

WHEN YOUR BOY COMES BACK TO YOU

BY
GORDON V. THOMPSON

WRITER OF
"WHEN JACK COMES BACK"
"KHAKI"
"DO YOUR BIT" ETC

THE
CAMP
BORDEN
SONG
HIT

PUBLISHED FOR
VOCAL SOLO

ORCHESTRA
AND BAND

MIXED OR
MALE QUARTETTE
OR CHORUS



THOMPSON PUBLISHING CO.

75 BAY ST.

TORONTO.

TRY THESE SONGS OVER

WHERE IS MY BOY TO-NIGHT?

Words and Music by
GORDON V. THOMPSON.

CHORUS

Oh! Where is my boy to - night? Where is my boy to -
night? Moth - ers wait - ing, long - ing, sigh - ing, And her

The musical score for 'Where is my boy to-night?' is written in 4/4 time with a key signature of one flat (B-flat). It features a vocal melody and a piano accompaniment. The lyrics are: 'Oh! Where is my boy to - night? Where is my boy to - night? Moth - ers wait - ing, long - ing, sigh - ing, And her'.

SHADOWLAND

By Gordon V. Thompson

PIANO

I know of a land where all is right, No sor - row or pain is
To - geth - er we roam the shad - y path, That runs by the riv - er
there, There's noth - ing to mar the pure de - light, No
side, I gaze on her face my "Shad - ow Queen." My
wor - ry or fear or care, I sail to that land a
heart's sweet - est joy and pride! There's no - thing to do but

The musical score for 'Shadowland' is written in 3/4 time with a key signature of one flat (B-flat). It features a piano accompaniment. The lyrics are: 'I know of a land where all is right, No sor - row or pain is To - geth - er we roam the shad - y path, That runs by the riv - er there, There's noth - ing to mar the pure de - light, No side, I gaze on her face my "Shad - ow Queen." My wor - ry or fear or care, I sail to that land a heart's sweet - est joy and pride! There's no - thing to do but'.

SONG NATIONAL

Words by Martha Pugh
CHORUS

Music by Gordon V. Thompson

Be strong ye sons of Can - a - da, ye daught - ers
brave and true, With heart and hand guard
well the land, Which God has giv - en you. Be

The musical score for 'Song National' is written in 2/4 time with a key signature of one flat (B-flat). It features a piano accompaniment. The lyrics are: 'Be strong ye sons of Can - a - da, ye daught - ers brave and true, With heart and hand guard well the land, Which God has giv - en you. Be'.

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THOMPSON PUBLISHING COMPANY

75 BAY STREET, TORONTO

When Your Boy Comes Back To You

By GORDON V. THOMPSON

Arr by Jules Brazil

Moderato

VOICE

PIANO

mf (Not too fast)

Keep the lamp of hope still bright-ly burn-ing, Till your boy comes back to
Don't for - get to heed this word of warn-ing, It will mean so much to

mp

you; And al - though your heart may oft be yearn-ing For one whose love is
you; Though its dark to night the sun at morn-ing Will shine with bright- er

true, Bear in mind the day he'll be re - turn-ing; So then,
hue On the boys with glo - ry all a - dorn-ing; You will

cheer up! don't be blue! Ev - 'ry day you're far a - part you grow
share that glo - ry too! Wear a bright and sun - ny smile, tho' you

dear - er to his heart, Till your boy comes back to you! _____
wait a long long while, Till your boy comes back to you! _____

Chorus *p-f*

When your boy comes back to you, You will keep your prom-ise

true; _____ You will watch, you will wait by the old gar-den gate, Till the

reg-i-ment ap-pears in view _____ When your boy comes back to you _____

_____ And the bands are play-ing too, _____ Won't your heart be beat-ing fast, Just to

1. 2.
wel-come him at last? When your boy comes back to you! _____ When your you! _____

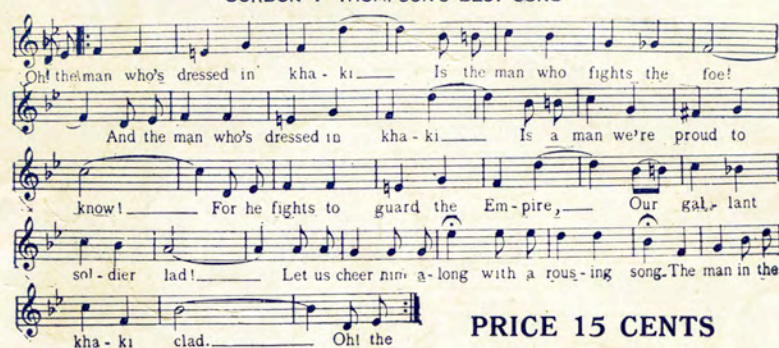
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LATEST SONG HIT—"KHAKI"

GORDON V. THOMPSON'S BEST SONG



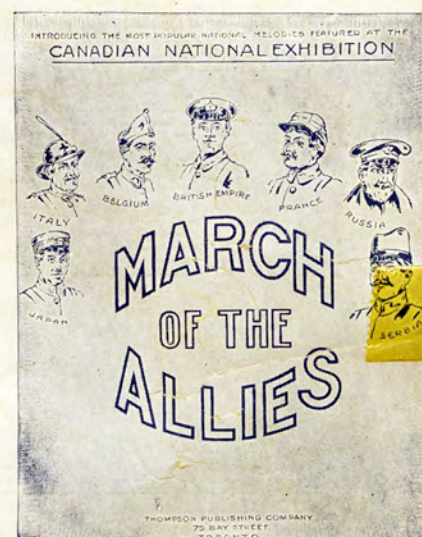
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