

HEROES OF THE FLAG

(THE NEW VETERANS' SONG)

SONG

WORDS & MUSIC

BY

GORDON V. THOMPSON

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AUTHORISED TO BE SUNG ANYWHERE
WITHOUT FEE OR LICENCE.

Heroes of the Flag

Who are these so proudly marching down the street—
Stalwart sons of khaki—soldiers head to feet?
Some are wearing crosses, some a battle scar:
Hear the people cheer them! Tell us who they are!

Refrain:

They're the heroes of the flag, boys;
They're the men who did and dared;
They're the lads who saved the rag, boys,
That liberty might still be spared!
They're the heroes of the flag, boys;
Who in danger did not lag!
God save our King, our Empire dear,
And heroes of the grand old flag!

Who are these who tell you how the fight was won,
How their dashing charges made the foeman run;
How some gallant comrade gladly paid the price,
Laying down his young life, Freedom's sacrifice?

—Gordon V. Thompson.

N^o 1 in A^b

N^o 2 in B^b

N^o 3 in D

3

Heroes of the Flag

GORDON V. THOMPSON



A musical score for three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. All staves are in 4/4 time with a key signature of one flat. The lyrics "Who are these so proudly March-ing down the street" are written below the top staff. The music features eighth and sixteenth note chords, with some notes having grace marks above them.

A musical score for three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. All staves are in 4/4 time with a key signature of one flat. The lyrics "Stal-wart sons of Kha - ki, Sol-diers head to feet?" are written below the top staff. The music consists of eighth and sixteenth note chords.

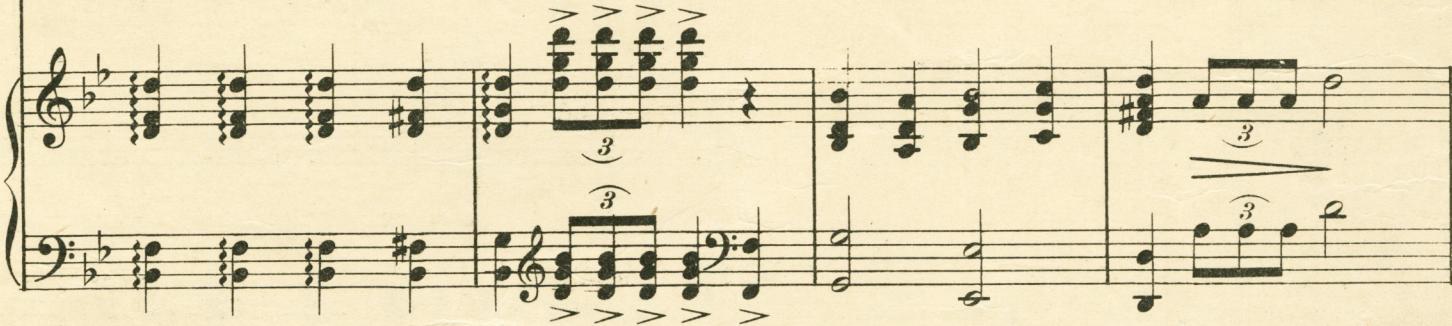
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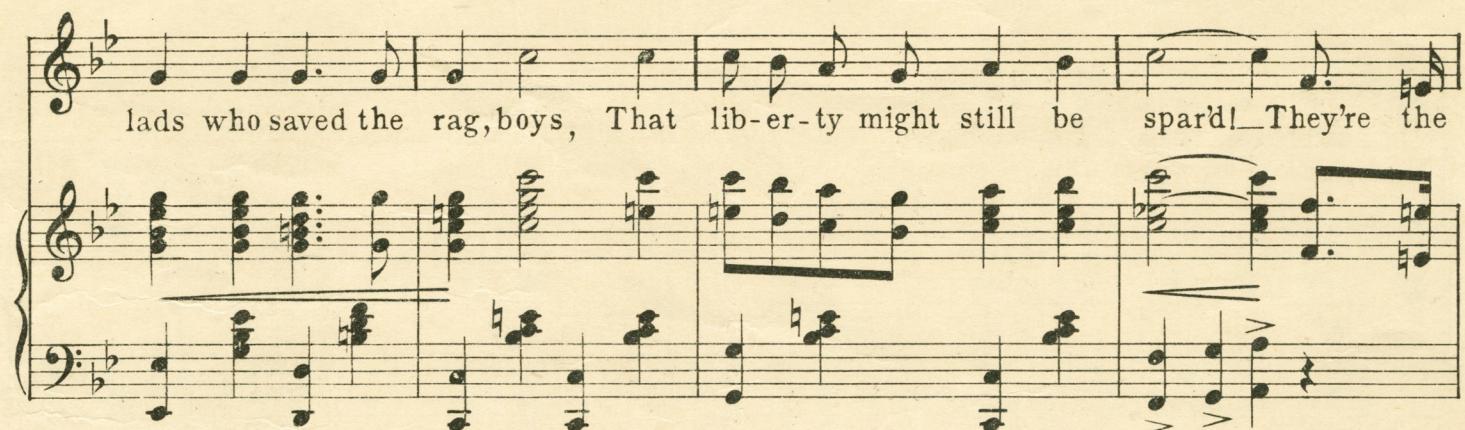


