



CANADA VICTORY SOUVENIR

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THE KING WITH THE CANADIAN CORPS.

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"CANADA"

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SELF ASIDE, DONNED KHAKI AND JOINED
THE GREAT CRUSADE



WITH LIEUT.-GENERAL SIR JULIAN BYNG, AUGUST, 1916.



ON VIMY RIDGE, WITH LIEUT.-GENERAL SIR ARTHUR CURRIE.

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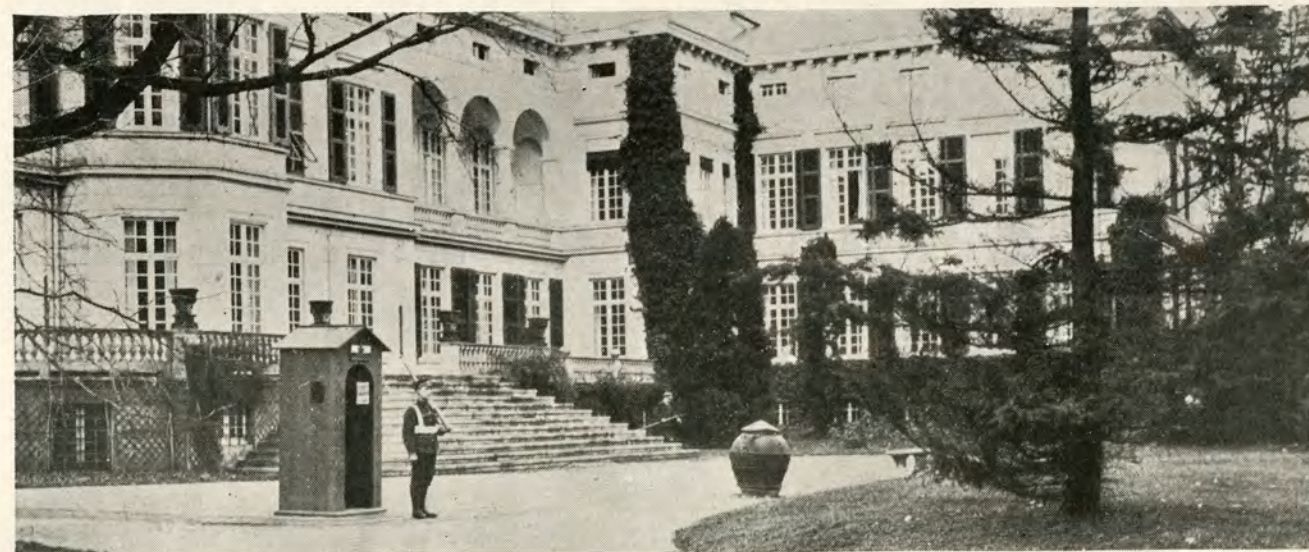
SIR DOUGLAS HAIG CONGRATULATES CANADIANS WHO TOOK PART IN THE AMIENS ADVANCE.



SIR ROBERT BORDEN GREETES CANADIAN OFFICERS DURING A VISIT TO THE FRONT.



LT.-GENERAL CURRIE AND MAJ.-GENERAL MACDONELL LEAD THE TROOPS ACROSS THE FRONTIER INTO GERMANY.



CANADIAN G.H.Q. AT BONN: FORMERLY THE RESIDENCE OF THE KAISER'S SISTER, PRINCESS VICTORIA.



BRINGING IN GERMAN PRISONERS TAKEN BY THE CANADIANS AT THE SECOND BATTLE OF YPRES.

It was at this battle in April, 1915, that the Canadians had to meet the first use of German poison gas, and barred the way to Calais, winning great glory.



(1) FIXING BAYONETS PREPARATORY TO CHARGING ON THE SOMME.



(2) "OVER THE TOP."



UNDER CANVAS BEHIND THE LINES ON THE SOMME.



A REST BILLET BEHIND THE TRENCHES.



SHATTERED HOUSES IN A VILLAGE WHICH FREQUENTLY CHANGED HANDS.



HAPPY VICTORS AFTER COURCELETTE.



AT THE TAKING OF VIMY RIDGE: (1) CANADIANS ADVANCE WITH A TANK OVER "NO MAN'S LAND."



(2) MACHINE-GUNNERS ESTABLISHING THEMSELVES IN SHELL HOLES IN THE ADVANCE ON THE RIDGE.



LOOKING OVER THE CREST OF THE RIDGE UPON VIMY VILLAGE.



A MINE CRATER ON THE RIDGE: BEHIND IS SEEN A MEMORIAL TO FALLEN CANADIANS.



WOUNDED MEN STOPPING FOR HOT COFFEE ON THEIR WAY BACK TO THE ADVANCED DRESSING STATION.



WOUNDED MEN SHELTERING IN A TRENCH WHERE THEY RECEIVE FIRST AID FROM RED CROSS ORDERLIES.



THE GRUESOME DESOLATION OF "NO MAN'S LAND," LYING BETWEEN THE ADVANCED TRENCHES, IS VIVIDLY SHOWN IN THIS PHOTOGRAPH.



A STREET IN LENS, PHOTOGRAPHED DURING BOMBARDMENT.



GERMAN DUG-OUT CONSTRUCTED WITH CONCRETE AND IRON GIRDERS, IN TRENCHES NEAR LENS CAPTURED BY THE CANADIANS.



THE STRENGTH OF THESE FORMIDABLE CONCRETE DEFENCES SHOULD BE NOTED.



THE EFFECT OF SHELL FIRE.
Canadians passing through a village just evacuated by the Huns.



SOME OF THE GERMAN OFFICERS, N.C.O.'S AND PRIVATES CAPTURED ON HILL 70 BY THE CANADIANS.



ALL THAT WAS LEFT OF A SMALL STATION NEAR LENS. THE PERMANENT WAY IS BADLY DAMAGED.



THE ABOMINATION OF DESOLATION—A TYPICAL SCENE NEAR PASSCHENDALE SHOWING ONE OF THE MANY DERELICT TANKS IN THE WORST BATTLEFIELD IN FLANDERS.



UNLOADING WATER PIPES.

The maintenance of a sufficient Water Supply was one of the many difficult problems which the engineers had to deal with.



THESE CONCRETE STRONG-POSTS WERE USUALLY HALF SUNK LIKE THIS, AND THEREFORE PRESENTED A VERY SMALL TARGET.



CANADIAN PIONEERS LAYING A TRACK OF DUCK-BOARDS AMONG THE MUD AND SHELL HOLES AT PASSCHENDALE OVER WHICH THE WALKING WOUNDED COULD COME OUT.

