

ACTIVE SERVICE

1943 REVUE



GRAND THEATRE - NOV. 16 - 17

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*To express appreciation
of the four groups of real
troupers who go far and
wide to entertain Canada's
armed forces under the
auspices of the Citizens'
Auxiliary War Services
Committee this space is
taken by a London firm.*

Programme

Monday, November 16th, 1942

ALF TIBBS No. 1 ORIGINALS

CONCERT PARTY, UNIT No. 1

Overture:

Anchors Aweigh }
Hit of the Week }

Orchestra

Master of Ceremonies—A. Tibbs

1. Opening Dance:
The War Workers' Revue.....The Chorus
2. Singing Cowgirls:
Range Songs.....Johnston Sisters
3. Tenor Solo:
Night and Day.....Frank Rockwood
4. Comedy Duo:
Italian Street Song..... { Josephine Knapp
Gordon Knapp
5. Solo Dance:
Acrobatic.....Violet Copeland
6. Baritone Solo:
Stout Hearted Men.....Wm. Manning
7. Black Magic:
Wayne the Magician.....Len Rumble
8. The Songbird of the R.C.A.F.:
With My Head in the Clouds.....Hope Wolf
9. The Orchestra:
1940 Overture
10. Dance:
Sweethearts on Parade.....The Girls
11. Comedy:
Odds and Ends.....B. Conway
12. Violin Solo:
Dark Eyes.....Gayle Gordon
13. Dance:
Military Taps.....The Chorus
14. Finale:
Wish Me Luck.....The Entire Company

The No. 1 Unit "The Originals" was organized shortly after Canada entered the war and played its first show at the Y.M.C.A. on November 12th, 1939. Immediately after this performance the troupe began visiting the various training establishments in this part of the province.

This service has continued without interruption since that November evening. The personnel of the troupe has changed only slightly in this time so that the majority of our players have begun their fourth winter in this work. In other words, many of the artists have played over one hundred shows for service men and women.

ALF TIBBS No. 1 ORIGINALS

CONCERT PARTY UNIT No. 1

MEMBERS OF THE CAST

The Girls of the Chorus—Josephine Lofthouse, Frances Sinclair, Marjorie George, Violet Copeland, Mary Coombs, Dorothy Radbourne, Helen Sinclair, Florence Scandrett and Beverley Sinclair.

The Members of the Orchestra: D. J. Wright, Joseph Maycock, Phil Sawyer, Archie Cunningham, Jack Mowat, Wally Hawthorne, Len Weekes, George Weekes, Stanley Coupes, Len Allen, Max Magee.

Director of Music: D. J. Wright.

Master of Ceremonies: Alf. Tibbs.

Managers: Alf. Tibbs and H. B. Rockey.

Stage and Lighting: E. B. Gerry, A. Gillies and T. Fairbairn.

Make-up: Erma Reynolds.

Public Address System: Wm. N. Hunter.

The Story of the Citizens Auxiliary War Services Committee

THE CITIZENS' AUXILIARY WAR SERVICES COMMITTEE of London was organized shortly after the outbreak of war, October 1939, at the request of the Department of National War Services at Ottawa.

The object of the Department in setting up Citizens' Committees in the larger centres across Canada was to avoid duplication of effort and waste in providing services to the Troops in Training in a community.

The Citizens' Committee is composed of 30 organizations in this city whose energies, it was felt, might logically be devoted in wartime to the welfare of the Troops in Training. The structure of the Committee is city-wide, however, and many problems are cleared through the Committee.

The citizens of London will be interested to know that, although the concentration of troops in and around London is very heavy as compared with other parts of Canada, the Department of National War Services considers the dispositions being carried out in London as amongst the most effective in any community in Canada.

The entertainment of the Troops through the four concert parties is but one phase of the work

OTHER ACTIVITIES OF THE COMMITTEE ARE AS FOLLOWS:

ACTIVE SERVICE DANCES — held twice weekly.

