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# 1943 REVUE



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Auxiliary War Services  
Committee this space is  
taken by a London firm.*



# Programme

Monday, November 16th, 1942

## ALF TIBBS No. 1 ORIGINALS

CONCERT PARTY, UNIT No. 1

### Overture:

*Anchors Aweigh* }  
*Hit of the Week* }

Orchestra

Master of Ceremonies—A. Tibbs

1. Opening Dance:  
*The War Workers' Revue*.....The Chorus
2. Singing Cowgirls:  
*Range Songs*.....Johnston Sisters
3. Tenor Solo:  
*Night and Day*.....Frank Rockwood
4. Comedy Duo:  
*Italian Street Song*..... { Josephine Knapp  
Gordon Knapp
5. Solo Dance:  
*Acrobatic*.....Violet Copeland
6. Baritone Solo:  
*Stout Hearted Men*.....Wm. Manning
7. Black Magic:  
*Wayne the Magician*.....Len Rumble
8. The Songbird of the R.C.A.F.:  
*With My Head in the Clouds*.....Hope Wolf
9. The Orchestra:  
*1940 Overture*
10. Dance:  
*Sweethearts on Parade*.....The Girls
11. Comedy:  
*Odds and Ends*.....B. Conway
12. Violin Solo:  
*Dark Eyes*.....Gayle Gordon
13. Dance:  
*Military Taps*.....The Chorus
14. Finale:  
*Wish Me Luck*.....The Entire Company

The No. 1 Unit "The Originals" was organized shortly after Canada entered the war and played its first show at the Y.M.C.A. on November 12th, 1939. Immediately after this performance the troupe began visiting the various training establishments in this part of the province.

This service has continued without interruption since that November evening. The personnel of the troupe has changed only slightly in this time so that the majority of our players have begun their fourth winter in this work. In other words, many of the artists have played over one hundred shows for service men and women.



# ALF TIBBS No. 1 ORIGINALS

## CONCERT PARTY UNIT No. 1

### MEMBERS OF THE CAST

*The Girls of the Chorus*—Josephine Lofthouse, Frances Sinclair, Marjorie George, Violet Copeland, Mary Coombs, Dorothy Radbourne, Helen Sinclair, Florence Scandrett and Beverley Sinclair.

*The Members of the Orchestra*: D. J. Wright, Joseph Maycock, Phil Sawyer, Archie Cunningham, Jack Mowat, Wally Hawthorne, Len Weekes, George Weekes, Stanley Coupes, Len Allen, Max Magee.

*Director of Music*: D. J. Wright.

*Master of Ceremonies*: Alf. Tibbs.

*Managers*: Alf. Tibbs and H. B. Rockey.

*Stage and Lighting*: E. B. Gerry, A. Gillies and T. Fairbairn.

*Make-up*: Erma Reynolds.

*Public Address System*: Wm. N. Hunter.

## *The Story of the Citizens Auxiliary War Services Committee*

THE CITIZENS' AUXILIARY WAR SERVICES COMMITTEE of London was organized shortly after the outbreak of war, October 1939, at the request of the Department of National War Services at Ottawa.

The object of the Department in setting up Citizens' Committees in the larger centres across Canada was to avoid duplication of effort and waste in providing services to the Troops in Training in a community.

The Citizens' Committee is composed of 30 organizations in this city whose energies, it was felt, might logically be devoted in wartime to the welfare of the Troops in Training. The structure of the Committee is city-wide, however, and many problems are cleared through the Committee.

The citizens of London will be interested to know that, although the concentration of troops in and around London is very heavy as compared with other parts of Canada, the Department of National War Services considers the dispositions being carried out in London as amongst the most effective in any community in Canada.

The entertainment of the Troops through the four concert parties is but one phase of the work . . . . .

---

### OTHER ACTIVITIES OF THE COMMITTEE ARE AS FOLLOWS:

ACTIVE SERVICE DANCES — held twice weekly.

COLLECTION OF SALVAGE for much-needed war industry.

