



SOUVENIR

NEW EXHIBITION
of
CANADIAN OFFICIAL
WAR PHOTOGRAPHS
 *in* COLOUR 

UNDER THE DIRECTION OF
CANADIAN WAR RECORDS OFFICE
15, TUDOR ST., LONDON, E.C.4.

ONE SHILLING

THE CAMERA AS THE CANADIANS' HISTORIAN

WONDERFUL SCENES OF THE LAST
BATTLES OF THE GREAT WAR

THE latest Exhibition of Canadian Battle Photographs in colour needs very little introduction. The first Exhibition, even though the pictures were only in sepia, took the public by surprise. No such collection of pictures, either for size or subject, had ever been seen before. It was not only something new and arresting, and even astonishing, but it brought the war home to people with a vividness and reality which had instant effect.

It became the model for similar exhibitions of photographs and the Canadians then introduced a further innovation in the shape of colour enlargements on a scale of. The exhibitions of visitors all over present exhibition is which will outstrip runners. It has been all the wealth of the camera on the secure any pictures old pictures in fresh. But the difficult cessfully carried

The present review the closing World War on the

They portray the three months of the Canadians fought from Amiens to

Arras to the costly, but triumphant struggle for Cambrai.

Then to Mons, where the Canadians fought the last battle of the War on the spot where the British had been first engaged in 1914. Finally we move through stirring scenes to the Rhine, to Germany—the goal for which we have fought through four years of the bloodiest war in history. It is the pictorial records of the unforgettable drama which are presented here.

AN HISTORIC DOCUMENT

The facsimile of the message which announced the capture of Mons by the Canadian Troops, when the Canadians fought the last battle of the war on the precise spot where the British at first fought in 1914.

hitherto undreamed have drawn millions the world and the guaranteed a success that of its fore-difficult even with material available to Western Front, to which surpassed the ness and interest. quest has been suc-through.

pictures pass in scenes of the Great Western Front.

striking incidents in glory through which without intermission Arras, and from

TWO OF THE FRENCH CHURCHES WHICH THE HUNS DELIGHTED TO DESTROY



Cambrai. How small a thing is a chair and yet how great a story it can tell.



Watching Canadian guns going up to the front from Bourlon Church, which is in flames.



An Officer of the Canadian Scottish is borne to his last rest past the symbol of the ideals for which he died.

CANADIANS SEIZE EVERY OPPORTUNITY FOR HEALTHY RECREATION



H.R.H. the Duke of Connaught with Sir Robert Borden on his right, on the grand stand at the Canadian Championship Sports. The children at the Duke's feet are evidently enjoying themselves.



A party of Canadians having a quiet game of cards on ground captured by them a few hours before.



A well-known Canadian Composer entertains the members of a Canadian Divisional Mess.



The Canadians play Baseball with zest even just at the back of the front. Here H.R.H. the Duke of Connaught is seen talking to the members of one of the teams which took part in the final at the Canadian Championship Sports.

SCENES THROUGH WHICH THE CANADIANS PASSED TO VICTORY



The Thanksgiving Service held in Cambrai Cathedral was conducted by the Abbe Thuilliez, who had insisted on remaining to nurse a sick woman, although the Germans threatened to shoot him.



Brass candlesticks and other loot from a church at Cambrai were found by the Canadians wrapped in an altar cloth.



The Glory that was Arras. Some of the battered Cathedral pillars which support the shell-riddled roof.

WITH THE CANADIANS DURING THE VICTORIOUS ADVANCE TO MONS



German prisoners bringing in a Canadian wounded while the fight for Mons was at its height.



Some of the enemy bringing in a wounded Canadian. They are still wearing their gas masks.



Canadians improvise Dressing Station in a captured portion of the Hindenburg Line.



When, after the armistice, the Canadians took over ground which had been occupied by the enemy, German officers travelling under a flag of truce were employed to point out the position of German mines.

CLOSING CHAPTERS OF THE CANADIAN'S PART IN THE GREAT WAR



Canadian "heavies" in action. The Canadian Infantry is advancing within 100 yards of these guns.



A Canadian Officer exploring the uncomfortable mysteries of a German sniper's "tank."



Three wounded but at the same time cheery members of a Canadian-Scottish unit enjoying a cup of hot tea at an advance Dressing Station on the battlefield of Cambrai.



German machine-gunner who paid the penalty on the banks of the Canal du Nord.



Fate of German gunners who stuck to their posts. The rest fled.

CANADIAN TROOPS IN SOME OF THE TOWNS THEY LIBERATED



"What do you think of my little sister." A wounded Canadian's laughing question to a sister at Valenciennes.



A Canadian boy acts as nurse to a wounded Belgian baby whose mother was killed by a shell near Mons.



Sir Robert Borden, Prime Minister of Canada, met with a great welcome from the Canadian Troops when he visited their front. Officers and men of a Canadian Brigade giving him three cheers and a "tiger."



