

2.00
Patriotic March Song



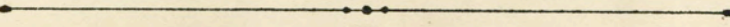
SHE'S A DEAR OLD LADY




WORDS AND MUSIC

BY

ARTHUR OSTLER



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March time

The musical score is written in 4/4 time. It begins with a treble clef staff containing a whole rest. Below it is a grand staff (treble and bass clefs) with a forte (*ff*) dynamic marking. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes. The vocal line enters in the second measure with the lyrics: "We have oft - en had the no - tion Ly - ing". The piano accompaniment continues with a steady eighth-note accompaniment. The lyrics continue: "She has ma - ny sons and daugh - ters Scat - tered", "When the Ger - mans got in mo - tion Stir - ring", "cra - dled in the o - cean Old Great Brit - ain was a - sleep and in de -", "far a - cross the wa - ters And they love her, eve - ry - one, for its her", "up this great com - mo - tion Old Great Brit - ain thought 'twas time that she should". The piano accompaniment features a "right hand *pp*" section with a piano (*pp*) dynamic marking, consisting of a rhythmic pattern of eighth and sixteenth notes.

ff

right hand pp

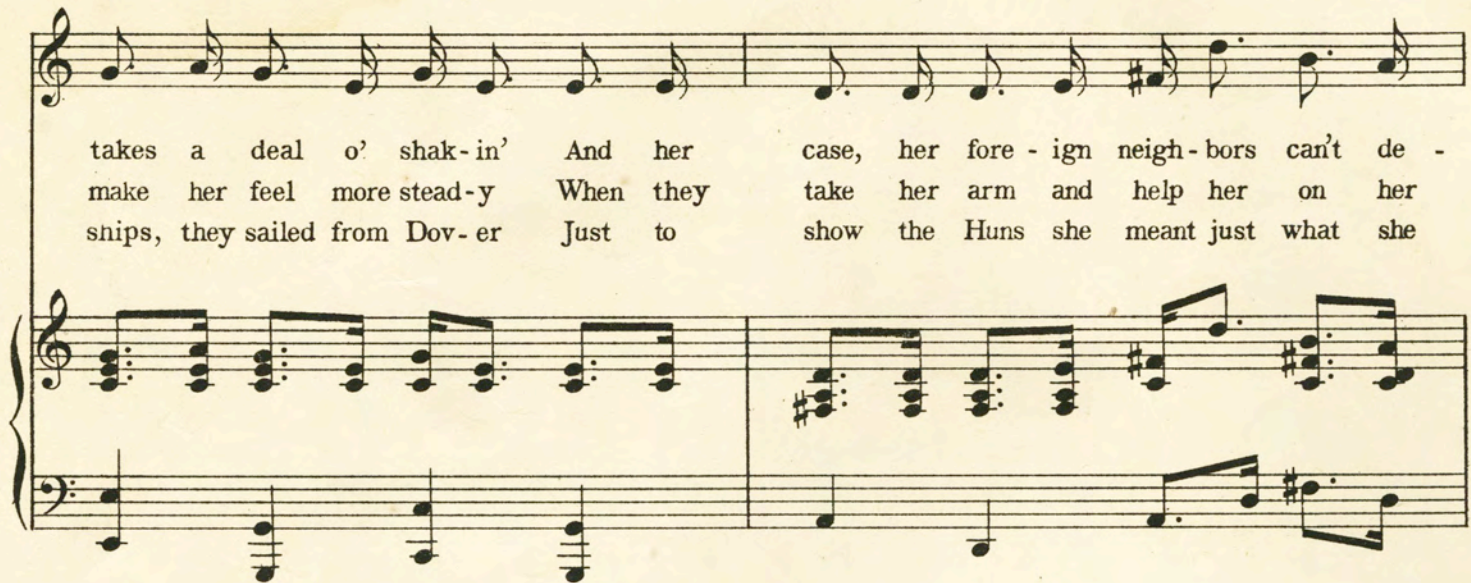
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When the Ger - mans got in mo - tion Stir - ring

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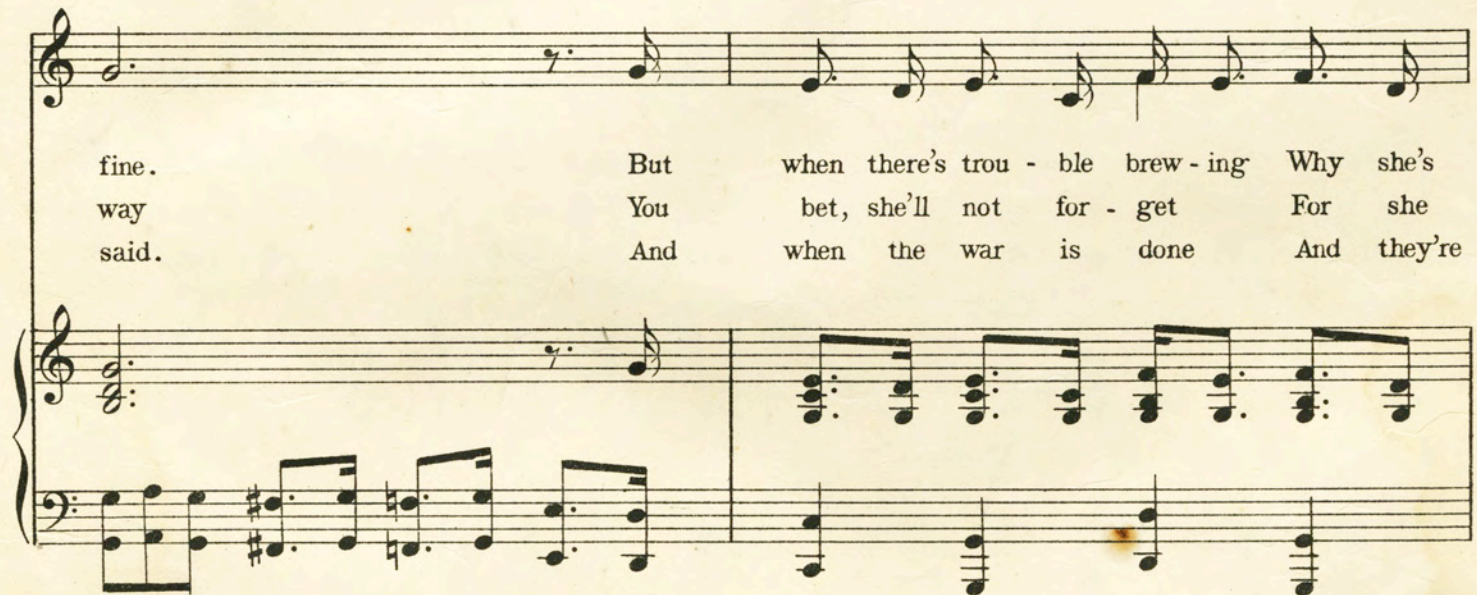
cline But while we thought she dozed And was
 due. It cheers her dear old heart When they
 rise. She told them cut - ting ca - pers Such as