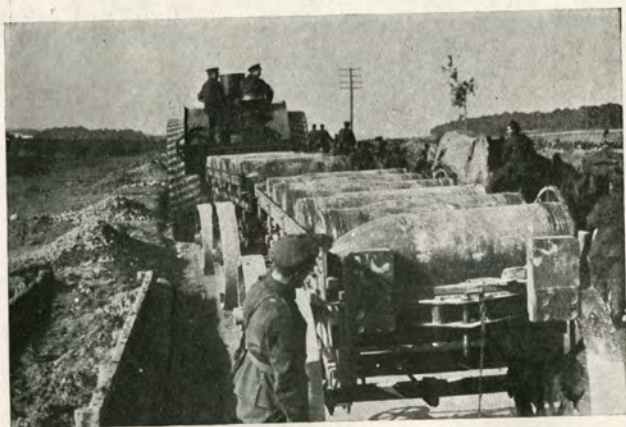


A CANADIAN, WOUNDED IN THE THIGH AND THE HAND, BEING CARRIED IN BY A COMRADE.

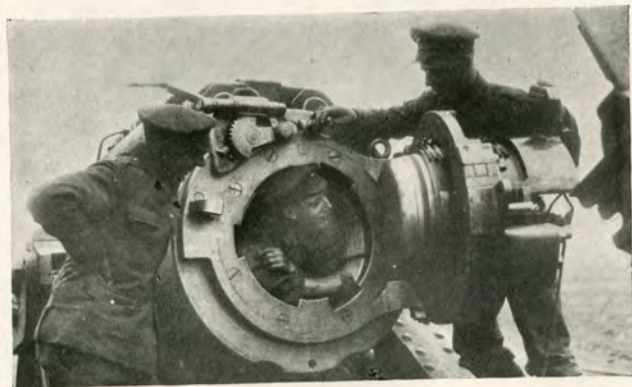
The Boche prisoners, only too pleased to be out of the struggle, follow on behind.



STRETCHER BEARERS BRINGING OUT A CASUALTY THROUGH THE SHELL-PITTED MUD AT PASSCHENDALE.



SHELLS FOR OUR LARGEST GUNS.



THE BREECH OF A BIG HOWITZER.



A SQUADRON OF THE FORT GARRY HORSE, UNDER THE LEADERSHIP OF LT. H. STRACHAN, V.C., M.C., AFTER THEIR DASHING ACHIEVEMENT IN THE CAMBRAI FIGHTING.



THE MAIL ARRIVES AT A POST OFFICE IN THE FORWARD AREA IN SNOWY WEATHER.



A GERMAN OBSERVATION POST MADE OUT OF A HOLLOW TREE. NOTE THE OFFICER INSIDE.



HELPING YVONNE, THE RAILWAY CROSSING GATE-KEEPER.



BREAKING THE ICE ON A FROZEN SHELL HOLE TO OBTAIN WATER.



CANADIAN SCOTS HAVING A MEAL OUTSIDE THEIR DUG-OUT.



TROOPS ON THE MARCH NEAR THE LINE DURING A SNOW-STORM.



HAVING TEA IN THE FRONT TRENCH WITH THEIR BACKS TO THE PARAPET WHILE THE SENTRY KEEPS WATCH.



"KAMERAD!"

German prisoners being brought down a communication trench.



AN ADVANCE POST IN THE CANADIAN FRONT LINE. The heavy wire in front of the trench helps to conceal the man who is observing.



A TRENCH ON THE GERMAN FRONT SHOWING FUNK-HOLES.



CANADIAN NURSES SEARCHING THE RUINS OF THEIR QUARTERS AT ETAPLES, WHICH WAS STRUCK BY A BOMB. Here two Nurses received fatal wounds.



FUNERAL OF SISTER G. M. M. WAKE, OF THE CANADIAN NURSING SERVICE, WHO DIED OF WOUNDS RECEIVED WHEN THE GERMANS BOMBED ETAPLES HOSPITAL.



GERMAN BODY ARMOUR—STRONG BUT CUMBERSOME.



A GERMAN SNIPER'S POST, MADE OF 3-IN. KRUPP STEEL.



CANADIAN MACHINE-GUNNERS FIRING AT A "FRITZ" WITH A LEWIS GUN.



SIGNALERS REPAIRING WIRES IN A COMMUNICATION TRENCH NEAR THE FRONT LINE.



IN THE FRONT LINE: ONE MAN IS WRITING A LETTER HOME, OTHERS ARE HAVING A NAP.



A LORRY UNDER SHELL FIRE WHILE TAKING AMMUNITION UP TO THE GUNS.



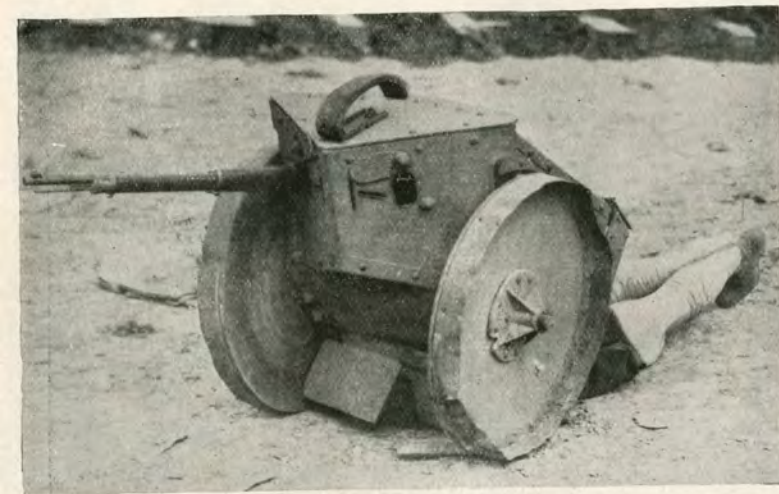
A TRAGICALLY ELOQUENT CANADIAN SIGN : "THIS WAS RIENCOURT."



TROOPS FROM NOVA SCOTIA ON THE MARCH.



A BARBER OF THE CANADIAN SCOTTISH GIVING A CLOSE CUT IN RECORD TIME.



A GERMAN DEVICE : A MOVABLE ARMoured SNIPING POST.



A FORWARD O.P.

The bush acts as camouflage. The observer is protected by sandbags and a small funk-hole in the event of a strafe.



