

O. H. M. S.

Mr. Hathaway
Y. N. C. A.
Special Train 1322

M. F. B. 299.

500M --9-16.

H. Q 1772-39 278.

G. HERBERT WOOD
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RED TRIANGLE CAMPAIGN

\$1,100,000.00—May 5-9, 1919

UNDER THE DISTINGUISHED PATRONAGE OF
HIS EXCELLENCY THE DUKE OF DEVONSHIRE,
K.G., G.C.M.G. G.C.V.O., P.C.



120 BAY STREET,
TORONTO,

April 4th, 1919.

Mr. J. H. Hathaway,
Warwick Bros. & Rutter, Ltd.,
401 King Street West,
Toronto.

Dear Mr. Hathaway:-

Permit me on behalf of the Area Committee of the National Council to thank you for the whole hearted service you rendered to the boys en route from Halifax to Toronto. No doubt the appreciation shown by the boys themselves will be sufficient for you to realize how important that service is. However, our Committee desire me to write you and express their own appreciation for the service.

I wonder if it would be too much trouble to ask you to write up an article covering the service of the Y.M.C.A. to the boys on the troop trains, that we might publish and use it. If this is not too much trouble I would be glad to have same.

Again thanking you, I remain,

Yours sincerely,

Arnold Lee
Area Supervisor.

5th Toronto
Ex. Olympic

On board Special train
No 1322

Halifax Toronto

28/2/19

To whom it may concern.

I am very pleased in the way Mr. Hathaway has carried on his duties while on Special Train No 1322 Halifax Toronto in my charge. The work this gentleman has performed is worth mentioning. The Boys on board have enjoyed the comforts, he has given them from time to time and the manner in which he has cheered them up, on the way is worthy of a gentleman and representative of the Y.M.C.A. and, I may further say, that it should be brought up, to the notice of the Council.

Sincerely yours

Capt. L. P. O. Picard
Ex. 1st Can. Div. Cyclists
T. C. O.

FOR GOD FOR KING
AND FOR COUNTRY



WITH THE CANADIAN
EXPEDITIONARY FORCE

ON ACTIVE SERVICE.

March 20 - 1915

To the "Y" man.

We the undersigned, on behalf of
the boys of No 5 Troop Train, wish to thank
you and your institution very kindly
for your generous service rendered to
us during our return journey from
Halifax to Toronto.

J. Welby Smith Sgt

Signed

Chas Gachler.

Alise Snider

C. Black.

A. Bender

A.G. Barker.

W. Baskin

W. Sutherland Sgt.

Glover

Sturmshin
S. Vae, Cor.

H. J. B. Log,
Wm White

Ladys
W. Alfred

E. C. Hambly

J. J. J. J.

Chas Foster

W. S. J. J.

W. S. J. J.

Special Troops Train—

1322

Halifax to Toronto

NDAY, MAY 9, 1921.

CANADIAN FICTION AND ITS SETTINGS

Heliconian Club Hears of Backgrounds Authors Have Chosen

Mr. E. J. Hathaway's talk on "Backgrounds of Canadian Fiction," before the Heliconian Club on Saturday, was a completely successful enterprise from the standpoint of his audience, which was entirely oblivious of the hour and a quarter that passed by while it listened to Mr. Hathaway's condensed but comprehensive story, which represented the garnerings of many years.

In his rapid and stimulating survey of the field of Canadian fiction the speaker said he felt he must differ a little from Mr. Sinclair Lewis, the American novelist, who said in Toronto a few weeks ago that the fringe of Canadian life had scarcely been touched by Canadian writers, and intimated that by the variety of their scenes and subjects they had won distinction at home and recognition abroad.

Specific Instances.

Mr. Hathaway traversed the field of Canadian fiction from Nova Scotia and Newfoundland to the Pacific coast, sketching the environments exploited by various writers from the earliest efforts to the present. He mentioned particularly

the sea stories of Wallace and Hickman, the historical novels and animal stories of Roberts, and the humor of Judge Haliburton, and the fisher-folk tales of Newfoundland by Norman Duncan in his list of the contribution of the Maritime Provinces. For Quebec he singled out William Kirby's famous "Le Chien D'Or," Mrs. Harrison's and Le Rosignol's short stories and Parker's historical novels. The lumber woods of the Upper Ottawa had been pictured by E. W. Thompson, the early settlements of Glengarry by Ralph Connor, settlement and town life in Ontario by Marion Keith and Mrs. Mackay, and its historical atmosphere by Anison North and Wilfrid Campbell, while Harvey O'Higgins, Robert Barr and Alan Sullivan had built tales with Toronto as the setting.

The Mounted Police Theme.

From Ontario Mr. Hathaway travelled westward and spoke of Agnes Laut's thrilling stories of the Hudson's Bay, and of the many writers who have taken the romance of the Mounted Police as their theme. The Red River pioneers had been pictured by Stead; present-day settlement life on the prairies, reproduced with remarkable fidelity, by Arthur Stringer; Chisholm had shown various phases of life in British Columbia, and Service had limned the Yukon.

At the close of the address Mrs. Jessie Alexander Roberts moved a vote of thanks, declaring that she knew the audience would feel that she might parody Shakespeare's "Ann Hath a Way," into "Ernest hath a way."