

# Patriotic Drills



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## CANADA—EAST AND WEST.

### *(Patriotic Exercise and Drill.)*

This drill requires eleven pupils, either boys or girls. Each should wear a large scarf or banner of white on which is written in large letters the name of the province or territory which he represents, and each should carry a flag. The pupils representing Ontario, Quebec, New Brunswick and Nova Scotia should be rather tall; Manitoba, British Columbia and Prince Edward Island shorter; Saskatchewan and Alberta still shorter, and Yukon and Northwest Territories quite small. Any decoration which suggests the products of the province or territory may be worn, or carried, e.g., Alberta may be dressed as a cowboy, and North West Territories in furs. Enter Ontario, Quebec, New Brunswick and Nova Scotia, grouping themselves on stage as follows: From left of stage to right, Nova Scotia, New Brunswick, Quebec, Ontario.

### *Recite in concert:*

We represent those provinces  
 United hand in hand  
 Which first formed our Dominion—  
 This great Canadian land.  
 There were but four of us, you see  
 And yet the land has grown  
 Till now it claims the east and west  
 And north land for its own.

*Enter Manitoba, taking her place at the right of Ontario:*

### *Recite:*

I came, a baby province next—  
 Just see how I have grown,

My worth in the Dominion  
My fields of gold have shown.  
I stand and gaze to east and west  
And see on either hand  
A thousand leagues of hill and plain,  
The broad Canadian land.

*Enter British Columbia, taking her place on  
the extreme right of stage.*

*Recite:*

'Twas one year after that I came,  
(Address other provinces.)  
I was so far from you  
A railway had to cross the land  
And join the oceans two  
Ere I could take my part with you  
To form this country great  
And cheer with you our nation true  
One flag—one fleet—one state.

*Enter Prince Edward Island, who takes her  
place between Nova Scotia and New Brunsw-  
wick.*

*Recite:*

At first at union I rebelled  
But later came to see,  
That in the Federation  
There was a place for me.  
Not one united province  
More loyal is or true  
To the great land of Canada  
We show to-night to you.

*Enter Alberta and Saskatchewan together,  
and take the vacant place between Manitoba  
and British Columbia:*

*Recite:*

Twin provinces, the latest two,  
We come to take this stand  
And so complete the provinces  
That constitute our land.  
Wide sweeping rivers, winds a-wing  
Mountains with peaks of snow  
And prairies rich and broad we bring  
Honour and love to show.

*Enter district of Yukon, taking place at left  
and slightly behind British Columbia.*

*Recite:*

Late come I, young, yet crowned with wealth,  
To take my chosen stand  
Here where my comrades join to form  
On huge dominion grand.

*Enter North West Territories, taking place  
shyly between and behind Alberta and Sas-  
katchewan.*

*Recite:*

Shyly I come with cheeks aglow  
To join this grown-up throng  
Of Provinces, because I know  
That here's where I belong.

March begins: Provinces and territories take places indicated by diagram by stepping back or forward the required number of paces, then to right or left the required number of paces in time to the music. It is advisable to have positions marked on the floor of the platform. Pupils having reached the required position mark time until all are in place. A chord is sounded and the drill begins.

### *Front of Stage*

N. W. T. and YUKON

SASK.

ALTA.

P. E. I.

MAN.

B. C.

N.S.

N.B.

QUE.

ONT.

### DRILL

1. Flag-staff held perpendicularly in both hands. Up, down (8 counts).
2. Flag-staff held in right hand. Flag thrust diagonally forward, back to chest (8 counts).
3. Flag-staff in both hands. Up, down (8 counts).
4. Flag staff in left hand. Flag thrust diagonally forward, back to chest. (8 counts).
5. Upper tip of flag-staff in right hand, lower tip of the staff in left. Swing arms to right and left. (8 counts).
6. Flag-staff in both hands. Up, down. (8 counts.)

7. Upper tip of staff in left hand, lower tip in right hand. Swing arms to left and right. (8 counts.)

8. Flag-staff in both hands. Up, down. (8 counts.)

9. Flag in right hand. Lunge forward diagonally on right foot, and at the same time thrust flag diagonally forward to right. (8 counts.)

10. Flag staff in both hands. Up, down. (8 counts.)

11. Flag in left hand. Lunge forward diagonally on left foot, at the same time thrust flag diagonally forward to left. (8 counts.)

12. Flags waved over head for four counts, down to the floor for four counts. (Repeat four times.)

13. Upper tip of staff in right hand, lower in left. Bend body forward at waist, at the same time raising arms. Then drop arms and raise body. (8 counts.)

14. Bend knees, at the same time raising flag. Straighten knees and lower flag. (8 counts.)

FLAG SALUTE: (Hold flag low at side until the last three words, then raise it high.) "I give my hand and my heart to God and my country. One country, one language, and one flag."

SONG: "Three Cheers for the Red, White and Blue," waving flags on refrain.

