

PROGRAMME
GRAND
Naval and Military Display
and Tattoo



HIS MAJESTY'S FORCES
in Ottawa and District

Proceeds in aid of the Canadian Legion.

Hon. President, Col. the Hon. D. M. SUTHERLAND, D.S.O.
Minister of National Defence.

LANDSDOWNE PARK

SEPTEMBER 8 & 9, 1933



PRICE, 10c.

Programme

FRIDAY EVENING, 8.15 P.M.

- 1.—INCIDENTAL BAND MUSIC.
1st Field Bde. Canadian Artillery.
- 2.—ARRIVAL OF HIS EXCELLENCY THE GOVERNOR GENERAL
escorted by the Princess Louise Dragoon Guards.
- 3.—THE MARCH PAST (a).
His Excellency the Governor-General will take the Salute.
- 4.—THE BANDS OF THE REGIMENTS.*
- 5.—THE NAVY ASHORE (b).
Ottawa Half Coy. R.C.N.V.R.
- 6.—THE MUSICAL RIDE OF THE SCARLET AND GOLD (d).
The Royal Canadian Mounted Police.
- 7.—WHEN THE FIELD GUNS BOOM (e).
1st Field Bde., Canadian Artillery.
- 8.—FEU DE JOIE (c).
The Governor General's Foot Guards.
- 9.—SIGNALS ON SERVICE (h).
3rd Div. Signals, C.C.S.
- 10.—THE RACE OF THE GUNS (j).
1st Field Bde., Canadian Artillery.
- 11.—THE ARREST (m).
The Royal Canadian Mounted Police.
- 12.—WHEN THE CARDEN LOYDS ATTACK (n).
B. Coy. 4th Bn. Can. Machine Gun Corps.
The Royal Canadian Air Force.
- 13.—FINAL TABLEAU AND GRAND FINALE (p).
The Massed Bands.

*By kind permission of the Commanding Officers the following Bands will take part in the Performance:—

The First Field Bde. Can. Artillery Band.
The Governor General's Foot Guards Bands.
The Cameron Highlanders of Ottawa Bands.
Le Regiment de Hull Bands.
The 2nd Div. Can. Army Service Corps Bands.

(Letters in brackets indicate explanatory notes, on Pages Four to Seven.)

Programme

SATURDAY MATINEE, 2.15 P.M.

INCIDENTAL BAND MUSIC
2nd Div. C.A.S.C.

- 1.—THE MARCH PAST (a).
His Worship the Mayor of Ottawa will take the Salute.
- 2.—THE BANDS OF THE REGIMENTS.
- 3.—THE NAVY ASHORE (b).
Ottawa Half Coy. R.C.N.V.R.
- 4.—DRILL DISPLAY (o).
2nd Div. C.A.S.C.
- 5.—THE MUSICAL RIDE OF THE SCARLET AND GOLD (d).
The R.C.M.P.
- 6.—YOUNG CANADA (l).
De La Salle Cadets.
- 7.—THE HOBBY HORSE RIDE (k).
2nd Div. C.A.S.C.
- 8.—THE RARCE OF THE GUNS (j).
1st Field Brigade, C.A.
- 9.—THE ARREST (m).
The R.C.M.P.
- 10.—THE FANFARE OF THE TRUMPETS (g).
2nd Div. C.A.S.C.
- 11.—GRAND FINALE (p).

Programme

SATURDAY EVENING, 8.15 P.M.

INCIDENTAL BAND MUSIC
1st Field Bde. C.A.

- 1.—THE MARCH PAST (a).
The Prime Minister of Canada will take the Salute.
- 2.—THE BANDS OF THE REGIMENTS.
- 3.—THE NAVY ASHORE (b).
Ottawa Half Coy. R.C.N.V.R.
- 4.—THE MUSICAL RIDE OF THE SCARLET AND GOLD (d).
- 5.—THE FANFARE OF THE TRUMPETS (g).
2nd Div. C.A.S.C.
- 6.—WHEN THE FIELD GUNS BOOM (e).
1st Field Bde., C.A.
- 7.—THE MARCH OF THE CAMERON MEN (f).
The Cameron Highlanders of Ottawa.
- 8.—SIGNALS ON SERVICE (h).
3rd Div. Signals C.C.S.
- 9.—THE RACE OF THE GUNS (j).
1st Field Bde. C.A.
- 10.—THE HOBBY HORSE RIDE (k).
2nd Div. C.A.S.C.
- 11.—THE ARREST (m).
The R.C.M.P.
- 12.—WHEN THE CARDEN LOYDS ATTACK (n).
4th Bn., C.M.G.C.
Royal Canadian Air Force.
- 13.—FINAL TABLEAU AND GRAND FINALE.
The Massed Bands.

