, elusive and intangible something, which, for want of a better definition, we style "The Soul of Music"—awakens an answering chord in the human breast, and unlocks the chambers of the mind, recalling dim, forgotten memories of the past, we feel, as it were, a breath of the Divine, our ears are unstopped, and we seem to hear the harmonies of Heaven.

As an effective aid to the worship of the Deity, sacred music, with its power to solemnize the thoughts, and kindle true devotional feeling in the heart of the worship—has been one of the greatest assets of the Christian churches in all ages, but more especially of the Roman Catholic Church, which, with the advent of that gifted pioneer, St. Ambrose, and for many centuries afterwards, was the repository of all that was noblest and best in church music.

The power of music to awaken in man the martial spirit, and impel to deeds of valour and self-sacrifice, has at every stage in the world's history, been recognized as a potent factor by those engaged in warlike pursuits. From the dim, dark ages, when primeval man worshipped the sound of the drum, and the rude notes of the primitive horn roused the warrior to battle, right on down to modern times, when huge armies take the field to the stirring and martial music of the splendidly-equipped military band.

The effect of music upon the members of the dumb creation, too, is quite remarkable, certain species being more susceptible to its influence than others; and those whose business it is to take charge of and train wild animals, testify to the softening and subduing effects of music upon their troublesome charges.

Finally, music speaks in universal tones to mankind, and girdles this globe of ours with a golden bond of brotherhood. The subtle oratorios of Handel, the enchanting music of Mozart, and the immortal symphonies of Beethoven belong, not to Germany alone, but to the whole world, and no country can claim exclusive right to the genius of a great musician.

In the true practice and enjoyment of music, racial and religious animosities are forgotten, and mere sordid interests rendered subordinate to the ennobling, refining and up-lifting influences of an Art that is truly divine.

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Drum Snares

MADE of best quality coiled steel wire, it adds new life and snap to your old drum. Will not sag nor be affected by climatic conditions; always responsive.

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Yours fraternally,

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Farmingdale, New Jersey

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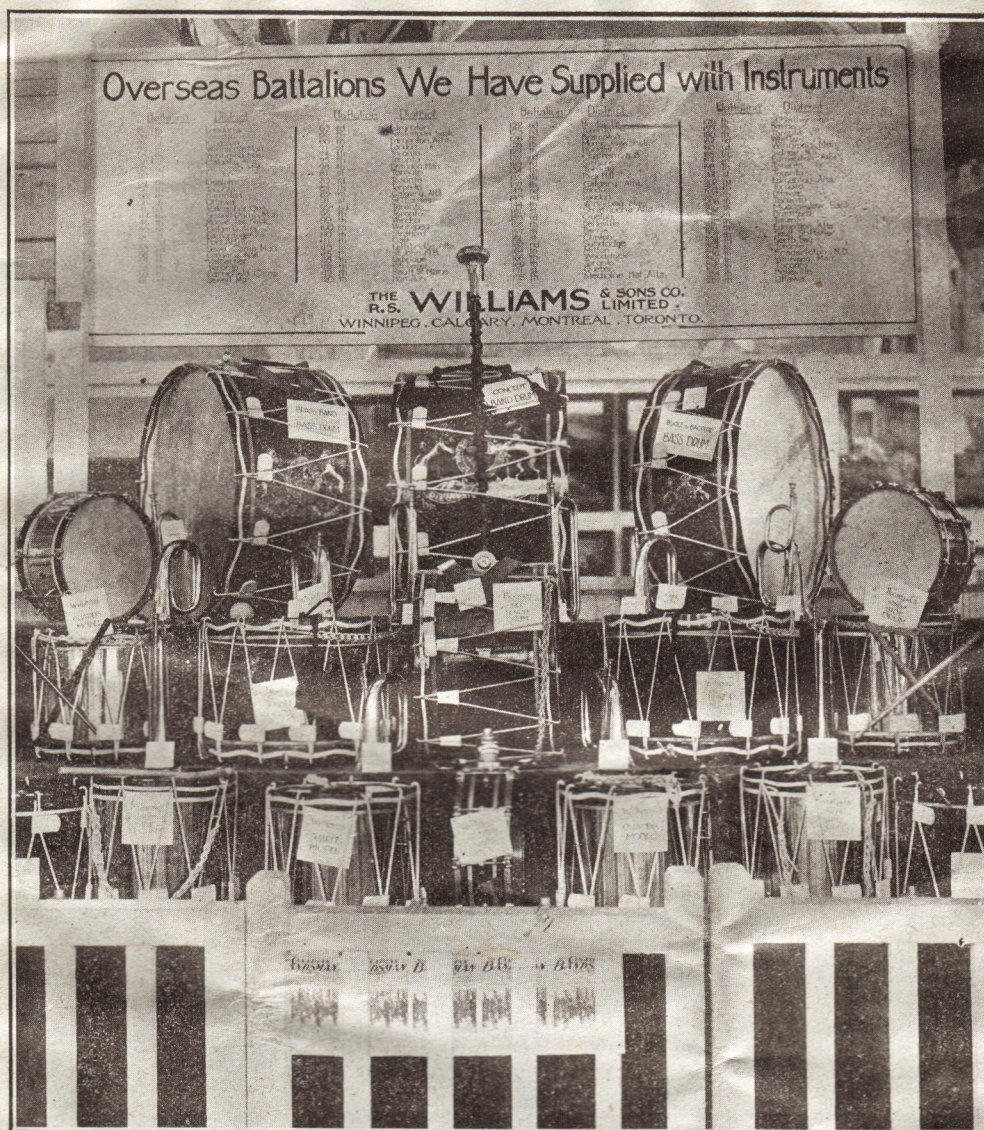
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A special display in the Army and Navy equipment building, at Canadian National Exhibition, Toronto, of Boosey & Co., London and Williams, Toronto, makes of Bugles, Trumpets and Drums. * In the background is a list of overseas Battalions that have been supplied with instruments from the firm of The R. S. Williams & Sons Co., Ltd., at Toronto or through their branches at Winnipeg, Calgary or Montreal.

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