ALL THE GRAVES OF THE CANADIANS IN THE LINES OF COMMUNICATION WERE DECORATED ON JUNE 30, 1918 ; CANADIAN SISTERS DECORATING GRAVES NEAR A CANADIAN HOSPITAL.



PRINCESS PATRICIA'S LIGHT INFANTRY.
A typical scene outside Battalion Headquarters.



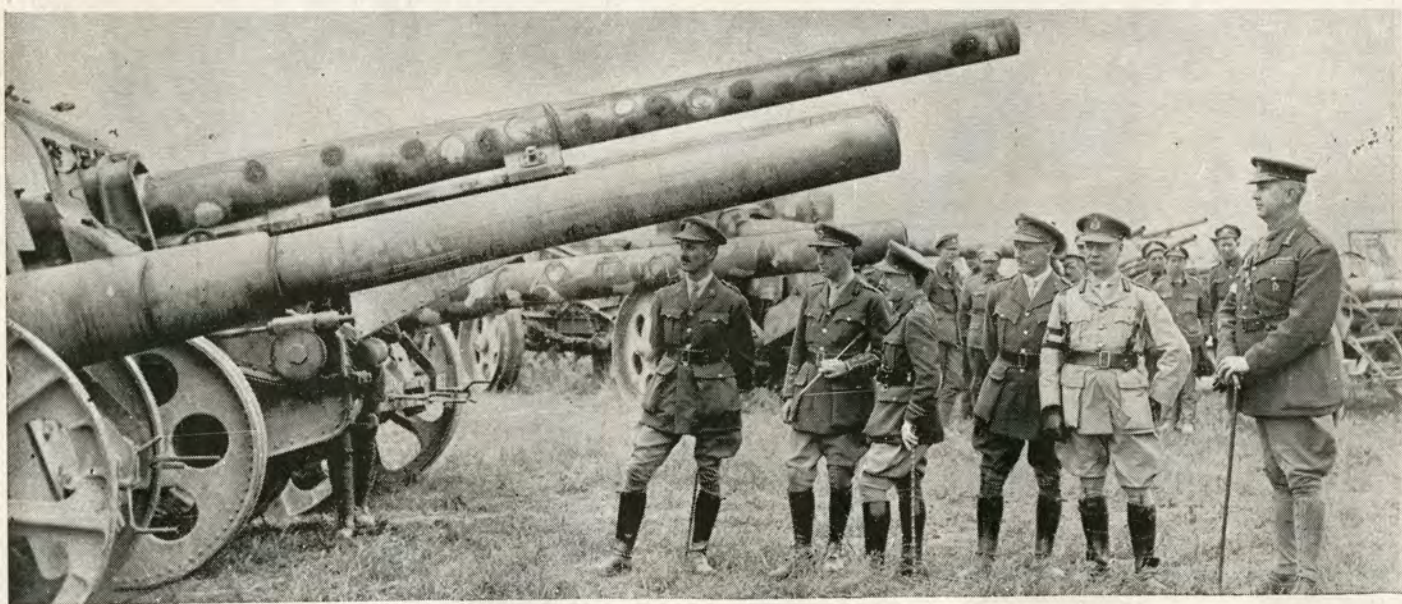
A SCENE ON THE CAMBRAI ROAD DURING AN ATTACK BY THE CANADIANS.



BRIGADE HEADQUARTERS DURING THE AMIENS ADVANCE.



HIDDEN FROM THE ENEMY AND WAITING FOR THE WORD TO GO FORWARD AND PASS THROUGH THE OBJECTIVES CAPTURED BY THEIR COMRADES.



CAPTURED BY THE CANADIANS.

190 Guns and Howitzers were taken in the Battle of Amiens and 97 in the Battle of Arras. Sir Arthur Currie is standing on the right with General Morrison next him.



SOME OF THE CANADIANS' PRISONERS ARRIVE IN THEIR CAGES.



AN AMMUNITION LOADING POINT ON THE NARROW GAUGE RAILWAY.
 Note how each shell is packed in wood to protect it from damage.



CANADIANS ADVANCING PAST ONE OF THEIR ARMoured CARS, WHOSE MACHINE GUNNERS ARE FIRING OVER THEIR HEADS.



A PORTION OF THE HINDENBURG LINE, SHOWING THE SYSTEM OF WIRE ENTANGLEMENTS.



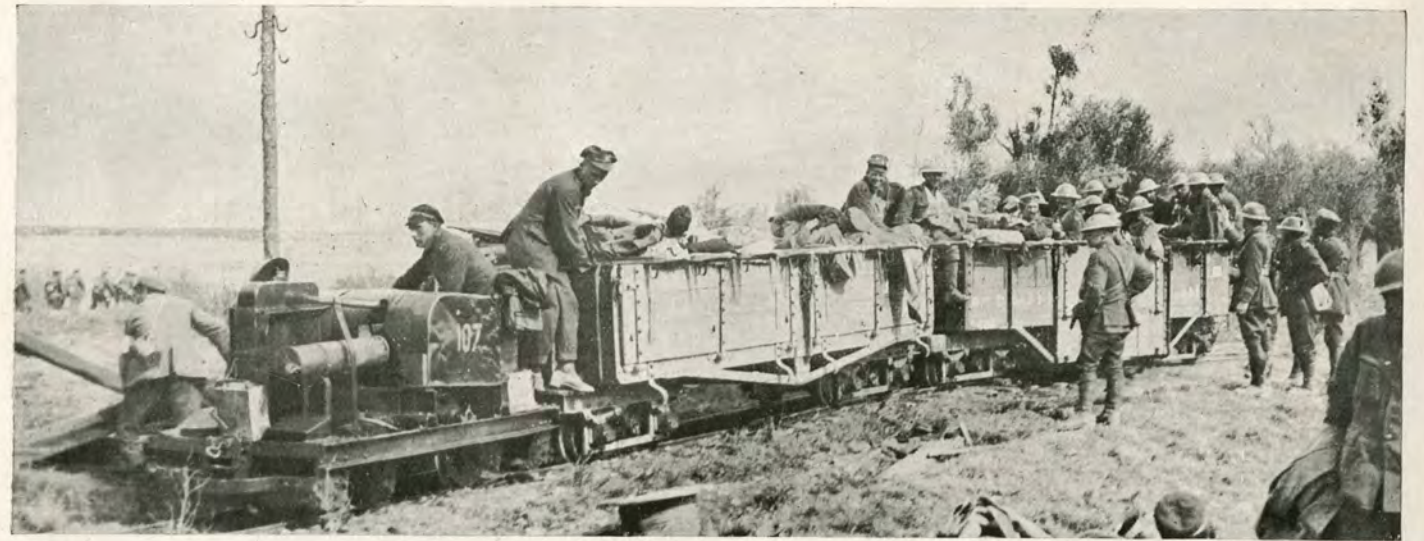
CAPTAIN "BILL" SHAUGHNESSY TESTING A GERMAN VENTILATING MACHINE. MAJOR WILLIS O'CONNOR IS SEEN JUST COMING UP FROM THE DUG-OUT.



