

THE KING IS *Still in London*



WORDS AND MUSIC
BY
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WITH POEM
OUR QUEEN
BY EDNA JAQUES
(ON BACK COVER)

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The King Is Still In London

by ROMA CAMPBELL HUNTER
& HUGH CHARLES

Brightly (*but not fast*)

Piano introduction in E-flat major, 4/4 time. The music is marked *ff* (fortissimo). It begins with a treble clef staff containing a whole rest. The piano accompaniment starts with a series of chords and moving lines in both hands, featuring a melodic line in the right hand and a bass line in the left hand.

VOICE E_b $Bb7$

The sen-try stands at the Pal - ace gates Tho'

mf

Voice line: The sen-try stands at the Pal - ace gates Tho'

Piano accompaniment: *mf*

E_b $Bb7$

he's not dress'd in red; — His eyes are look - ing ev - 'ry-where But he

Voice line: he's not dress'd in red; — His eyes are look - ing ev - 'ry-where But he

Piano accompaniment: *mf*

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nev - er turns his head. — The Roy - al Stand - ard waves a - bove For

Chords: Eb, G, D7, G

ev - 'ry - one to see; — The king is with his peo - ple For that's

Chords: A mi, D7, G, Bb, F7, Bb

where he wants to be. —

Chords: C7, F7, Bb7, Eb, Bb7

CHORUS

Fmi Bb7 Eb Bb7

* THE KING IS STILL IN LON - DON, in Lon - don, in
(QUEEN)

Eb Ab Eb Ab Bb7 Eb F7

Lon - don, And he would be in Lon - don Town If Lon - don bridge were
(she)

Bb7 Fmi Bb7 Eb Bb7 Eb

fall - ing down He has a house in Lon - don, in Lon - don, in Lon - don, And
(She's with the King in Lon - don,)

Ab Eb Ab Bb7 Eb Fmi C7 Fmi Bb7 Eb

there with - in the Pal - ace yard The sol - diers of the King stand guard.

* For repeat chorus sing "The Queen is still in London", etc.

See recitation on back cover.

The King Is Still In London-4

G A \flat mi7 D7 G A \flat mi7 D7

Strike up the mus - ic roll up the drums And let all the trump-ets play.

mf *cresc.*

G E \flat mi A \flat mi7 D7 G B \flat 7

Tell all the world we're fac-ing the mus - ic_ Here we all are and here we all stay. THE

Fmi B \flat 7 E \flat B \flat 7 E \flat A \flat E \flat

KING IS STILL IN LON-DON, in Lon-don, in Lon-don; Like Mis-ter Jones and (Mrs.)

A \flat B \flat 7 E \flat Fmi C7 Fmi Fmi7 B \flat 7 E \flat B \flat 7 E \flat B \flat 7 E \flat

Mis-ter Brown THE KING IS STILL IN LON - DON Town. THE Town.

(Mrs.) (QUEEN)

1. 2.

OUR QUEEN

By Edna Jaques

I'm glad she wears no uniform,
This smiling Queen of ours;
I'm glad she wears a pretty gown
With pearls, and lace, and flowers.

I'm glad she doesn't sob and weep,
Nor look sad and forlorn,
But keeps her smile—God bless her face—
As radiant as the morn.

And when they bombed old Buckingham,
Her very room, no less,
She went to church as large as life
And wore her gayest dress.

And in an air-raid shelter once,
Deep down below the ground,
She stayed and had a cup of tea,
While bombs were dropping 'round.

No truer Queen e'er graced a throne
Than this great Queen of ours,
Who faces death day after day
With pearls and lace and flowers.

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"The King is Still in London" was introduced in America by Canada's popular radio artists, "The Happy Gang". The song was sung by Bert Pearl and the above recitation given by George Temple following the singing of the special "Queen" chorus. Edna Jaques is the author of "Beside Still Waters" and "Britons Awake".