OPERATION OF THE ACTIVE SERVICE CLUB.

OPERATION OF A SERVICE WOMEN'S CLUB (now being established).

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YOUTH TRAINING THROUGH THE AIR CADETS AND SEA CADETS.

*The work of the Citizens' Committee is truly a city-wide operation, carried out on behalf of all the citizens of this community.*



# Programme

Monday November 16th, 1942



## THE LONDON LIFE TROUPERS

CONCERT PARTY UNIT No. 2



1. *Orchestra*
2. *Strike Up the Band*..... Dance
3. *Curly Headed Baby*..... Doris Hamilton
4. *Baby's First Word*..... Players
5. *A Pretty Girl Is Like a Melody*..... Dance
6. *When Johnny Comes Marching Home*..... Girls' Quartette
7. *Orchestra*
8. *The Di-de-umph*..... Dance
9. *Frankie and Johnnie*..... Lorraine Vardon
10. *Doctor Swing*..... Lois Gray, Doris Martin, Stan Harrison
11. *Strolling in the Park*..... Dance
12. *Caroline*..... Men's Quartette
13. *Swanee River*..... Mary Lee Bell
14. *Chiapanecos*..... Dance
15. *Knock Me a Kiss*..... Doris Martin
16. *The Candy Counter*..... Players
17. *The Campbells Are Coming*..... Dance
18. *Finale*



# THE LONDON LIFE TROUPERS

## CONCERT PARTY UNIT No. 2

### MEMBERS OF THE CAST

*Mistress of Ceremonies—Sylvia Salkeld*

#### DANCERS

##### *Di-De-Umph, Campbells Are Coming*

Ruth Banninga  
Irene Chapman  
Jeanne Clark

Irene Cole  
Verna Crawford  
Frances Crone  
Ethel McAlpine, *Captain*

Jean Jarmain  
Marion Morton  
Elizabeth Pedlar

##### *Strike Up the Band, Strolling in the Park*

Mabel Barnes  
Marie Clark  
Kay Ellis

Madeline Gardner  
Marjorie Mason  
Margaret Oram  
Ruth Broadley, *Captain*

Betty Palmer  
Marion Plante  
Hazel Roberts

##### *Pretty Girl, Chiapanecos*

Gladys Evans  
Irene Foster  
Mary Kingstone

Kae McIntyre  
Marian McNaughton  
Margery Madge  
Isobel Howlett, *Captain*

Marion (Doig) Martin  
Joene Tillson  
Doris Ward  
Barbara Williams

#### SPECIALTIES

Lois Gray  
Doris Martin  
Stan Harrison

Mary Newton  
Nancy Newton  
Ellen Scott

## ADDITIONAL MEMBERS OF THE LONDON LIFE TROUPERS

### VOCALISTS

#### *Girls' Quartette*

Margaret Griffiths    Jean Hall    Lorraine Vardon    Mary Gordon Wilson

#### *Soloists*

Mary Lee Bell    Doris Hamilton    Doris Martin    Lorraine Vardon

#### *Men's Quartette*

Harold Chapman    Maurice George    Stan Harrison    Charles Johnson

*Accompanists: Jean Hall, Don Wright*

### PLAYERS

Charles Duffin  
Lois Gray

Margaret Griffiths  
Stan Harrison  
Lorraine Vardon

Charles Johnson  
Jean Maloney  
Mary Gordon Wilson

Ellen Scott  
Herbert Uren

### ORCHESTRA

Walter Brandie  
Dick Burch  
Don Galpin

Jean Hall  
Earl Johnson  
Ken Quayle

Harry Reed  
Herb Stretton  
George Tingey

Ken Wooster  
Ross Willis  
Don Wright

### COMMITTEE CHAIRMEN

Dance . . . . Margaret Gidley  
Skits . . . . W. K. V. Smith  
Wardrobe . . . . Elsie Sumner  
                                 Isobel Shaw  
Make-up . . . . Norma Springett

Properties . . . . Frieda Stephens  
Stage . . . . Basil Beattie  
Electricians . . . . Thomas Mercer  
                                 Frank Stone, Don Lumb  
Transportation . . . . C. A. Humphries

Production Manager . . . . A. W. Anderson  
Director of Music . . . . Don Wright  
Program Director . . . . J. P. Ferguson  
General Chairman . . . . J. H. C. Graham

Costumes by Louise Burns.