TWO OF THE BRAVE FRENCHWOMEN RELEASED BY THE CANADIANS AFTER THEIR VILLAGE HAD BEEN FOUR YEARS IN GERMAN HANDS.



IMPEDING OUR ADVANCE.
Bridge across the St. Quentin Canal on the Arras-Cambrai road, blown up by the Hun.



THE CANADIANS MADE GREAT USE OF THEIR LIGHT RAILWAYS FOR CARRYING BACK THEIR WOUNDED.



A SCENE OF VERY STIFF FIGHTING : BOURLON VILLAGE AND WOOD.



THE GRAND OLD RESIDENCES IN ARRAS DID NOT ESCAPE THE HUNS' BOMBARDMENT.



A BIRD'S-EYE VIEW OF ARRAS, TAKEN FROM A KITE BALLOON.



CANADIAN ENGINEERS CONSTRUCTING A BRIDGE ACROSS A RIVER ON THE ARRAS-CAMBRAI ROAD ON THEIR WAY TO CAMBRAI.



AN EARLY MORNING SCENE ON THE CANADIAN FRONT DURING THE ATTACK ON CAMBRAI: BOCHE PRISONERS IN THE FOREGROUND.



CANADIANS MOVING FORWARD DURING THE FIGHT FOR CAMBRAI.



A VIEW OF CAMBRAI DURING THE ADVANCE OF THE CANADIAN ARTILLERY ON OCTOBER 1, 1918.



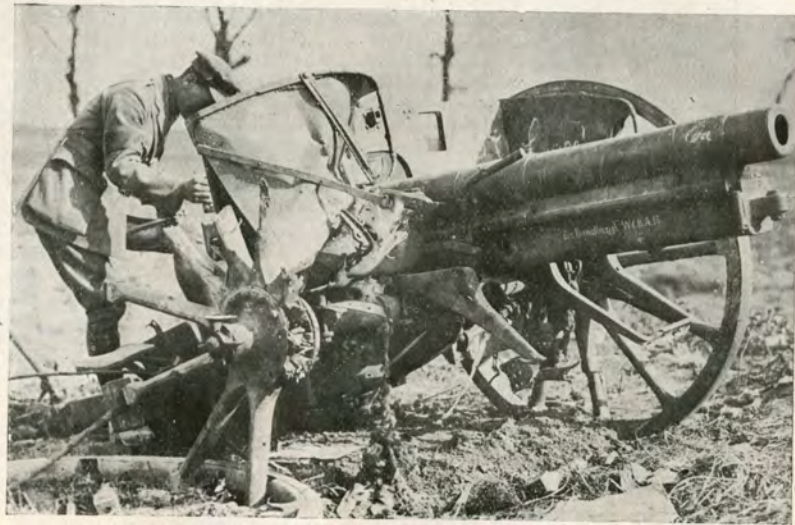
THE END OF A SNIPER : JUST OUTSIDE CAMBRAI.



ON ENTERING CAMBRAI THE CANADIANS FOUND GREAT DAMAGE CAUSED BY GERMAN MINES AND FIRES.



ADMIRING THEIR SOUVENIRS.



EVIDENCE OF GOOD SHOOTING OF THE CANADIAN ARTILLERY.



HUNDREDS OF MACHINE GUNS WERE CAPTURED BY THE CANADIANS IN THE CAMBRAI FIGHTING.



CANADIAN FORESTRY CORPS WORK IN FRANCE.



ONE OF THE GERMAN HIGH VELOCITY GUNS CAPTURED BY THE CANADIANS.



CANADIAN CAVALRY MOVING FORWARD UNDER HEAVY GUNFIRE, AND PASSING GERMAN PRISONERS AND WOUNDED.



THE CANADIAN BRIGADE THAT DELIVERED DENAIN FROM THE GERMANS MARCHING PAST THE PRINCE OF WALES. Among the officers beside the Prince are Generals Currie, Watson and Morrison.



THE PRINCE OF WALES, GENERAL CURRIE AND OTHERS RECEIVED AT DENAIN CHURCH BY THE CURÉ.



A CRATER OF A MINE BLOWN BY THE ENEMY IN DENAIN WHEN THE CANADIANS DROVE HIM FROM THE TOWN AND LIBERATED THE CIVILIANS.



A SECTION OF THE STATION AT VALENCIENNES, WHICH WAS DESTROYED BY THE GERMANS WHEN THEY FOUND THEY WERE BEING DRIVEN FROM THE TOWN BY THE CANADIANS.



A CANADIAN PATROL PHOTOGRAPHED WHILE PUSHING ACROSS THE RAILWAY IN VALENCIENNES UNDER HEAVY MACHINE-GUN FIRE.



CANADIANS OF THE FIRST PLATOON TO ENTER VALENCIENNES FROM THE WEST, DASHING TOWARDS THE CANAL.



LT.-GENERAL SIR ARTHUR CURRIE TAKING THE SALUTE IN THE GRANDE PLACE, MONS, ON NOVEMBER 11, 1918.



EN ROUTE FOR "BLIGHTY": A TRAIN LEAVING A CANADIAN CLEARING STATION.



BAYONET, SCABBARD, AND ENTRENCHING TOOL USED AS SPLINTS.

This Canadian's upper arm was broken by a piece of shrapnel.



PRISONERS, WEARING GAS MASKS, BRINGING IN WOUNDED.



TWO SOLDIERS, IN GAS MASKS, EXAMINING A RIFLE.



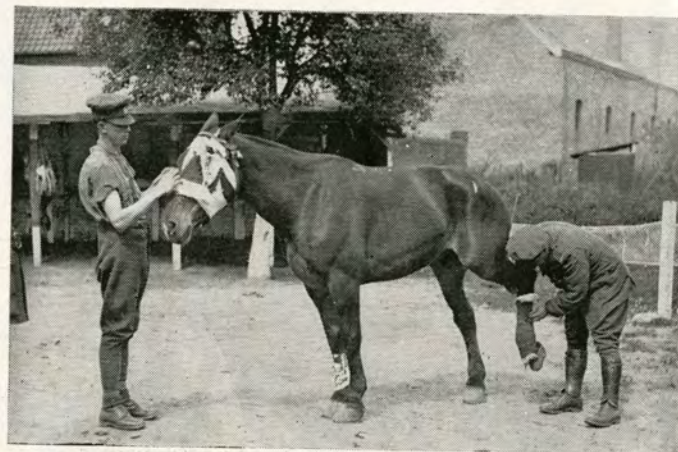
THE WANTON DESTRUCTION OF THE HUN: ALL FRUIT TREES WERE DESTROYED IN THE EVACUATED AREA.