COLLECTION OF SALVAGE for much-needed war industry.

OPERATION OF THE ACTIVE SERVICE CLUB.

OPERATION OF A SERVICE WOMEN'S CLUB (now being established).

PROVISION OF CHAPERONED HOSTESSES for the dances and other occasions.

PROVISION OF PIANOS, RADIOS and other furnishings for recreational quarters in camps.

PROVISION OF SPORTS EQUIPMENT.

SENDING OF MEN TO HOMES for week-end hospitality.

SUMMER BAND CONCERTS.

YOUTH TRAINING THROUGH THE AIR CADETS AND SEA CADETS.

The work of the Citizens' Committee is truly a city-wide operation, carried out on behalf of all the citizens of this community.

Programme

Monday November 16th, 1942



THE LONDON LIFE TROUPERS

CONCERT PARTY UNIT No. 2



1. *Orchestra*
2. *Strike Up the Band*..... Dance
3. *Curly Headed Baby*..... Doris Hamilton
4. *Baby's First Word*..... Players
5. *A Pretty Girl Is Like a Melody*..... Dance
6. *When Johnny Comes Marching Home*..... Girls' Quartette
7. *Orchestra*
8. *The Di-de-umph*..... Dance
9. *Frankie and Johnnie*..... Lorraine Vardon
10. *Doctor Swing*..... Lois Gray, Doris Martin, Stan Harrison
11. *Strolling in the Park*..... Dance
12. *Caroline*..... Men's Quartette
13. *Swanee River*..... Mary Lee Bell
14. *Chiapanecos*..... Dance
15. *Knock Me a Kiss*..... Doris Martin
16. *The Candy Counter*..... Players
17. *The Campbells Are Coming*..... Dance
18. *Finale*

THE LONDON LIFE TROUPERS

CONCERT PARTY UNIT No. 2

MEMBERS OF THE CAST

Mistress of Ceremonies—Sylvia Salkeld

DANCERS

Di-De-Umph, Campbells Are Coming

Ruth Banninga
Irene Chapman
Jeanne Clark

Irene Cole
Verna Crawford
Frances Crone
Ethel McAlpine, *Captain*

Jean Jarmain
Marion Morton
Elizabeth Pedlar

Strike Up the Band, Strolling in the Park

Mabel Barnes
Marie Clark
Kay Ellis

Madeline Gardner
Marjorie Mason
Margaret Oram
Ruth Broadley, *Captain*

Betty Palmer
Marion Plante
Hazel Roberts

Pretty Girl, Chiapanecos

Gladys Evans
Irene Foster
Mary Kingstone

Kae McIntyre
Marian McNaughton
Margery Madge
Isobel Howlett, *Captain*

Marion (Doig) Martin
Joene Tillson
Doris Ward
Barbara Williams

SPECIALTIES

Lois Gray
Doris Martin
Stan Harrison

Mary Newton
Nancy Newton
Ellen Scott

ADDITIONAL MEMBERS OF THE LONDON LIFE TROUPERS

VOCALISTS

Girls' Quartette

Margaret Griffiths Jean Hall Lorraine Vardon Mary Gordon Wilson

Soloists

Mary Lee Bell Doris Hamilton Doris Martin Lorraine Vardon

Men's Quartette

Harold Chapman Maurice George Stan Harrison Charles Johnson

Accompanists: Jean Hall, Don Wright

PLAYERS

Charles Duffin
Lois Gray

Margaret Griffiths
Stan Harrison
Lorraine Vardon

Charles Johnson
Jean Maloney
Mary Gordon Wilson

Ellen Scott
Herbert Uren

ORCHESTRA

Walter Brandie
Dick Burch
Don Galpin

Jean Hall
Earl Johnson
Ken Quayle

Harry Reed
Herb Stretton
George Tingey

Ken Wooster
Ross Willis
Don Wright

COMMITTEE CHAIRMEN

Dance Margaret Gidley
Skits W. K. V. Smith
Wardrobe Elsie Sumner
 Isobel Shaw
Make-up Norma Springett

Properties Frieda Stephens
Stage Basil Beattie
Electricians Thomas Mercer
 Frank Stone, Don Lumb
Transportation C. A. Humphries

Production Manager . . . A. W. Anderson
Director of Music Don Wright
Program Director J. P. Ferguson
General Chairman J. H. C. Graham

Costumes by Louise Burns.