Couturière: Mrs. L. Walker.



# THE LONDON LIFE TROUPERS

CONCERT PARTY UNIT No. 2

## MEMBERS OF THE CAST

*Mistress of Ceremonies—Sylvia Salkeld*

### DANCERS

#### *Di-De-Umph, Campbells Are Coming*

Ruth Banninga  
Irene Chapman  
Jeanne Clark

Irene Cole  
Verna Crawford  
Frances Crone  
Ethel McAlpine, *Captain*

Jean Jarmain  
Marion Morton  
Elizabeth Pedlar

#### *Strike Up the Band, Strolling in the Park*

Mabel Barnes  
Marie Clark  
Kay Ellis

Madeline Gardner  
Marjorie Mason  
Margaret Oram  
Ruth Broadley, *Captain*

Betty Palmer  
Marion Plante  
Hazel Roberts

#### *Pretty Girl, Chiapanecos*

Gladys Evans  
Irene Foster  
Mary Kingstone

Kae McIntyre  
Marian McNaughton  
Margery Madge  
Isobel Howlett, *Captain*

Marion (Doig) Martin  
Joene Tillson  
Doris Ward  
Barbara Williams

### SPECIALTIES

Lois Gray  
Doris Martin  
Stan Harrison

Mary Newton  
Nancy Newton  
Ellen Scott

The London Life Troupers' variety show was organized in 1940 to help provide entertainment for men on active service. All members of the troupe, with the exception of the orchestra, are members of the Head Office staff of The London Life Insurance Company. The schedule calls for a show a week during the playing season.

Fifty people make up the cast of performers, exclusive of orchestra, back-stage workers, or people engaged in business management. The dance lines are trained by Miss Louise Burns of Toronto, who also designed the dance costumes. The music is under the direction of Don Wright.

Enlistments and marriages have taken a continuous toll of the cast and it may be interesting to note that of the fifty present participants only thirteen have been members of the troupe since its inception. In all, a hundred people have contributed their talents as dancers, singers, or players.

## HATS OFF

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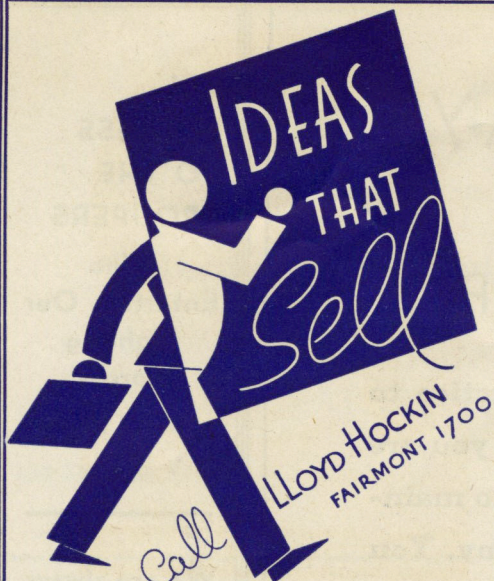
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...WOODROW WILSON

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influence, should be encouraged  
as a controlling force in the  
lives of men. Discord vanishes  
with music; hence music-loving  
people are among the happiest  
in the world."*

...FRANKLIN D. ROOSEVELT



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## ENTERTAINMENT DIVISION

Chairman

Vice-Chairman

Members—Don Wright, Alf Tibbs, Harry Rockey, Arthur Mann, Capt. D. Thomas, Harry Wooster, Capt. J. Gore, Ernest Horner; and ex-officio, J. G. Thompson, J. H. Stevens, T. F. Walker and Capt. C. H. Smith.