M. Poincaré, President of the French Republic, walking through the streets of Valenciennes.



The children of Valenciennes enjoy a ride through streets flooded by the Huns deliberately.

"CHEERED THE OLD BUS OF A TANK AS IT SPUN



Not even four years of savage, bitter and withering war broke the spirit of the Canadian Troops. From the first bloody shambles of the eve of their last great victory at Mons, the Canadian Troops responded to every call. These men are fresh from battle and yet like school boys on Armistice day. Another grim fight was ahead of them on the following day. Yet they had no thought at this moment

BACK, FROM ITS JOLLY OLD CHASE OF THE HUN"



second Battle of Ypres, when, as raw troops, they were flung in to "stop the gap," down to the ghastly slaughter before Cambrai, on the poolboys. They swarmed on to the tank with the same zest and buoyancy with which people invaded the buses in the London streets but for a bit of fun. Anything for a joke. Anything for a laugh. Anything for a cheer. This was the spirit which won.

LASTING SHAME OF THE HUNS' WANTON DESTRUCTION OF CAMBRAI



The systematic destruction of Cambrai will ever remain one of the blackest of the Huns' crimes during the war. They started fires in every quarter. On the left is the famous Hotel de Ville, shrouded in smoke.



Explosions were taking place every minute, hurling debris on the Canadians.



Canadians entering a quarter of Cambrai much of which had already been destroyed by explosions and subsequent fires.



Explosion taking place in a house in the Grande Place, which was one of the finest in the town.



Canadians passing through a blazing street on their way to the new line.



Three sides of the great square taken from the Hotel de Ville. The tower in the centre is the famous belfry which was saved by the energies of the Canadian engineers.

WITH SOME OF THE CANADIAN WOUNDED ON THE WESTERN FRONT



During the Canadian Election, every soldier voted. Election officers even sought them out in hospitals. This wounded man was unable to hold the Testament while taking the oath, so the balloting officer held it for him.



Along this sunken road Canadian limbers are going up to the line, while Canadian wounded and wounded German prisoners are coming down from it to a Dressing Station which has been hastily improvised.

H.R.H. THE PRINCE OF WALES SERVES AS A CANADIAN STAFF OFFICER



H.R.H. the Prince of Wales who is now a Canadian Staff Officer received at Denain Church by the Clergy. Just to the right of the centre, may be seen the great figure of General Sir Arthur W. Currie, the Canadian Corps Commander.



The Denain veterans of the War of 1870 march past the Canadian Commander with the Canadian Brigade that relieved the town. The Prince of Wales salutes the veterans' flag as it is dipped.

HOW THE HUNS PILLAGED THE TOWNS OF DENAIN AND VALENCIENNES



A plaster statue in the famous museum of Valenciennes damaged by the enemy before he retreated.



A picture which shows how thoroughly the Huns stripped Valenciennes museum.



Civilians released by the Canadians stop to gaze at the pedestal on which a bronze statue once stood.



The broken-hearted caretaker of the Museum at Valenciennes explaining why, of all the pictures in the museum, only one had been left behind. It was a copy and therefore valueless.

LEADER OF THE BRITISH FORCES CONGRATULATES CANADIANS



Canadians eagerly scanning the face of Field Marshal Sir Douglas Haig who has drawn rein to congratulate one of the Battalions which took part in the great advance.



German prisoners in the cage. Worn with their long conflict, were glad to be out of it.



A party of German prisoners bringing in a wounded comrade along the Arras road.



The dead man who lies amid the tangled debris in this open space in Valenciennes was once a German machine gunner. He stuck to his gun taking a heavy toll of Canadians until at last he himself was killed by a Canadian sniper.

CANADA'S PRIME MINISTER PAYS A WELCOME VISIT TO CANADIAN FRONT



The Prime Minister speaks. Sir Robert Borden addresses the men of a Canadian Infantry Battalion from his car at the front.



Sir Robert Borden bestows a well-earned decoration on a man of the C.M.S.



During his extensive tour of the Canadian front Sir Robert Borden came across many old friends. Here he is shaking hands with an officer of a famous Canadian-Scottish Infantry Battalion.



A Better 'Ole which yielded a horde of helmets left behind by the Hun.



The Tank goes into action and the General gives a few last words of instruction to the Canadian gunner of the waiting whippet.

MORE INCIDENTS DURING CANADIANS' TERRIBLE STRUGGLE FOR CAMBRAI



When the Canadian Cavalry got "into the blue" beyond Cambrai they fought a series of engagements which constituted some of the finest Cavalry work of the war. They also rounded up many Huns.



This rough and ready method of transporting the wounded was invented by the Germans. It is not so uncomfortable as it looks and this Canadian soldier is sufficiently content and at ease to smoke his cigarette.

Exhibition
of
**Canadian War Memorial
Paintings**

—
"Canada's Share in the War"
—

AT BURLINGTON
HOUSE, PICCADILLY
JANUARY TO
FEBRUARY, 1919