Couturière: Mrs. L. Walker.

THE LONDON LIFE TROUPERS

CONCERT PARTY UNIT No. 2

MEMBERS OF THE CAST

Mistress of Ceremonies—Sylvia Salkeld

DANCERS

Di-De-Umph, Campbells Are Coming

Ruth Banninga
Irene Chapman
Jeanne Clark

Irene Cole
Verna Crawford
Frances Crone
Ethel McAlpine, *Captain*

Jean Jarmain
Marion Morton
Elizabeth Pedlar

Strike Up the Band, Strolling in the Park

Mabel Barnes
Marie Clark
Kay Ellis

Madeline Gardner
Marjorie Mason
Margaret Oram
Ruth Broadley, *Captain*

Betty Palmer
Marion Plante
Hazel Roberts

Pretty Girl, Chiapanecos

Gladys Evans
Irene Foster
Mary Kingstone

Kae McIntyre
Marian McNaughton
Margery Madge
Isobel Howlett, *Captain*

Marion (Doig) Martin
Joene Tillson
Doris Ward
Barbara Williams

SPECIALTIES

Lois Gray
Doris Martin
Stan Harrison

Mary Newton
Nancy Newton
Ellen Scott

The London Life Troupers' variety show was organized in 1940 to help provide entertainment for men on active service. All members of the troupe, with the exception of the orchestra, are members of the Head Office staff of The London Life Insurance Company. The schedule calls for a show a week during the playing season.

Fifty people make up the cast of performers, exclusive of orchestra, back-stage workers, or people engaged in business management. The dance lines are trained by Miss Louise Burns of Toronto, who also designed the dance costumes. The music is under the direction of Don Wright.

Enlistments and marriages have taken a continuous toll of the cast and it may be interesting to note that of the fifty present participants only thirteen have been members of the troupe since its inception. In all, a hundred people have contributed their talents as dancers, singers, or players.

HATS OFF

To the Men and Women in the Armed Forces!

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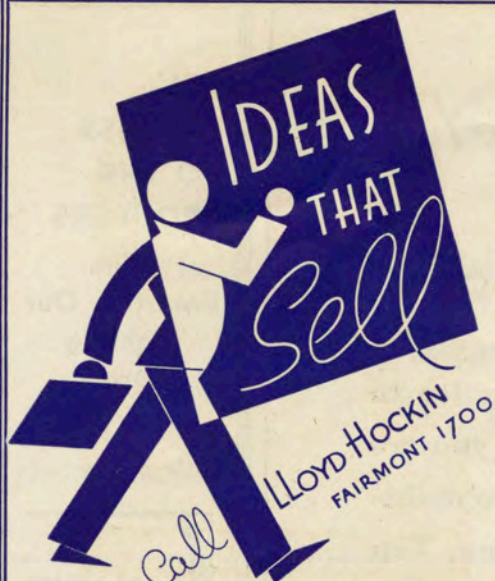
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*It's a definite contribution to the welfare
and morale of the men and women in our
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*"The man who disparages music
as a luxury and non-essential is
doing the nation an injury.
Music now, more than ever, is a
national need."*

...WOODROW WILSON

*"Music, because of its ennobling
influence, should be encouraged
as a controlling force in the
lives of men. Discord vanishes
with music; hence music-loving
people are among the happiest
in the world."*