## THE RED, WHITE AND BLUE.

### A DRILL FOR NINE GIRLS.

Costumes: Three girls gowned in white, three in red, and three in blue cheesecloth, made in loose robes to touch the floor. In the hair wear butterfly bows of red, white and blue ribbon, to stand up on top of head. Wear white shoes or slippers, and each girl carries a scarf, one and a half or two yards long (according to size of girls), made by sewing a strip of red, one of blue and one of white cheesecloth together lengthwise. Two tiny flags with sticks crossed are worn on the left shoulder.

Music: Triple time—any waltz.

As music begins the girls come on stage in single file, keeping time to the music with a waltz step, sashes held high above heads in both hands and swayed gently from side to side. Pass once around stage and then stop in a semi-circle, those on either end being at R and L corners. As soon as all are in place, girls catch hold of hands, keeping them still raised, and sway sashes from right to left (and back), moving the feet in waltz step to keep time with the music, four measures; then the same with sashes just below face four measures; hands dropped at sides (girls still hand in hand) and sway, four measures. The sashes are to be held so that they droop gracefully between the hands, the ends hanging down at either side.

Now letting go of hands each girl makes a low bow, then the leader (the one in center of line, who should be slightly taller than the

others) and those on her left, swing weight of body onto the left foot, incline body to the left and raise the right hand high above head, the left hand resting on hip, while the girls on right of leader just reverse. The scarf drapes beside the face and should give the appearance of the holder peering around it. Now sway to right foot and raise left hand, keeping same attitude; make the change until right and left attitudes have been taken three times.

With the left hand still raised drop onto the right knee, incline body to the left and peep under the scarf at the highest end. Change to same attitude with body inclined to right and right hand raised; take each attitude three times, then rise. On rising throw the scarf back of head, place left hand on hip and curve the right arm above the head, allowing the end of scarf to fall in front of the face; slowly raise and lower the arm three times as if playing peek-a-boo with the audience. Now holding scarf taut and extending the arms at full length the leader steps forward, holds her scarf straight up and down in front of her; those on her right and left next in line extend theirs straight out from hers obliquely, and so on until a wheel is formed with the cluster of hands for the hub. In making this the girls who have three lowest spokes kneel, and care must be taken that the spokes come in order of red, white and blue clear around the wheel.

Next step to front in groups of three (a red, a white and a blue gown in each group) and form three triangles in a line. One girl in each group kneels and extends both arms for base of triangle, the other two stand and hold scarfs to form the sides. The face of the girl kneeling in each group is thus framed by the triangle.

Girls now pass to the back of stage for the

#### TABLEAUX.

The orders are to be given in a low tone by the leader and positions for each are to be held during four measures of the music.

At the back of stage have a platform three feet square and twelve inches high; at the back of this have a pedestal fifteen inches high (these can be made of boxes). The positions for the tableaux must be taken quickly and gracefully, the girls falling into places without any confusion.

1. Girls take places as follows: Leader (1) stands on pedestal, those who were next to her in line on either side stand on (2) right and (3) left corners of back of platform; of the first three on the line on the right of the leaders the tallest (4) sits on the pedestal at feet of leader, the next (5) stands on floor R of pedestal and the third (6) on R corner front of platform. Of the first three on the other line the tallest (7) stands L of pedestal on the floor, the next (8) sits L corner front

of platform, and the third (9) kneels on floor front of C of platform.

1. *Salutation*.—All look toward audience, slightly incline body forward, smile, raise right hand and gently wave end of scarf.

Great care must be taken in all the tableaux to have the face express the thought.

2. *Meditation*.—Nos. 1, 4 and 9 face front of stage; Nos. 2 and 3 turn slightly toward sides of stage; Nos. 6 and 8 turn slightly toward each other. Holding left hand on hip, rest head on the upraised hand, eyes cast down as if in deep thought.

3. *Devotion*.—Facing as in 'Meditation,' No. 1 extends left hand down and out at side, while the eyes are raised heavenward, and right hand extended in supplication. The others incline bodies slightly forward and look downward, the hands being clasped loosely in front.

4. *Pleading*.—No. 1 extends both hands toward audience. Nos. 2 and 3, turn toward sides and upraise right hand, eyes looking upward; Nos. 5 and 7 turn to No. 4 and extend hands; No. 6 turns to No. 8 (who slightly turns away), touching her arm with the left hand and extending the right in supplication. No. 9 throws left hand out and down, resting it on the floor, and inclining head extends the right hand to the audience.

5. *Joy*.—No. 1 raises scarf above head in both hands; Nos. 2 and 3 place one hand

(No. 2 the left and No. 3 the right) on the breast of No. 1 and upraise the other; No. 4 raises both hands above head, while No. 5 raises the right hand and No. 7 the left and joins hands with her; Nos. 6 and 8 join the right and left hands just above the head of No. 9 (extending other hands at sides), while she clasps both hands on the breast. All put on a broad smile.

