

Dedicated by Special Permission to  
Major-General Sir Sam Hughes



# DO YOUR BIT

By  
Gordon V. Thompson



Recruiting  
Song

Advance  
Edition

SIR SAM HUGHES LEAVING FLAG SHIP

Successfully Sung by

H. Ruthven McDonald



THOMPSON PUBLISHING COMPANY  
75 BAY STREET, TORONTO



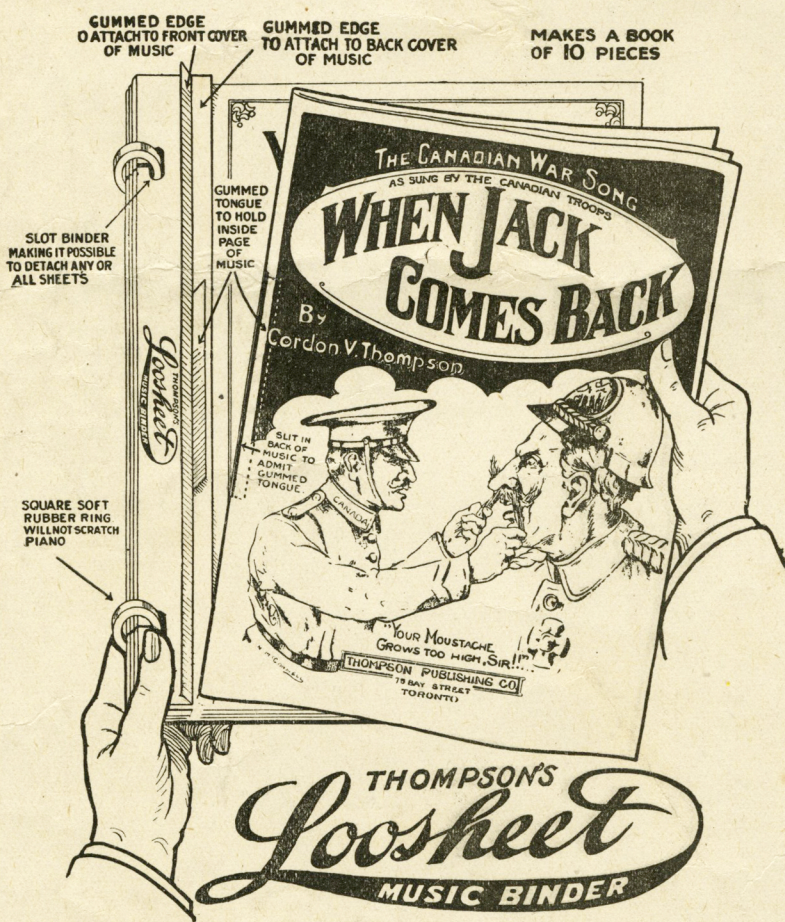
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**THOMPSON PUBLISHING COMPANY**

75 Bay Street, Toronto, Canada



# Do Your Bit

For The Red, White and Blue

GORDON V. THOMPSON  
Arr. by Jules Brazil

## Marcia

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *ff* (fortissimo). The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal part enters in the second system with the lyrics: "Mil-lions now are need-ed of mu - You must face the ques-tion and must". The piano accompaniment continues with a steady rhythm. The third system introduces a second vocal part with the lyrics: "ni - tions men and gold; face it like a man: Mil-lions now are need-ed we must break the Tyr-ant's 'Is the bit I'm do - ing just the big - gest bit I". The piano accompaniment continues with a steady rhythm. The score is written in G major (one sharp) and 2/4 time.

Mil-lions now are need-ed of mu -  
You must face the ques-tion and must

ni - tions men and gold; face it like a man: Mil-lions now are need-ed we must break the Tyr-ant's  
"Is the bit I'm do - ing just the big - gest bit I

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hold. can?" Ask your-self the ques-tion: "Is it right to  
Let your man-hood an-swer — 'Tis no time to

stay, play — When our men are dy-ing fast in blood-stained France to-day?"  
Free-dom's cause is threat-end you must do your bit to-day.

*rall.*

**CHORUS**  
Come do your bit for the cause that is right! Yes there's a

*a tempo*

place for you. If you're a



man that can join the fight Shoul-der your ri - fle

too! Think once a - gain of our em - pire's

plight; Then like a he - ro true Come

join the fight for God and right Do your bit for the



Red White and Blue. Blue. Do your bit for the

This system features a vocal melody with a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment includes a prominent triplet in the right hand and a steady bass line in the left hand.

Red White and Blue! Do your bit for the Red White and

The second system continues the vocal melody and piano accompaniment, maintaining the same key signature and tempo.

Blue! For your God, for your free-dom and your home land

The third system includes the phrase 'free-dom' with a hyphen. The piano accompaniment features a series of chords in the right hand and a moving bass line in the left hand.

Do your bit for the Red White and Blue!

The fourth system concludes the piece with a final vocal phrase and piano accompaniment, ending with a double bar line.