...FRANKLIN D. ROOSEVELT



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Dr. Alan Skinner

J. H. Castle Graham

ACKNOWLEDGMENTS

The Entertainment Division and the Citizens' Auxiliary War Services Committee wish to express their appreciation for the co-operation and assistance given in connection with this performance by the following:

FAMOUS PLAYERS CANADIAN CORPORATION

THE MANAGER AND STAFF OF THE GRAND THEATRE

AMERICAN FEDERATION OF MUSICIANS, Local 279, London, Ontario

THEATRICAL STAGE EMPLOYEES, Local 105, London, Ontario

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Programme

Tuesday, November 17th, 1942

TWEEDSMUIR REVUE

CONCERT PARTY UNIT No. 3

Mistress of Ceremonies — Mary Bishop Wintour

1. *Opening Ensemble: "Hello! Hello!"* Members of Cast and Wintour Dancers
2. *Bass Solo*..... Wally Herbert
3. *Air Force Cadets*..... Jacqueline May and Cadets
4. *Violin Selection*..... Myrtle Armstrong
5. *Acrobatic Dance*..... Monica Dodd
6. *Song and Dance*..... Marion Fitzgerald
7. *Musical Saw*..... Reg. Fudge
8. *"Sweet and Hot Rhythm"*..... Wintour Dancers
9. *Magician*..... Everette Mires
10. *Military Dance*..... Monica Dodd and Soldiers
11. *Acrobatic Tap*..... Jacqueline May
12. *Scotch Song*..... Agnes Elder
13. *Black and White Syncopaters*..... Sonny Bretherton and Jerry Slaughter
14. *Finale*..... Entire Cast

PERSONNEL OF THE TWEEDSMUIR TROUPE

Organizer and Business Manager	Art Mann
Directress, also in charge of Dance Routines and Costumes	Mary Bishop Wintour
Director of Music	Jan Martin
Production Manager	Gib. Wintour
Stage and Properties	Rube Leach
Transportation	Tom Moffatt
Wardrobe Mistress	Mrs. H. Dodd
Electrician	S/Sgt. W. Mann

THE CAST

Wintour Dancers—Doris Tanner, Shirley Thomas, Jewell Jacobi, Phyllis Perry
Dorothy Dodd, Beverly May.

Solo Dancers—Monica Dodd, Marion Fitzgerald, Jacqueline May.

SOLOISTS AND INDIVIDUAL ACTS

Wally Herbert, Myrtle Armstrong, Reg. Fudge, Everette Mires (assisted by Shirley Mires), Agnes Elder, Sonny Bretherton, Jerry Slaughter.

THE ORCHESTRA

Leader—Jack Brooke

A. G. McCormick, Fred Hoffman, H. Bentley, W. Poad, M. C. Armstrong, A. Say,
Jan Martin, A. Baker.

THE TWEEDSMUIR REVUE . . .

Was organized in December 1939 and is sponsored by Tweedsmuir Branch of the Canadian Legion.

All artists and other personnel work voluntarily. They have entertained over 80,000 men of the Armed Forces since the war started and have given more than 50 shows to date.

The troupe has also given many special benefit performances for War Charities in London and elsewhere.

The cast remains much as it was when the troupe was organized.

Programme

Tuesday, November 17th, 1942

LONDON LITTLE THEATRE

CONCERT PARTY UNIT No. 4

presents

"TAKE IT OR LEAVE IT"

