

Shout! Wherever You May Be

I AM A CANADIAN

BOB FARNON

HUGH BARTLETT
KATHLEEN STOKES BLAIN MATHE

EDDIE ALLEN

GEORGE TEMPLE

BERT PEARL

Featured by the
HAPPY GANG
over the C.B.C.



40
CENTS
IN CANADA

by
IRA SCHUSTER A.S.C.A.P.
PAUL CUNNINGHAM A.S.C.A.P.
LEONARD WHITEUP A.S.C.A.P.

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21 Dundas Square Toronto, Canada
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1619 Broadway LONDON, ON New York, N.Y.

Shout! Wherever You May Be

I AM A CANADIAN

Words and Music by
IRA SCHUSTER
PAUL CUNNINGHAM
LEONARD WHITCUP

Marcia moderato

VOICE

On the street, in the home, In a crowd, or a - lone, —

Shout! Wher - ev - er you may be, — I

AM A CA - NA - DI - AN, *gliss* I am, from the heart of

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The tempo is marked 'Marcia moderato'. The score includes various musical notations such as dynamics (mf, f, p, fz), articulation (accents, slurs), and guitar chords (D7, G, D+, Dm, E7, D, Gm, E7, Am7, Ddim, Am, E, Gdim, Bm, D7, G, Gmaj7, G7, B.D., G+, C#6, G, Gdim, A7, F#m, A7, F#m, A7). The voice part is written on a single staff with lyrics: 'On the street, in the home, In a crowd, or a - lone, —', 'Shout! Wher - ev - er you may be, — I', and 'AM A CA - NA - DI - AN, *gliss* I am, from the heart of'. The *gliss* (glissando) is indicated with a wavy line and a slur over the notes for 'CANADIAN'.

me. _____ Rich or poor, young and old. Let this

mes - sage be told, _____ Shout! Wher - ev - er you may

be, _____ I AM A CA -

NA - DI - AN. _____ I'm proud of my lib - er - ty _____

gliss *gliss*

fz

G G7 C7 B7 Bb7

poco - - e - - poco

In the fact - 'ry, in the mill, Thru' each val - ley, from each

p poco poco

A7 Ab7 Cm6 D7

cresc - - *en* - - *do*

hill, Raise your voice and let's give Ca - na - da a thrill!

cresc - - *en* - - *do*

Bm D7 G D+ Dm E7

On the farms, in the schools, Let's have one set of rules,

D Gm E7 Am7 Ddim Am E Am Gdim D7 Bm D7

Shout! Wher - ev - er you may be,

fz

B.D.

G G(maj7) G7 C6 G+ Cm6 G Gdim A7 F#m A7 5

I AM A CA-NA-DI-AN, I am, ev-'ry

gliss. *gliss.* *fz*

Am7 D7 1 To Interlude G Eb7 G *tacit* 2 G C6 G6

part of me. From Van- me.

To Interlude *poco rit.*

Interlude

D A dim A7 D G D A dim

cou-ver far a-way To the love-ly Geor-gian Bay, Lis-ten

mp

A7 A7(b5) D7 Bm D7

in, to Ca-na-da and hear-her say! On the

D.S. al Fine

BRITONS EVERYWHERE ARE SINGING —



Till The Lights of London Shine Again

Ukulele arranged by R. S. STODDON

(The Letters below Bass Stave indicate names of Chords for Guitar and Piano Accordion)

TOMMY CONNOR
& EDDIE POLA

Words and Music by

REFRAIN

For a while we must part, But re - mem - ber me, sweet - heart, Till the
lights of Lon - don shine a - gain..... And while I'm o - ver there, Think of
me in ev - ry prayer Till the lights of Lon - don shine a - gain..... I'll

Chords indicated below bass staff: Gdim, G, Ddim, Am, D7, Am, D7, G, Gdim, G, Ddim, Am, D7, A7, D7, G.

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