6. *Love*.—Nos. 2 and 3, lean heads against No. 1; No. 4 steps down on floor and leans head against No. 2; No. 5 leans against No. 4, No. 6 against No. 5 (Nos. 6, 8 and 9 all rise). No. 7 leans against No. 3, No. 8 against No. 7, and No. 9 against No. 8. Those on the right place the left hand on the breast of the one against whom they lean; those on the left the right hand. The other arm is placed about the ones next below, beginning with No. 1. Each girl looks lovingly up at the one against whom she leans.

*Good-Night*.—All stand in same place as for "Love," each girl standing a little to the outside of the one next above her in line, thus forming the arc of a circle. When in line all turn backs to audience, turn heads toward C of stage and look back over the shoulder, wave end of scarf, and smile a good-night.

## FLAG DRILL.

Select twelve children from six to ten years old. Each child carries a flag over left shoulder as it enters. Pupils in marching always turn square corners.

Enter by two's at rear of stage.

Pass up centre to centre front, couples separate, those on the left passing to left side front of stage; those on right to right side front. Stand 8 counts. Lines pass to rear of stage, left line passes in front of right line to opposite side of stage, up sides of stage and pass in same way in front. Position in front line and stand 8 counts. Pass to rear ends of stage, turn, lines cross in centre, passing diagonally to opposite front ends of stage, pass from front ends to rear ends and up centre front in couples. Form in line in front. Stand 8 counts. Wave flags 8 counts. Hold flags 8 counts. Wave flags 8 counts. Let flags droop to floor 8 counts. Lift flags and wave 8 counts. Cross flag with neighbor 8 counts. Wave flags 8 counts. Shoulder flags. Two lines lead from front ends of stage to rear ends, up to rear centre meet partners and form two lines up centre of stage. Raise and cross flags with partners. Rear couple shoulder flags and pass up aisle, then to front ends of stage. Second couple follow, then third, etc., till position is formed at front of stage. Stand 8 counts. Repeat exercise.

10

Leader on left then leads entire line in a spiral and then unwinds by retracting steps. When a circle perhaps five or six feet in diameter has been formed, stand 8 counts, raise flags, form cone. Stand 8 counts. Pass around in circle, still keeping flags in position, while counting 16 counts. Shoulder flags. Leader then leads line off stage, waving flags as they pass off. If a longer drill is desired, the entire drill may be repeated, or new features introduced or some parts only repeated.

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#### FLAG EXERCISE FOR LITTLE FOLKS.

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*First Child—*

What flag is this?

*Second Child—*

This is our country's flag,  
This flag so fine.  
It is my father's flag  
And it is mine.

*Third Child—*

What are its colours?

*Fourth Child—*

See in a field of blue,  
Crosses, white, red.  
See our "Red, White and Blue"  
Waving o'erhead (*waving flags*).

*Fifth Child—*

What do these colours mean?

*Sixth Child—*

White means, Be always pure!  
Red means, Be brave!  
Blue means, Be ever true!  
Long may it wave.

*Seventh Child—*

Why are the flags up to-day?

*Eighth Child—*

All of these flags afloat  
And buntings gay  
Honour this glorious time—  
Our Empire Day.

#### *Chorus.*

(Tune—"Auld Lang Syne.")

We wave \* the flag, the bonny flag  
Of red and white and blue.  
This flag that floats o'er land and sea,  
To it we will be true.  
Then \* hail the flag, this bonny flag,  
We'll give it three times three;  
God bless the land that owns this flag  
The land of liberty.

\*Waving flags.

—L. F. Armitage.

## OUR FLAG

(Air—"Robin Adair.")

(Motion Song.)

(This exercise may be given by a group of children, each carrying a flag.)

Flag <sup>1</sup>of our country brave, red, <sup>2</sup>white and  
blue,

We love to watch thee wave, our love is true,  
Oh, let us sweetly sing! loud let our <sup>3</sup>praises  
ring,

Praise <sup>1</sup>to this noble thing, red <sup>2</sup>white, and  
blue.

Red is the <sup>1</sup>blood that rolls, blue <sup>2</sup>is the sky,  
White are the heroes' <sup>3</sup>souls, for thee <sup>4</sup>that die,  
Oh, let us proudly sing! loud let our praises  
ring,

Praise (<sup>1</sup>) that this holy thing still waves<sup>2</sup> on  
high.

Broad is <sup>1</sup>our native land, land of the free,  
'Mong all the nation's grand foremost <sup>1</sup>it be.  
Oh, let <sup>3</sup>us bow and sing thanks unto our  
God, our King.

Thanks <sup>1</sup>for this holy thing, Father <sup>2</sup>to Thee.

1. Right hand pointed to flag.
2. Waves it in time to music.
3. Both hands clasped.
4. Look down and sing softly.
5. Right hand points upward.
6. Both hands crossed over breast.
7. Both arms outspread.
8. Hands clasped, head bowed.
9. Both hands clasped, singing softly with face downward.