A ZEPPELIN SHED (EMPTY) NEAR NAMUR: IN THE FOREGROUND A GERMAN AEROPLANE WHICH HAD NOSE-DIVED.



CANADIAN RED CROSS LORRIES WITH SUPPLIES FOR REFUGEES IN BELGIUM.



A FOUR-FOOTED CASUALTY : BANDAGING A HORSE HIT BY SHRAPNEL.



A CANADIAN DRIVER BRINGING IN REFUGEES AND THEIR BELONGINGS.



THE LAST CANADIAN TO BE WOUNDED.
He was hit 15 minutes before the Armistice commenced, and is here shown in a Canadian C.C.S. in Valenciennes.



A SCENE IN THE STREETS OF NAMUR, JUST AFTER THE CAVALRY PRECEDING THE CANADIANS ENTERED THE TOWN.



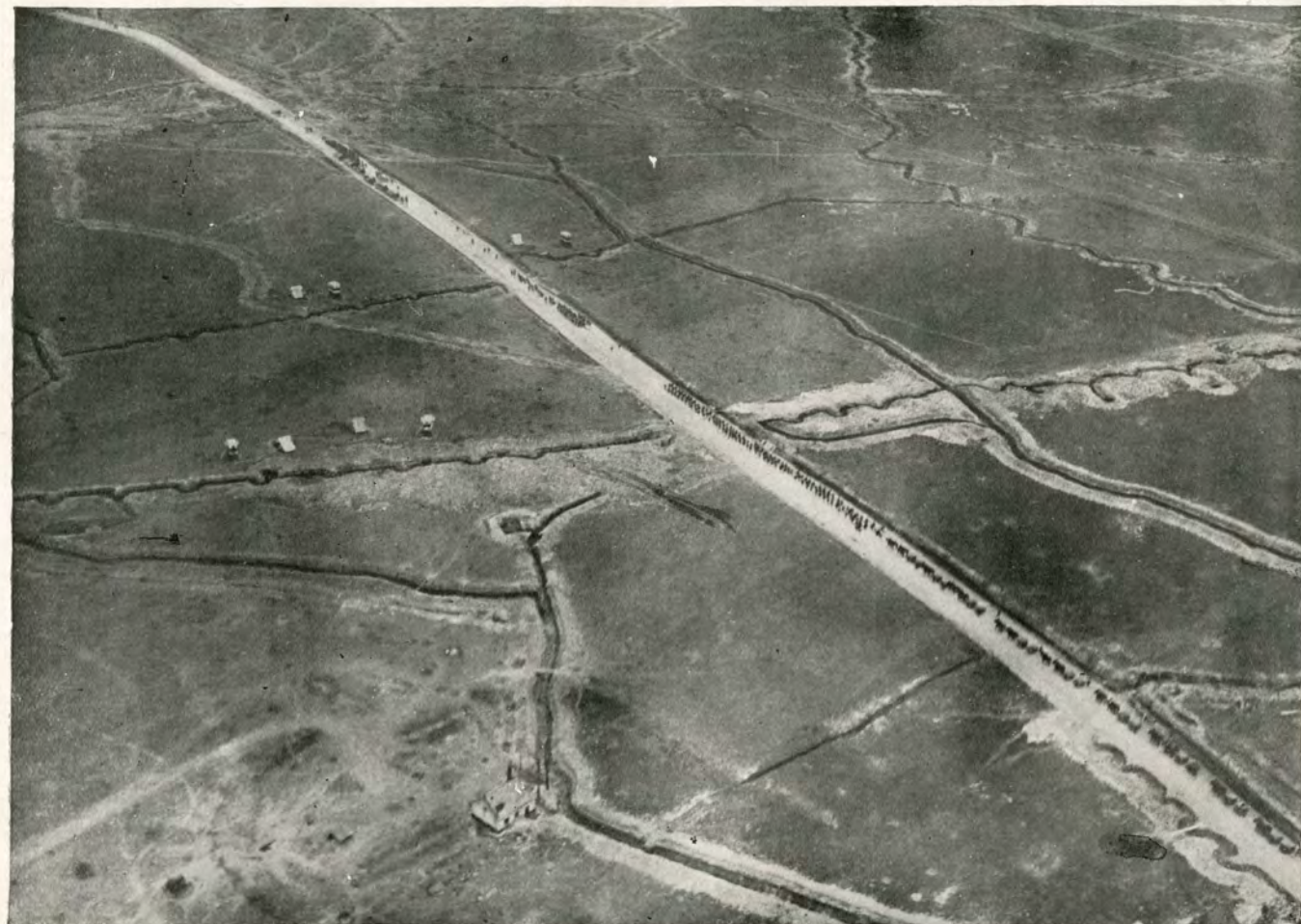
A ROAD SCREENED FROM THE ENEMY'S OBSERVATION.



SIR EDWARD KEMP, OVERSEAS MINISTER, INTERESTED IN A CAPTURED GUN.



A GERMAN PRISONER BEING INTERROGATED BY CANADIAN INTELLIGENCE OFFICERS.



A BIRD'S-EYE VIEW OF TRENCHES AND TROOPS ON THE MARCH.



