

THE NET PROFITS ARISING FROM THE SALE OF THIS SONG WILL BE GIVEN TO THE
SOLDIERS' AID COMMISSION OF ONTARIO FOR THE PURPOSE OF ASSISTING IN THE RELIEF OF DISTRESS
AMONG EX-SOLDIERS FAMILIES

HIS SMILE



WORDS & MUSIC BY
LILLIAN CASSELMAN

TORONTO ONT.

HIS SMILE

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Words by
LILLIAN CASSELMAN
Moderato

Music by
LILLIAN CASSELMAN
Arr. by Jules Brazil



Now it is we know, Just what makes us love him so,
Na - tions far and near, Hold re - spect for him so dear,

The first vocal line is in G major, 4/4 time. It consists of two staves: a vocal melody in the treble clef and piano accompaniment in the bass clef. The melody is simple and lyrical, with lyrics written below the notes. The piano accompaniment provides harmonic support with chords and moving lines. The dynamic is mezzo-piano (mp).

How our hearts go out to him When he smiles so full of vim
Sun-shine per - me - ates this sphere When this roy - al youth ap - pears

The second vocal line continues the melody in G major, 4/4 time. It follows the same format as the first line, with a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are written below the notes. The piano accompaniment continues with harmonic support. The dynamic remains mezzo-piano (mp).

All our sor - rows turned to joy When we met that Roy - al Boy.
Can - a - da did wel - come him Can - a - da will pray for him.

The third vocal line concludes the piece in G major, 4/4 time. It follows the same format as the previous lines, with a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are written below the notes. The piano accompaniment provides harmonic support. The dynamic remains mezzo-piano (mp).

REFRAIN

There are smiles that make us cheer - - y

The first system of the refrain features a vocal melody in treble clef with a key signature of one sharp (F#). The lyrics are "There are smiles that make us cheer - - y". The piano accompaniment is in G major, with the right hand playing chords and the left hand playing a simple bass line.

There are smiles that ban-ish sighs

The second system continues the melody with the lyrics "There are smiles that ban-ish sighs". The piano accompaniment continues with chords and a steady bass line.

There are smiles that heal up all our sor - rows

The third system continues the melody with the lyrics "There are smiles that heal up all our sor - rows". The piano accompaniment continues with chords and a steady bass line.

There are smiles that make our trou - bles fly

The fourth system concludes the refrain with the lyrics "There are smiles that make our trou - bles fly". The piano accompaniment features a more active right hand with chords and a steady bass line.

There are smiles meant for a sweet - heart

The first system of the musical score for 'His Smile'. It features a vocal melody in G major (one sharp) and 4/4 time. The lyrics 'There are smiles meant for a sweet - heart' are written below the vocal staff. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

That al-ways tell a lov - er's tale

The second system of the musical score. The vocal melody continues with the lyrics 'That al-ways tell a lov - er's tale'. The piano accompaniment features more complex chordal textures in the right hand.

But the smile that cap-tured all the na - tions Was the

The third system of the musical score. The vocal melody continues with the lyrics 'But the smile that cap-tured all the na - tions Was the'. The piano accompaniment includes a prominent melodic line in the right hand.

smile from the Prince of Wales. Wales.

The fourth system of the musical score, which concludes the piece. It includes a first ending (marked '1') and a second ending (marked '2'). The lyrics are 'smile from the Prince of Wales. Wales.'. The piano accompaniment features a final, more active section with many beamed notes. The piece ends with a double bar line and a repeat sign. The marking 'D.S.' (Da Capo) is present at the end of the piano part.