# Do Your Bit

Quartette for Male or Mixed Voices

Arr. by JULES BRAZIL

Tenor I  
Tenor II  
(Soprano)

Bass I  
(Contralto)  
Bass II

Come do your bit for the cause that is right  
right Come on Oh!

Yes there's a place for you If you're a  
yes you Oh! yes, there's a place for you

man that can join can join the fight Shoul-der your ri - fle  
Go and get your ri - fle too

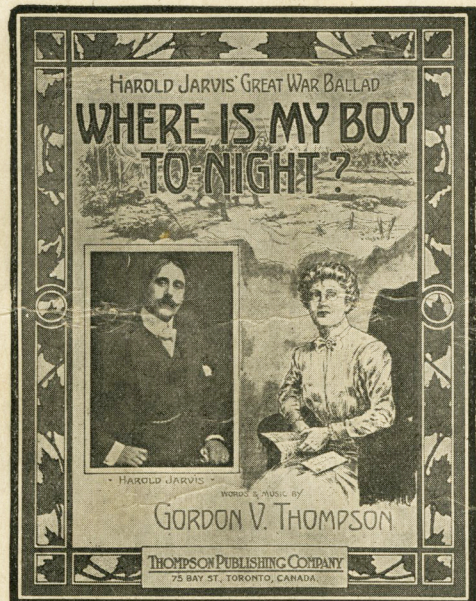
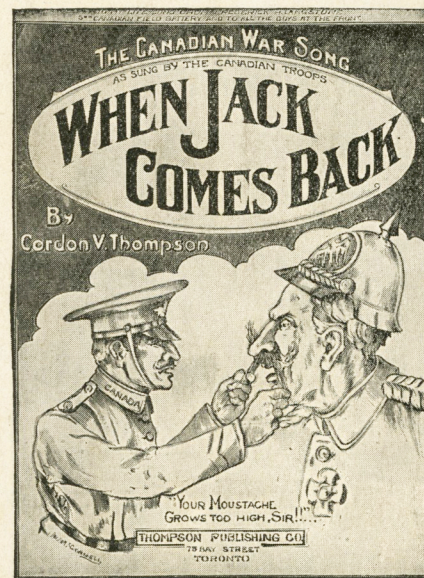
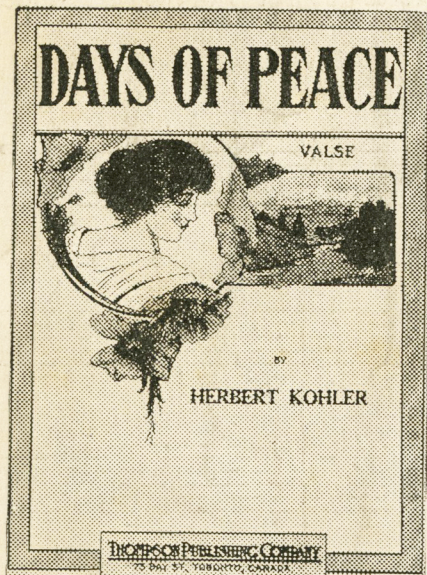
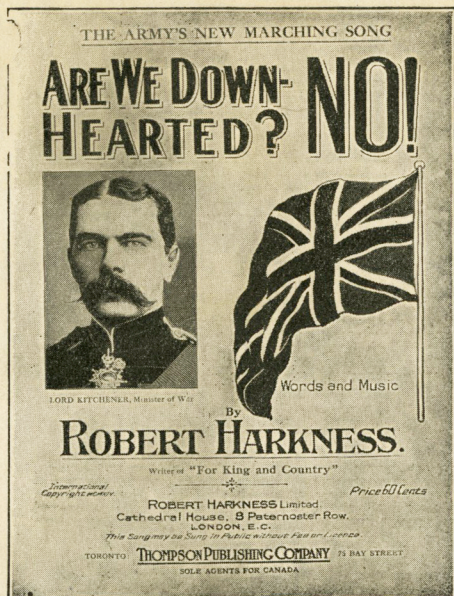
too Think once a - gain of our em - pire's  
Go and get your ri - fle too

plight Then like a he - ro true Like a he - ro true Come join the  
plight Just think and then true

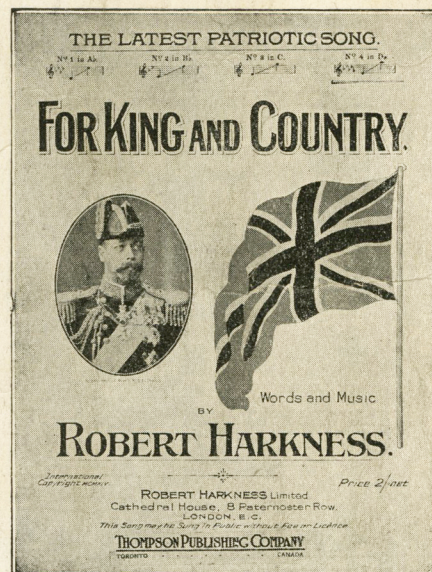
fight for God and right Do your bit for the Red White and Blue.



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