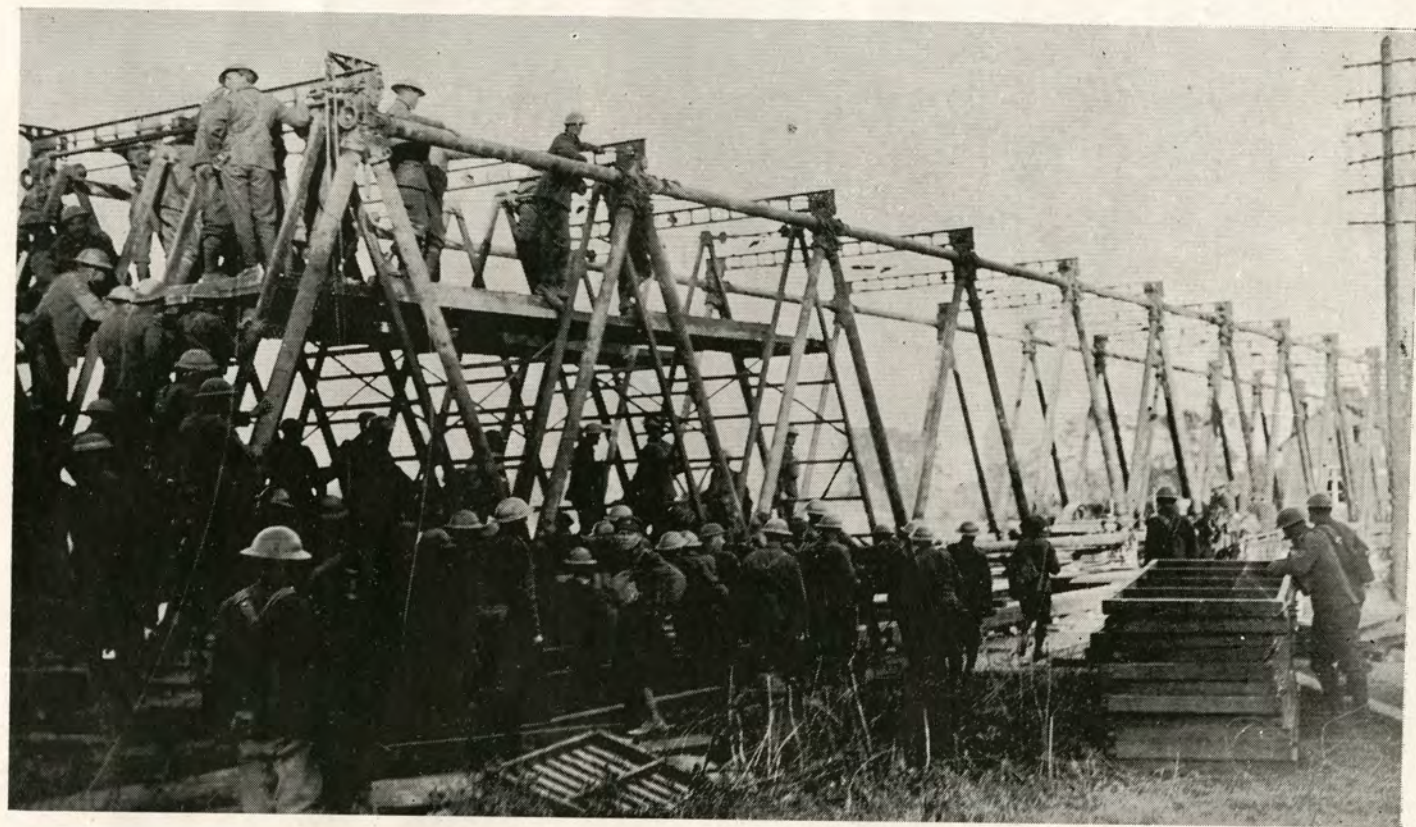
A GENERAL ELECTION AT THE FRONT.



A BOCHE CONCRETE GUN-PIT USED AS A
CANADIAN Y.M.C.A. HUT.



THE INDIAN METHOD OF CARRYING HEAVY LOADS, KNOWN AS THE TUMP-LINE, WAS MUCH USED BY
CANADIANS AT THE FRONT.



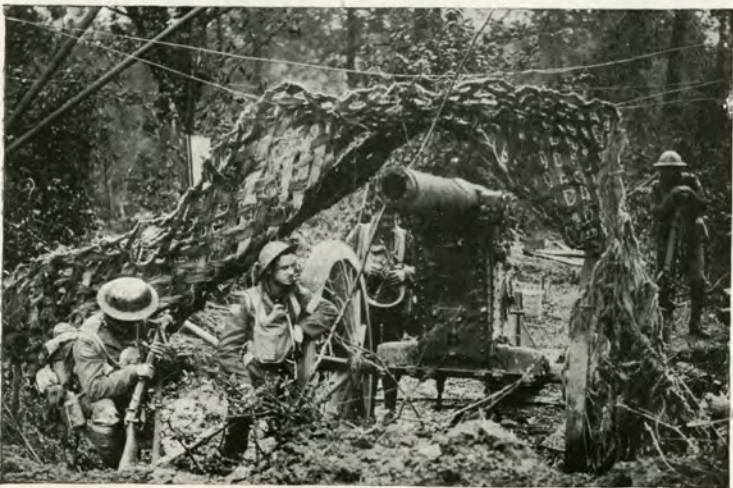
ENGINEERS CONSTRUCTING A BRIDGE ACROSS A RIVER ON THE WAY TO CAMBRAI.



CHEERY WOUNDED CANADIANS AT AN ADVANCED DRESSING STATION.



WRITING HOME AFTER THE BATTLE.
The spiked boards were laid on roads and along trenches with the object of holding up our advance.



A BOCHE HIGH-VELOCITY GUN CAMOUFLAGED FROM AEROPLANE OBSERVATION.

The enemy blew away the muzzles of four of the guns of this battery before retreating.



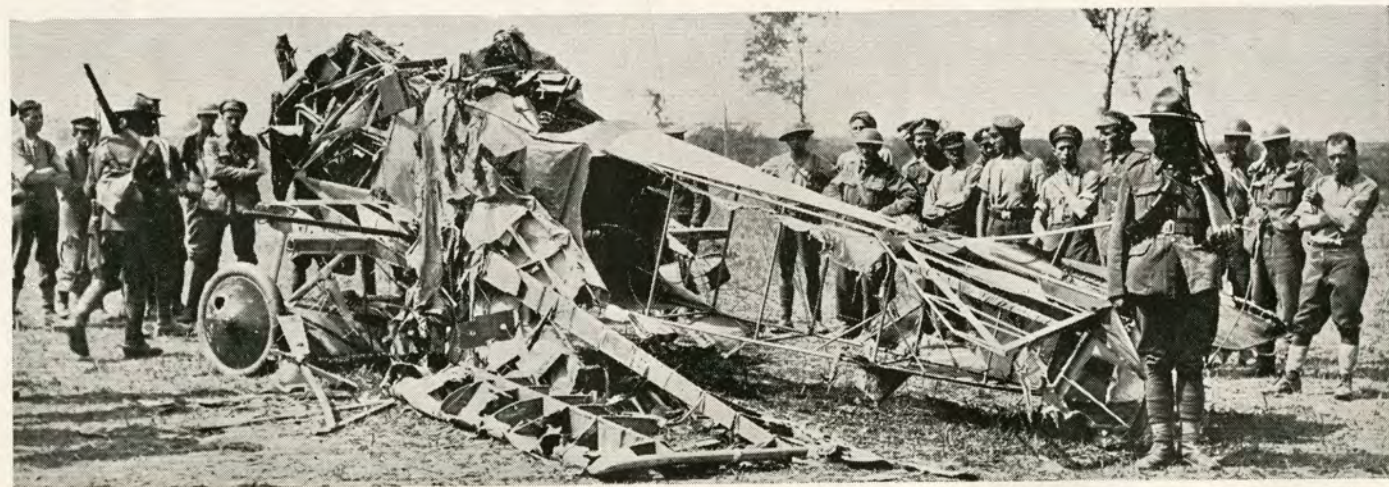
A WHIPPET TANK.