Programme

(a)—UNITS IN THE DISPLAY.

- 1.—The Royal Canadian Naval Volunteer Reserve.
- 2.—The Princess Louise Dragoon Guards.
- 3.—1st Field Bde., Canadian Artillery.
- 4.—3rd Field Company, Can. Engineers.
- 5.—3rd Divisional Signals.
- 6.—The Governor-General's Foot Guards.
- 7.—The Cameron Highlanders of Ottawa.
- 8.—Le Regiment de Hull.
- 9.—"B" Coy. 4th Bn. Can. Machine Gun Corps.
- 10.—3rd Div. Canadian Army Service Corps.
2nd Div. Canadian Army Service Corps (Toronto).
- 11.—The 23rd Field Ambulance, C.A.M.C.
- 12.—The Royal Canadian Mounted Police.
- 13.—De la Salle Cadet Corps.

(b)—THE NAVY ASHORE.

A sailor must be prepared to fight on land, as frequently the Navy is the first on the scene of any trouble. All ships of any size carry Field Guns.

This Display represents a gun being brought into action, moving forward to a better position, the replacement of a damaged wheel, the dismantling of the gun. Total weight 2388 lbs., the gun, 8 cwts. firing a 12 pound projectile.

(c)—

FEU DE JOIE

The Governor-General's Foot Guards.

An old British custom; on National Rejoicings, Royal Birthdays, or News of a Victory; the Troops fire their rifles in succession.

Programme

(d)—THE MUSICAL RIDE OF THE SCARLET AND GOLD.

To the stirring music of a Regimental Band—the Scarlet Coated Riders of the Plains swing into a rhythmic interlude. Man and horse are one in tune with the music, and with sweeping convolution and bewildering intersection they weave in and out in a colorful maze.

Perfect timing, complete harmony between rider and steed, cool head and steady hand and swift obedience to spur and rein are essential to the success of the Musical Ride. Picked horses and men, trained to the minute—the spirit of the Royal Canadian Mounted Police.

(e)—WHEN THE FIELD GUNS BOOM.

A Mechanized Battery comes into Action; six wheel trucks, with limbers and guns. The Battery Commander in Lorry B-1, with the Gun Position Officer in Lorry B-2, make their reconnaissance.

The G. P. Officer is sent back to select the guns, position and work out the angles of fire.

The Battery Sergeant Major is sent to advise the Battery Leader of the position. The Guns move up, and the Lorries move off to the flank.

THE BATTERY FIRES.

- 1.—Battery Fire at 10 seconds—to correct gunfire.
- 2.—Gun Fire—The Guns open up on the Target.
- 3.—Battery Salvo.—The Guns suddenly open to surprise an unsuspecting target.

The Battery Withdraws.

(f)—THE MARCH OF THE CAMERON MEN.

With Pipes skirling and Bugles blowing The Cameron Highlanders come swinging down the field.

Pipe and Bugle Bands then march and counter-march to their stirring tunes.

(g)—THE FANFARE OF THE TRUMPETS.

The Trumpet Band of the 2nd Div. C.A.S.C., Toronto, is one of the most famous of its kind. It comprises 75 players, all masters of their instruments.

Programme

(h)—SIGNALS ON SERVICE.

An army without signals is helpless. The Signallers will come into action; Dispatch Riders race through, the cable and telephone detachments, with their vehicles, will appear.

In the Centre Background the Wireless Telegraph detachments will stage a race in the erection and dismantling of their army wireless sets.

Throughout the display signallers with their Lucas Lamps will flash messages to the spectators.