Dr. Alan Skinner

J. H. Castle Graham

## ACKNOWLEDGMENTS

The Entertainment Division and the Citizens' Auxiliary War Services Committee wish to express their appreciation for the co-operation and assistance given in connection with this performance by the following:

FAMOUS PLAYERS CANADIAN CORPORATION

THE MANAGER AND STAFF OF THE GRAND THEATRE

AMERICAN FEDERATION OF MUSICIANS, Local 279, London, Ontario

THEATRICAL STAGE EMPLOYEES, Local 105, London, Ontario

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# Programme

Tuesday, November 17th, 1942

## TWEEDSMUIR REVUE

CONCERT PARTY UNIT No. 3

Mistress of Ceremonies — Mary Bishop Wintour

1. *Opening Ensemble: "Hello! Hello!"* Members of Cast and Wintour Dancers
2. *Bass Solo*..... Wally Herbert
3. *Air Force Cadets*..... Jacqueline May and Cadets
4. *Violin Selection*..... Myrtle Armstrong
5. *Acrobatic Dance*..... Monica Dodd
6. *Song and Dance*..... Marion Fitzgerald
7. *Musical Saw*..... Reg. Fudge
8. *"Sweet and Hot Rhythm"*..... Wintour Dancers
9. *Magician*..... Everette Mires
10. *Military Dance*..... Monica Dodd and Soldiers
11. *Acrobatic Tap*..... Jacqueline May
12. *Scotch Song*..... Agnes Elder
13. *Black and White Syncopaters*..... Sonny Bretherton and Jerry Slaughter
14. *Finale*..... Entire Cast

### PERSONNEL OF THE TWEEDSMUIR TROUPE

Organizer and Business Manager..... Art Mann  
Directress, also in charge of Dance Routines and Costumes... Mary Bishop Wintour  
Director of Music..... Jan Martin  
Production Manager..... Gib. Wintour  
Stage and Properties..... Rube Leach  
Transportation..... Tom Moffatt  
Wardrobe Mistress..... Mrs. H. Dodd  
Electrician..... S/Sgt. W. Mann

### THE CAST

Wintour Dancers—Doris Tanner, Shirley Thomas, Jewell Jacobi, Phyllis Perry  
Dorothy Dodd, Beverley May.  
Solo Dancers—Monica Dodd, Marion Fitzgerald, Jacqueline May.

### SOLOISTS AND INDIVIDUAL ACTS

Wally Herbert, Myrtle Armstrong, Reg. Fudge, Everette Mires (assisted by Shirley Mires), Agnes Elder, Sonny Bretherton, Jerry Slaughter.

### THE ORCHESTRA

Leader—Jack Brooke

A. G. McCormick, Fred Hoffman, H. Bentley, W. Poad, M. C. Armstrong, A. Say,  
Jan Martin, A. Baker.

### THE TWEEDSMUIR REVUE . . .

Was organized in December 1939 and is sponsored by Tweedsmuir Branch of the Canadian Legion.

All artists and other personnel work voluntarily. They have entertained over 80,000 men of the Armed Forces since the war started and have given more than 50 shows to date.

The troupe has also given many special benefit performances for War Charities in London and elsewhere.

The cast remains much as it was when the troupe was organized.