slight - ly in - dis - posed To lie there all the time she's not in -
 say they'll take her part When the out - look seems to be a lit - tle
 tear - ing "scraps of pa - per" Was a thing she al - ways did and will de -

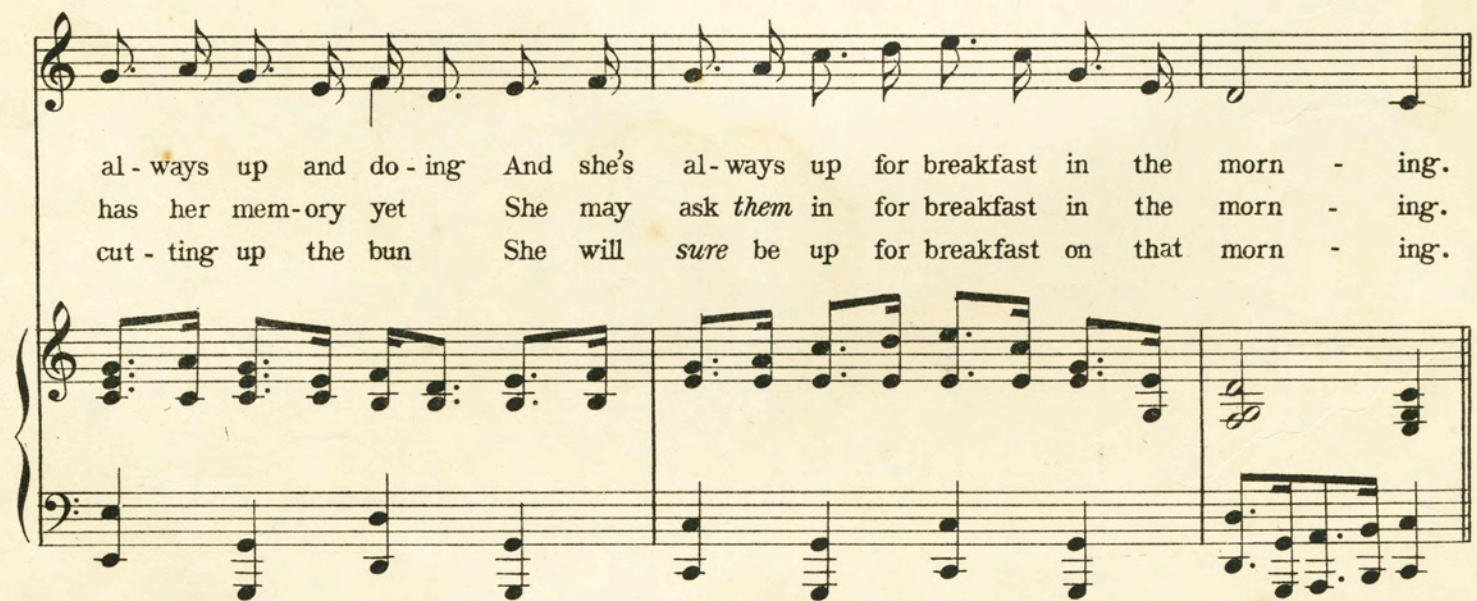
clined She is ve - ry hard to wak - en And she
 blue. They are some - times rough and rea - dy But they
 spise. So she sent her sol - diers o - ver And her



takes a deal o' shak-in' And her case, her fore-ign neigh-bors can't de-
 make her feel more stead-y When they take her arm and help her on her
 snips, they sailed from Dov-er Just to show the Huns she meant just what she



fine. But when there's trou-ble brew-ing Why she's
 way You bet, she'll not for-get For she
 said. And when the war is done And they're



al-ways up and do-ing And she's al-ways up for breakfast in the morn-ing.
 has her mem-ory yet She may ask *them* in for breakfast in the morn-ing.
 cut-ting up the bun She will *sure* be up for breakfast on that morn-ing.

CHORUS

Not too fast and marked

She's a dear old la - dy Is this mo - ther o' mine With her

queer slow step, For she al - ways takes her time. She's as

old as can be And she loves her cup o' tea But she's

al - ways up for break - fast in the morn - ing.