(j)—THE RACE OF THE GUNS.

A competitive test in driving efficiency and appearance of personnel. Four teams will race between the gates, with only 9 inches clearance to get through. Marks will be allotted for speed, skill and efficiency, and turnout; deductions for touching gates, skidding, use of gears or brakes.

Each unit consists of six-wheel Leyland Motor Lorry, with gun limber and gun, the mechanized unit of the Canadian Field Artillery.

(k)—THE HOBBY HORSE RIDE.

A burlesque of the famous mounted musical ride. Horse and rider are one. Prancing bipeds cavort through the entire gamut of a musical ride in all its evolutions. It opens with a trot, follows the intricacies of the ride through to the gallop and concludes with a charge with lowered lances.

(l)—YOUNG CANADA.

A display of rifle exercises, fencing practice, gymnastic teamwork, by De La Salle Cadets, one of the finest of the Canadian Cadet Corps. Music will be furnished by their own Bugle Band.

Programme

(m)—"THE ARREST."—An Historical Episode.

LOCALE.—On the Western Plains in 1878.

SCENE 1.—An indian encampment; Squaws sight drunken cowboy returning from carousal. The Redskins call the Braves who make stealthy advance. They attack, knock him unconscious, and steal his firewater. The Cowboy's horse comes to him and helps him escape.

SCENE 2.—Squaws sight settler's wagon. The Braves, fired by firewater, spurred on by a renegade, attack. The settler falls from his mount wounded. The wagon is fired, the horses stolen. The settler's wife is dragged away by the renegade.

SCENE 3.—The Mounted Police Patrol attracted by the burning wagon see the woman's capture. One officer pursues, rescues the woman and arrests the renegade. The other succors the wounded husband and beats out the fire.

SCENE 4.—THE ARREST. The Redskins are rounded up. The Chief is arrested. The Police order camp struck. The sullen and morose Indians object but finally obey. Cowboy recovers and the pioneers of the plains resume their journey under police escort.

(n)—WHEN THE CARDEN LOYDS ATTACK.

The Episode portrays vividly the attack on a Strong Point. The Infantry are held up by fierce fire. The Carden Loyds, blazing fire from their machine guns, rumble into action, supported by two extra machine guns from their trailers, which are swiftly set up on the ground and open up. Signals shoot up to the circling plane of the R.C.A.F. and in the final assault the Carden Loyds advance by bounds, the aeroplanes bomb and demolish the Strong Point, and the situation is captured. During the action the plane has dropped supplies by parachute to the attackers.

This combined attack scheme, carried out by the local Machine Gun unit with the co-operation of the R.C.A.F. is a demonstration of the effectiveness of the new fighting vehicle the Carden Loyd Machine Gun Carrier.

(o)—DRILL DISPLAY.

A drill team of 25 men give an exhibition of rifle exercises and drill movements by whistle, demonstrating a high degree of efficiency.

(p)—GRAND FINALE.

The last scene, and the exit of the Regiments with their Bands.

Epilogue



*In a Sentry's Hut, high up on the rocky face of Gibraltar, was found,
a hundred years ago, this inscription:*

*God and the Soldier All Men Adore
When War Alarms, but Now no More.
When Peace is won and all wrongs righted
God is Forgotten and the Old Soldier Slighted.*

*His Majesty's Forces in Ottawa and District, in this Naval and Military
Display and Tattoo, pay Tribute to the Old Soldiers
of the Empire's Wars.*

*If you who see the Show are being entertained, we are more than satisfied.
To show you Canada's Defence Forces in Action is to remind you that
Canada is a Land of Peace; she stands for Disarmament; her Naval
and Military Forces are Defence Forces.*

*The Officers and Men who have passed in review before you are Canadians
pledged to the Nation's defence; they serve not because they must, but
because of an active sense of duty to the State.*

*The Canadian Legion, British Empire Service League, joins to thank you
all who have attended this Tattoo, and in the Epilogue would tender its
gratitude to His Majesty's Forces for a splendid Show, an appreciated
co-operation, and a magnificent gesture in tendering the entire proceeds
to the Legion for its work among ex-service Men.*