# Programme

Tuesday, November 17th, 1942

## LONDON LITTLE THEATRE

CONCERT PARTY UNIT No. 4

presents

### "TAKE IT OR LEAVE IT"

A Musical Hodge-podge as Presented to Our Troops

Mistress of Ceremonies—*Mawvis Mitchell*

1. Overture: "*Blues On Parade*"..... Bill Dennis and His Band
2. Opening: "*Take It or Leave It*"..... Entire Company
3. "*Johnson Rag*"..... The Rhythmettes
4. "*The Humming Bird*"..... Ruth Faulkner
5. *Taps in Rhythm*..... Nora Snelgrove
6. Skit: "*Snapshots*"—  
    *The Girl*..... Mary Ashwell  
    *The Boy*..... Jack Metcalfe
7. "*The Kerry Dance*"..... Phyllis Harris
8. *At the Seaside*..... Showgirls, Dandies and The Rhythmettes
9. "*One o'Clock Jump*"..... Bill Dennis and His Band
10. *The South American Way*..... Jack Metcalfe and the Showgirls
11. "*White Christmas*"..... Jean Campbell
12. "*Danse Orientale*"..... Margaret Hicks
13. "*By Heck*"..... Jack Metcalfe
14. "*Begin the Beguine*"..... The Rhythmettes
15. Skit: "*The Great Dive*"—  
    *Barker*..... John Sullivan  
    *Diver*..... Vera Skinney
16. "*First Wife to Second*"..... Mary Ashwell
17. Finale: "*By a Gypsy Campfire*"..... Entire Company

The London Little Theatre's first entertainment for the Active Service Forces was presented in November, 1939.

The present Concert Party was organized in January, 1941, and since that time has presented 26 shows in camps and air force stations in Western Ontario, playing to some 23,000 members of the Canadian Active Service Forces.

Last season over 160 people worked on the L. L. T. show in various jobs — Performers, Stage Crew, Musicians, etc., etc.



# LONDON LITTLE THEATRE

## CONCERT PARTY UNIT No. 4

### MEMBERS OF THE CAST

**THE RHYTHMETTES**—Jean Allison, Connie Apsey, Nadine Bingham, Margaret Hicks, Dorothy James, Mary Maine, Olga Rechnitzer, Nora Snelgrove, Janet Young.

**THE SHOWGIRLS**—Gloria Hamlyn, Flora Krug, Monica McGarrell, Mauvis Mitchell.

**SPECIALTY ARTISTS**—Jean Campbell, *Contralto*; Ruth Faulkner, *Soprano*; Phyllis Harris, *Violinist*.

**THE PLAYERS**—Mary Ashwell, Margaret Skinner, Ken. Greene, Jack Metcalfe, Fred Phelps, John Sullivan.

**THE ORCHESTRA**—*Conductor*: Bill Dennis. *Trumpets*: Ted Bending, Al. Campbell. *Trombone*: Tommy Stewart. *Saxes*: Roy Jenkins, Dick Gamer, Bill Dennis. *Piano*: Benny Denomme. *Bass*: Syd. Parsons. *Guitar*: Mel Oatridge. *Drums*: Gib. Morrison.

### STAFF FOR THE LONDON LITTLE THEATRE

*Producer*—H. Kenneth Baskette.

*Directors of Sketches*—John Burton, Walter Dixon, Margaret Glass, Margaret Skinner, Blanch Tancock.

*Dance Directors*—Margaret Mitchell-Hicks, Marion Stark-Graham.

*Musical Director*—Bill Dennis.

*Accompanists*—Florence Murray, Kathleen McGilton.

*Captain of "The Rhythmettes"*—Nora Snelgrove.

*Wardrobe Mistress*—Muriel McBride, Evelyn Backman, Margaret Glass.

*Make-up and Properties*—Margaret Skinner, Margaret Glass.

*Stage Manager*—C.S.M. G. H. Backman.

*Assistant Stage Manager*—Allan O'Toole.

*Stage Carpenter*—Bud Waterman.

*Electrician*—Capt. W. F. Maguire.

*Scenic Artist*—Alice Mackenzie.

*Business Manager*—F. N. Phelps.

*Representative of London Little Theatre Executive*—Capt. D. H. Thomas.

*Convener, Lunch Committee*—Marjorie Houston.

### ACKNOWLEDGMENTS

Words and Music of "Take It or Leave It" by Margaret Skinner.

Gypsy costumes designed and executed by Marion Hamilton.

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# "One of the most valuable things you can do for the men and women in training"

That is the way military authorities describe the job done by the various entertainment troupes who journey to camps and schools, putting on shows for the Active Service Forces. The relief from barracks-boredom, the change of thought, the break in routine — all help in achieving the admittedly high morale of Canada's fighters.



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