

INTRODUCING THE MOST POPULAR NATIONAL MELODIES FEATURED AT THE
CANADIAN NATIONAL EXHIBITION

Ruby A. Harrow.
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ITALY



BELGIUM



BRITISH EMPIRE



FRANCE



RUSSIA



JAPAN



SERBIA

MARCH OF THE ALLIES

ARRANGED BY

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TORONTO

"March of the Allies"

Arr. by ARTHUR W. HUGHES
(France)

The musical score is written for piano in 2/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*ff*) dynamic. The second system includes a piano (*p*) dynamic marking. The third system features a forte (*ff*) dynamic. The fourth system also features a forte (*ff*) dynamic. The fifth system is marked with the lyrics "(Red, White and Blue)". The score concludes with a final double bar line.

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(Russia)

Musical score for (Russia) in 2/4 time. The right hand features a melody with eighth-note patterns and a final sixteenth-note flourish. The left hand provides a simple harmonic accompaniment with chords and single notes.

(Italy)

Musical score for (Italy) in 2/4 time. The right hand has a more active melody with eighth-note runs. The left hand features a steady eighth-note accompaniment.

Continuation of the (Italy) piece. The right hand continues with eighth-note patterns, and the left hand maintains the eighth-note accompaniment.

(Ireland)

Musical score for (Ireland) in 6/8 time. The right hand has a melody with eighth-note patterns. The left hand features a steady eighth-note accompaniment. A *mf* (mezzo-forte) dynamic marking is present.Continuation of the (Ireland) piece. The right hand continues with eighth-note patterns. The left hand maintains the eighth-note accompaniment. A *f* (forte) dynamic marking is present.

Continuation of the (Ireland) piece. The right hand continues with eighth-note patterns. The left hand maintains the eighth-note accompaniment.

(Scotland)



(England)



(Canada)