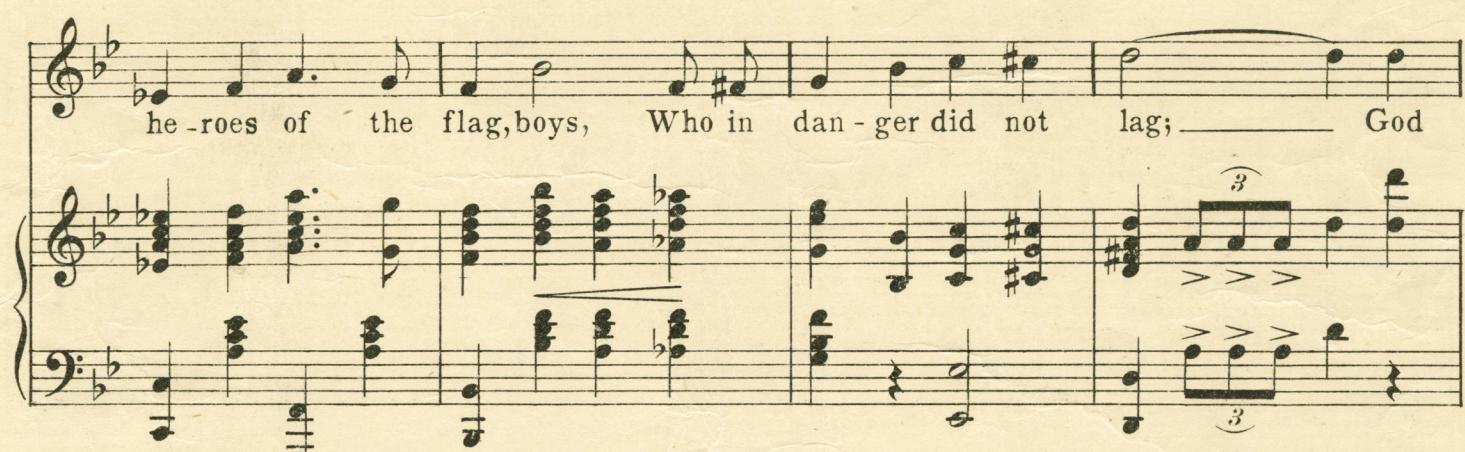
Some a bat-tle scar:



REFRAIN

They're the he-ros of the flag, boys, They're the men who did and dared! They're the

lads who saved the rag, boys, That lib-er-ty might still be spar'd! They're the


 he-roes of the flag, boys, Who in dan-ger did not lag; God


 save our king, our Em-pire dear, And he-roles of the grand old flag.




Who are these who tell you How the fight was won,
 How their dash-ing charg-es Made the foe-man run;
 How some gal-lant com-rade Glad-ly paid the price,
 Lay-ing down his young life, Free-doms sac-ri-fice?

REFRAIN

They're the he-roes of the flag, boys, They're the men who did and dared! They're the

The musical score consists of two staves. The top staff is in treble clef and has a basso continuo staff below it. The music is in common time with a key signature of one flat. The melody is primarily in eighth notes.

lads who sav'd the rag, boys, That lib-er-ty might still be spar'd! They're the

The musical score consists of two staves. The top staff is in treble clef and has a basso continuo staff below it. The music is in common time with a key signature of one flat. The melody continues in eighth notes.

he - roes of the flag, boys, Who in dan-ger did not lag; _____ God

The musical score consists of two staves. The top staff is in treble clef and has a basso continuo staff below it. The music is in common time with a key signature of one flat. The melody continues in eighth notes. The lyrics end with a blank line followed by "God".

save our King, our Em-pire dear, And he - roes of the grand old flag.

The musical score consists of two staves. The top staff is in treble clef and has a basso continuo staff below it. The music is in common time with a key signature of one flat. The melody concludes with a final phrase.

RUN THIS OVER

The Light of Ballycarry

Words by
MARY BOWDEN

Music by
ROBERT HARKNESS

Allegretto moderato

There's a dear wee girl named Ma-ry, She
lives in Bal-ly-car-ry; The thought of her goes with me like a song! I
wish you saw the look of her—Faith I could write a book of her! Her
pho - to is my mas - cot As we go march-ing on! She's

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