

Till Men Again Are Free

(THE CANADIAN MARCHING SONG)

Published for
Orch. and Band

Words and Music by EDWARD SPECTER

and Sgt. JULIUS A. COHEN, R.C.A.S.C.

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'R.H.' (Right Hand). The piano part features a series of eighth-note triplets in the right hand and chords in the left hand. The vocal melody enters in the second system with the lyrics 'We're from the East, We're from the West, From ci-ties and towns and farms that are best. We're from the North, We're from the South, A na-tion from sea to sea. Our hands are strong, Our hearts are light, We al-ways win be-'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

Copyright 1941 by Luz Bros. Music Publishers, Inc., 1674 Broadway, New York City
All rights reserved, including the Right of Public Performance for Profit. International Copyright Secured
In the British Empire (except Canada) and the Continent of Europe
By J.R. Lafleur & Son Ltd., 8-10 Denman St. Piccadilly Circus, London, W.1
Canada: Gordon V. Thompson, Limited, 193 Yonge St. Toronto

cause we're right; We're young and brave, our spir-its free, Ca-na-di-ans all are we. — For

CHORUS

Ca - na - da — we march a - long — As we sing a song —

— a song of free - dom; — Ev-'ry-one's a real front lin - er, *

— In all the world there is none fin - er. — We'll u -

Till Men Again - 3 * "This time we are all in the front line" - H. M. King George