MAKING USE OF A SHELL HOLE AS A BATHING POOL.



LT.-GENERAL CURRIE AND MAJ.-GENERAL MORRISON INSPECTING SOME OF THE BIG GUNS CAPTURED BY THE CORPS.



A BOCHE SINGLE-SEATER FIFTEEN MINUTES AFTER IT HAD BEEN BROUGHT DOWN IN THE CANADIAN LINES.



CANADIAN GUNNERS IN ACTION: THEY HAVE DISCARDED SHIRTS ON ACCOUNT OF THE HEAT.



HAULING A GUN INTO POSITION ON THE CANADIAN FRONT.



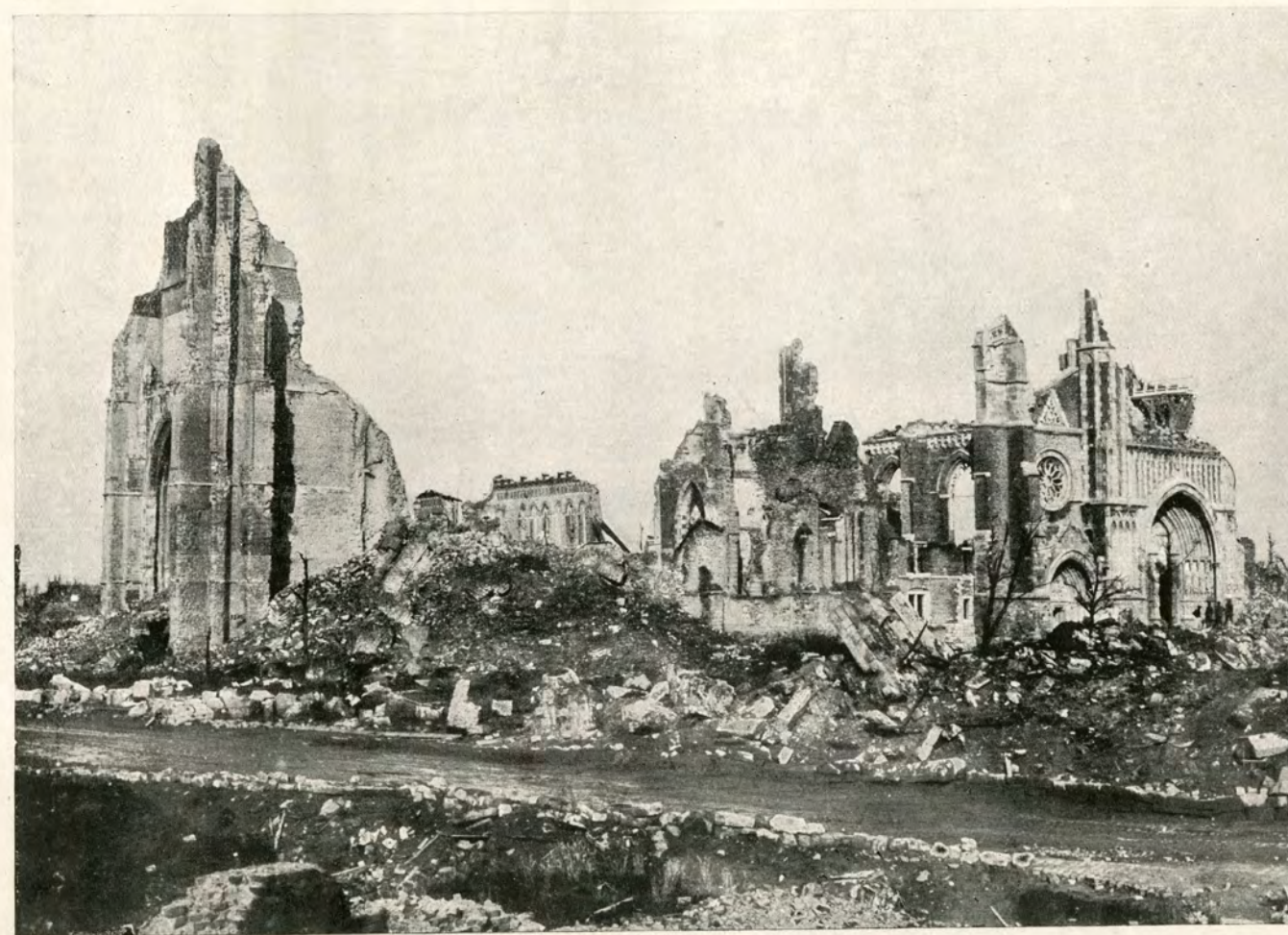
THE CANADIAN MINISTER OF MILITIA WATCHING MEN FROM NOVA SCOTIA MAKING CLAY OVENS : FOOD IS BEING COOKED IN THE FIRST OVEN, WHILE OTHERS ARE IN THE MAKING.



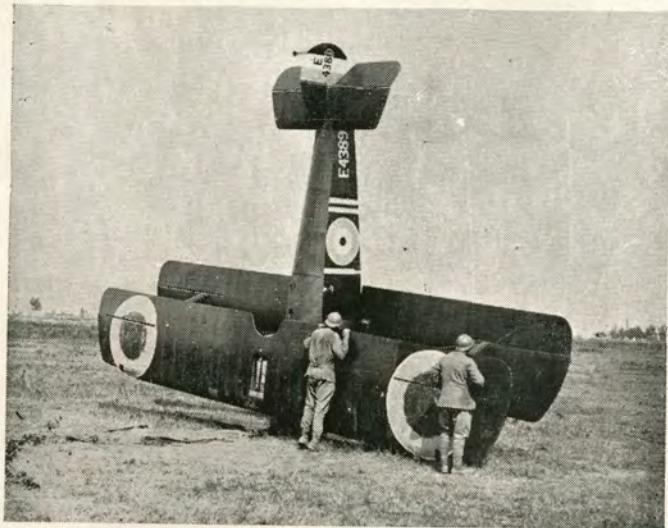
AN AMMUNITION DUMP BEHIND THE LINES.



