



FOLLOW US ALONG

Song

WORDS & MUSIC BY

ADA BEARD

AND

N.R. CARRUTHERS



Sung with great success by
WILL J WHITE

Empire Music & Travel Club, Limited

*26 College Street,
Toronto.*

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ADA BEARD & N. R. CARRUTHERS.

Allegro Moderato

Piano introduction in B-flat major, 2/4 time. The music features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Allegro Moderato'. Dynamics include a forte (f) section and a piano (p) section.

Voice

Voice and piano accompaniment for the first verse. The voice part is in B-flat major, 2/4 time. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include a forte (f) section and a piano (p) section.

In this War in Eur-o-pe that we read of all the time, There's
Eng-land has an arm-y that we're proud of it's no doubt, But she
When the boys come march-ing home, thru crowd-ed streets for miles, And the

Voice and piano accompaniment for the second verse. The voice part is in B-flat major, 2/4 time. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include a forte (f) section and a piano (p) section.

some-thing makes you feel so proud, and makes you feel so fine, It's the
needs the larg-est arm-y, that the coun-try can turn out, For she's
fac-es of their dear ones are all wreathed with smiles and smiles, Some-thing

news that's com - ing to us What our sol - dier boys have done, And it
do - ing some - thing great - er, Than she's ev - er done be - fore, And it's
fills your heart with sad - ness And you wish you were in line, With the

makes you wish that you were there, And wish that you were one.
Vol - un - tar - y Ser - vice Keeps Con - scrip - tion from the door.
boys who fought in bat - tle And have won out ev - 'ry time.

p *ritard.*

CHORUS

Come on! Come on! and fol - low us a - long We're going to fight a - way a - cross the

f

sea, Come on! Come on! and fol - low us a - long, And

p *mf*

help us bat-tle thru to Ger-man-y ————— Now we know it's not a quest-ion,

p

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written below the vocal staff. A piano (*p*) dynamic marking is present in the piano accompaniment.

who is going to win, But just a case of ev-'ry-bo - dy help-ing to dig in, So

mf

This system contains the third and fourth staves of music. The lyrics continue below the vocal staff. A mezzo-forte (*mf*) dynamic marking is present in the piano accompaniment.

if you feel you're a - ble, and you're in the fight - ing trim, Come

f

This system contains the fifth and sixth staves of music. The lyrics continue below the vocal staff. A forte (*f*) dynamic marking is present in the piano accompaniment.

on! Come on! and fol - low us a - long. Come fol - low us a - long

1 2

This system contains the seventh and eighth staves of music. The lyrics continue below the vocal staff. The system includes a first ending (marked '1') and a second ending (marked '2').

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