A Musical Hodge-podge as Presented to Our Troops

Mistress of Ceremonies—*Mauvis Mitchell*

1. Overture: "*Blues On Parade*".....Bill Dennis and His Band
2. Opening: "*Take It or Leave It*".....Entire Company
3. "*Johnson Rag*".....The Rhythmettes
4. "*The Humming Bird*".....Ruth Faulkner
5. *Taps in Rhythm*.....Nora Snelgrove
6. Skit: "*Snapshots*"—
 The Girl.....Mary Ashwell
 The Boy.....Jack Metcalfe
7. "*The Kerry Dance*".....Phyllis Harris
8. *At the Seaside*.....Showgirls, Dandies and The Rhythmettes
9. "*One o'Clock Jump*".....Bill Dennis and His Band
10. *The South American Way*.....Jack Metcalfe and the Showgirls
11. "*White Christmas*".....Jean Campbell
12. "*Danse Orientale*".....Margaret Hicks
13. "*By Heck*".....Jack Metcalfe
14. "*Begin the Beguine*".....The Rhythmettes
15. Skit: "*The Great Dive*"—
 Barker.....John Sullivan
 Diver.....Vera Skinney
16. "*First Wife to Second*".....Mary Ashwell
17. Finale: "*By a Gypsy Campfire*".....Entire Company

The London Little Theatre's first entertainment for the Active Service Forces was presented in November, 1939.

The present Concert Party was organized in January, 1941, and since that time has presented 26 shows in camps and air force stations in Western Ontario, playing to some 23,000 members of the Canadian Active Service Forces.

Last season over 160 people worked on the L. L. T. show in various jobs — Performers, Stage Crew, Musicians, etc., etc.

LONDON LITTLE THEATRE

CONCERT PARTY UNIT No. 4

MEMBERS OF THE CAST

THE RHYTHMETTES—Jean Allison, Connie Apsey, Nadine Bingham, Margaret Hicks, Dorothy James, Mary Maine, Olga Rechnitzer, Nora Snelgrove, Janet Young.

THE SHOWGIRLS—Gloria Hamlyn, Flora Krug, Monica McGarrell, Mauvis Mitchell.

SPECIALTY ARTISTS—Jean Campbell, *Contralto*; Ruth Faulkner, *Soprano*; Phyllis Harris, *Violinist*.

THE PLAYERS—Mary Ashwell, Margaret Skinner, Ken. Greene, Jack Metcalfe, Fred Phelps, John Sullivan.

THE ORCHESTRA—*Conductor*: Bill Dennis. *Trumpets*: Ted Bending, Al. Campbell. *Trombone*: Tommy Stewart. *Saxes*: Roy Jenkins, Dick Gamer, Bill Dennis. *Piano*: Benny Denomme. *Bass*: Syd. Parsons. *Guitar*: Mel Oatridge. *Drums*: Gib. Morrison.

STAFF FOR THE LONDON LITTLE THEATRE

Producer—H. Kenneth Baskette.

Directors of Sketches—John Burton, Walter Dixon, Margaret Glass, Margaret Skinner, Blanch Tancock.

Dance Directors—Margaret Mitchell-Hicks, Marion Stark-Graham.

Musical Director—Bill Dennis.

Accompanists—Florence Murray, Kathleen McGilton.

Captain of "The Rhythmets"—Nora Snelgrove.

Wardrobe Mistress—Muriel McBride, Evelyn Backman, Margaret Glass.

Make-up and Properties—Margaret Skinner, Margaret Glass.

Stage Manager—C.S.M. G. H. Backman.

Assistant Stage Manager—Allan O'Toole.

Stage Carpenter—Bud Waterman.

Electrician—Capt. W. F. Maguire.

Scenic Artist—Alice Mackenzie.

Business Manager—F. N. Phelps.

Representative of London Little Theatre Executive—Capt. D. H. Thomas.

Convener, Lunch Committee—Marjorie Houston.

ACKNOWLEDGMENTS

Words and Music of "Take It or Leave It" by Margaret Skinner.

Gypsy costumes designed and executed by Marion Hamilton.

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are doubly enjoyable
to the Men in Camp.

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That is the way military authorities describe the job done by the various entertainment troupes who journey to camps and schools, putting on shows for the Active Service Forces. The relief from barracks-boredom, the change of thought, the break in routine — all help in achieving the admittedly high morale of Canada's fighters.



SUPERTEST
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