ALBERT CATHEDRAL, SHOWING THE FAMOUS LEANING FIGURE OF THE VIRGIN.

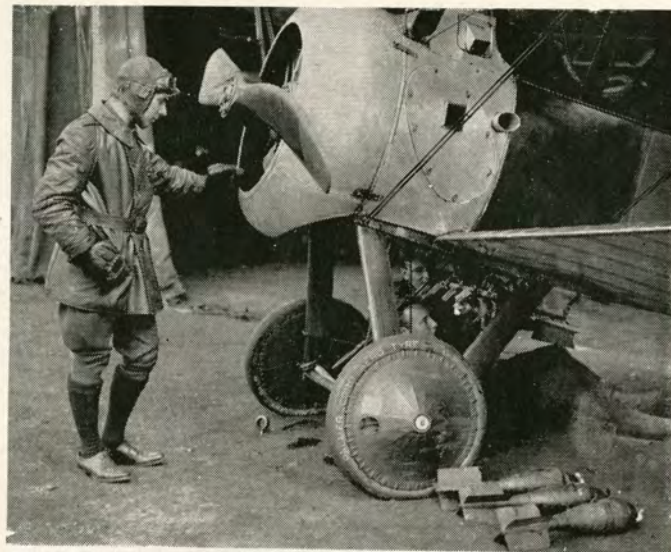


THE RUINS OF THE MAGNIFICENT CATHEDRAL AT YPRES.



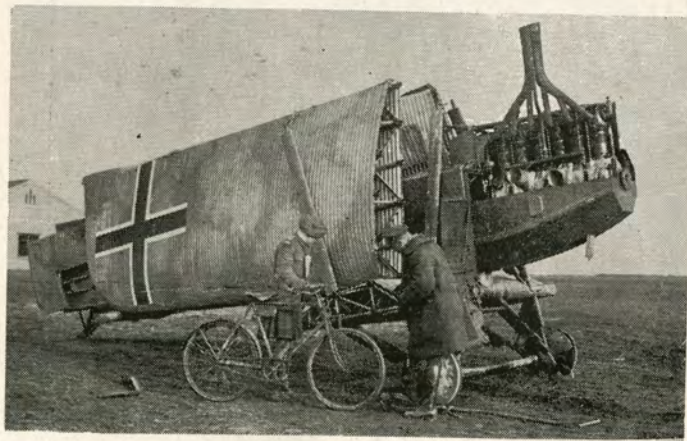
AN AIRMAN'S WONDERFUL ESCAPE.

When he landed the ground was held by the enemy, but he ran for our lines and escaped, although shot at.



GETTING READY FOR ACTION.

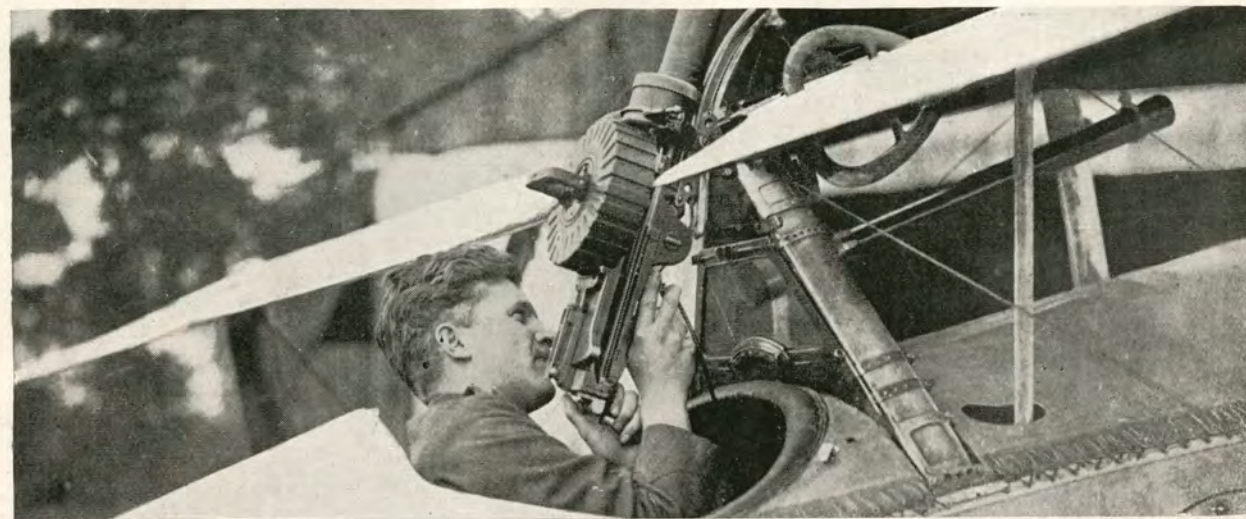
A Canadian R.A.F. Officer, with over 25 enemy machines to his credit, watching mechanics fixing bombs to his plane.



A GERMAN "TIN" AEROPLANE, WITH ITS FOLDING WINGS OF METAL.



AN ANTI-AIRCRAFT GUN CAPTURED BY THE CANADIANS.



CANADA'S "ACE OF ACES": LT.-COL. W. A. BISHOP, V.C., D.S.O., M.C., D.F.C., CANADIAN LIGHT HORSE AND R.A.F. (OWEN SOUND, ONTARIO), WHO HAS DESTROYED 72 ENEMY MACHINES.



LT.-COL. RAYMOND COLLISHAW, D.S.O. AND BAR, D.S.C., D.F.C., R.A.F. (VICTORIA, B.C.), WHO HAS DESTROYED 60 HUN MACHINES, TALKING TO ANOTHER FAMOUS CANADIAN AIRMAN, CAPTAIN A. T. WHEALEY, D.S.O., D.F.C., R.A.F. (TORONTO).



THE FUNERAL OF MAJ.-GENERAL L. J. LIPSETT IN FRANCE: PASSING BETWEEN MEN OF THE GENERAL'S OLD BATTALION, THE 8TH.

The funeral was attended by the Prince of Wales, General Horne, and General Currie.



A PORTION OF THE CEMETERY AT ETAPLES, WHERE SO MANY BRAVE CANADIANS REST.

On Fame's eternal camping grounds
Their silent tents are spread;
While Glory guards with solemn round
The bivouac of the dead.

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